

THE WEEKEND

FRIDAY



The ape army charges into battle in "Planet of the Apes" opening today at metro Detroit movie theaters.

SATURDAY



Tim O'Rourke, "Tim the Bartender" from "The Drew Carey Show," visits Ann Arbor Comedy Showcase, 314 E. Liberty. Shows 8 p.m. and 10:30 p.m. Tickets \$10 in advance, \$12 at the door. Call (734) 996-9080.

SUNDAY



The Detroit Symphony Orchestra presents "Broadway Under the Stars" featuring tenor Craig Schulman, 7:30 p.m. at the Meadow Brook Music Festival. Tickets \$10-\$56, call (313) 576-5111, (248) 377-0100, or (248) 646-6666.

LAST TICKET



AlleyCat Productions presents the musical "Madame X," 8 p.m. Friday-Saturday, July 27-28, Aug. 3-4; 2 p.m. Saturday-Sunday, July 28-29, Aug. 4-5 at the Mendelssohn Theatre in Ann Arbor. Tickets \$18, \$15 seniors/students, call (734) 763-TKTS.

NOISE CAMP



COLLAGE BY DAVIN BRAINARD

Annual phenomenon ready to rattle CPOP Gallery

BY STEPHANIE ANGELYN CASOLA
STAFF WRITER
scasola@oe.hometown.com

The sturdy wooden sign perched outside Time Stereo headquarters in Livonia reads—in giant carved letters—"Noise Camp." Its simplicity hardly reveals a hint about this annual phenomenon, a combination of performance art and sound that delivers a camping aesthetic in an urban setting.

Now in its seventh year, Noise Camp is brought to you* by the fine folks at Time Stereo records, and it remains unrivaled in the metro area. Where else can you play Penguin Toss, indulge in tofu hot dogs and listen to a noise band, Princess Dragonmom, by moonlight?

"Camp. Go to camp."

Livonia resident, artist, and Time Stereo founder Davin Brainard is to blame. He came up with the concept while working as a counselor for a kids camp organized by Clarenceville United Methodist Church. He decided to record the sounds of camp but realized that as soon as he revealed a microphone, the campers would just start screaming. "I took all the tapes and made it into a sort of camp collage," he said. It mixed children's giddy voices with the sounds of the environment and spurred an idea. "We decided to make it a live show."

Brainard, along with musical cohorts Warren DeFever, Kevin Callaway, Dion Fischer and newest inductee David Connelissen (a Dutch visual artist making his first American Noise Camp appearance), captured this ambience in sound—under the moniker Princess Dragonmom.

"It starts off quiet and it slowly builds," described DeFever of Noise Camp. "By the end, it is an over-the-top noise battle."

If you're going to Noise Camp...

What: A strange electro-acoustic camp-themed noise project featuring music by Princess Dragonmom
When: 7-11 p.m. Saturday, July 28
Where: CPOP Gallery, 4160 Woodward Ave., Detroit
Cost: No charge, for all ages
What to bring: Lawn chair, compass, marshmallows, ghost stories, a sense of humor.
For more information: Call (313) 533-9901 or visit www.timeatco.com or www.cpop.com

As far as Brainard knows, no one has ever attempted to top this "strange outdoor electro-acoustic noise project."

Noise Camp debuted at Alvin's in 1995, then moved onto Zoots Coffeehouse. Four years ago, organizers found new, spacious grounds at Detroit's CPOP Gallery.

"They're friendly," said Brainard of the CPOP staff. "They have a nice outdoor area, and they let us do it."

DeFever thinks it's the perfect setting for the event. A completely urban corridor is taken over by manufactured

natural surroundings. The event—a part art installation, part noise rock show—includes a crafts table for kids, a photo booth to capture camp memories, camp haircuts, songs and ghost stories, all before a campfire.

Act like a kid

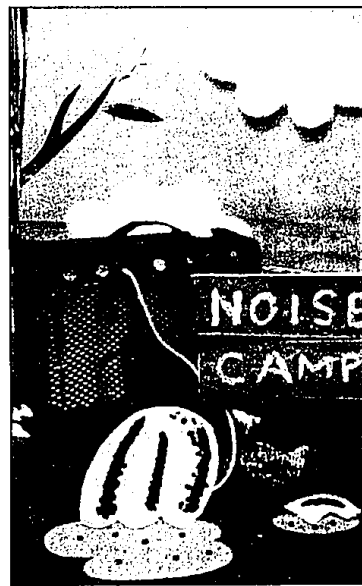
Ribbons are handed out to those campers considered the best swimmers at "Fort Lake" and best eaters munching tofu hot dogs. Camp counselors and Girl Scouts are on hand to protect campers from impending danger—such as skunks that spray insect repellent.

Noise Camp doesn't evolve much from one year to the next, yet it caters to campers of all ages. "Some people we know like to have ideas for Noise Camp," said Brainard, feeling misunderstood. "We're not trying to make an all new Noise Camp."

Undisputed highlights include the "good bush" and tree, walking works of art. "The bush kind of thinks he's Iggy Pop," said DeFever, who is sometimes known to don the "Tree" suit, which never has eye-holes.

"Sometimes the tree gets in a fight with the bush," said Brainard, in a serious tone. "Last year the big fight spilled out onto Woodward," added DeFever. No one was

Please see NOISE, B2



Don't spook the skunk: Noise Camp returns 7 p.m. Saturday, July 28, to CPOP Gallery in Detroit.

SPECIAL EVENT

Celebrate Scottish heritage at Highland Games

BY KEELY KALESKI-WYGONIK
STAFF WRITER
kwygolik@oe.hometown.com

Give them a day, and they'll give you Scotland—the St. Andrew's Society of Detroit isn't kidding. Its Highland Games, being held this year on Saturday, Aug. 4, at Greenmead Historical Park in Livonia, are the oldest continuous event of its kind in North America.

The event features a variety of activities including piping and drumming contests, Highland dance and heavy athletics competition, parade of clans, three stages of entertainers, children's activities, genealogy tent, and vendors selling Scottish related items.

"We learn a lot, we meet a lot of people, it's just plain fun," said Craig Stewart of Canton about the 152nd annual event. "I like bagpipes, wearing the family kilt, and learning things about our Scottish heritage."

Stewart's a member of St. Andrew's Royal Scottish Honor Guard, and will be participating in the games with his wife, Suzanne, and stepdaughters, Amy and Jessica Burnett Calmes.

In the morning, Amy, an award-win-

ning Highland dancer, will be among the more than 100 dancers competing for the chance to take home titles and medals. In the afternoon, she and Suzanne will help marshal dancers for competition. Jessica is working at a vendor booth for the St. Andrew's Society.

Suzanne got her family involved in the St. Andrew's Society, and remembers attending Highland Games as a child. Her grandmother, Mary Burnett Summers was born in Scotland, and her great uncle was a Highland dancer.

"I was too shy to compete, but I used to go to the games and watch my cousins," remembers Suzanne. Her daughter Amy wanted to start dancing after she attended Highland Games in Fergus, Ontario.

"I love dancing, it's my heritage, and it's fun competing," said Amy, 12, an eighth-grader at East Middle School in Plymouth. She's been in nine competitions and won 36 medals, 20 of them first place. This summer she attended the Ohio Scottish Arts School Highland Dance Camp, and recently won her sixth best in group champion trophy.

On Aug. 4 she'll be competing between 9-11 a.m. in the novice, age 7-12.

Please see GAMES, B2

What: St. Andrew's Society of Detroit presents the 152nd Annual Highland Games
When: 9 a.m. to 5 p.m. Saturday, Aug. 4
Where: Greenmead Historical Park, 20501 Newburgh Road (at 8 Mile Road) Livonia
Admission: \$8 per person in advance, \$10 at the gate. No charge for children age 12 and under accompanied by an adult. Advance tickets available 9 a.m. to 5 p.m. weekdays at the Greenmead office until Tuesday, July 31. Call (248) 593-5064, or visit www.hIGHLANDGAMES.com for details

Parking: Limited parking on site, \$5, enter from Newburgh Road at the south entrance. Off site parking available at Schoolcraft College, Haggerty Road, between 6 and 7 Mile roads, no charge, free shuttle to the games

■ Pitman tickets—Individual \$50, each additional family member, \$30, each child, age 7-12, \$10, no charge for children under 7, available at the Greenmead office through Friday, Aug. 3. Call Bill Kincaid, (734) 973-1828 for information.

■ Cash—5-11 p.m. Friday, Aug. 3 on the Greenmead grounds. Advance tickets, \$10, available at the Greenmead office until 4:30 p.m. Friday, Aug. 3, or \$15 at the tent, includes Scottish dinner and soft drink, desserts extra.