MON-THURS (3.45) 6.45, 9.15

Oxford 7 Cinemes LLC

Lacker 8.1. (N-24) 248) 628-7 (01 Faz (248) 628-130 NOW OPEN

AMC Chronic 29 Happerty is 7 MJe 754-542-9999 Call theathe for Features and Times

11.00 ford Int 11.50 113-561-7200

MOUDI ROUGE (PG13) SIR1 200, 430, 700,945 MON-THURS 430,700,945 THE ANRIALI (PG13) SIR1 1:10, 315, 7:30 THE MINIST \$15, 7:30 THE MINIST \$15, 7:30 5:00, 945;

Ford Wyoning Drive in Theatre De actom (113) MA-6918 Chilm under 12 av Ince Electric in Car Heiters Albust Two Sig Hickars Inclined

PLANET OF THE APES (PG13) KINGDOM COME (PG) JURASSIC PARE III (PG13) The munimy returns (PG13)

SCAIN MOVE 2 (II) EXIT WOUNDS (II)

THE FAST AND FUNDOUS (PC13) DWORDFISH (II)

DEL DOLITTLE Z (PG) EXIS OF THE DEAGON (E)

MON'ES START AT DUSK

Cinemark Morie 16 The Best Seat in Town 28600 Dequinche Ad-Warren AB 810 SSB 7520

A EMOCHT'S TALE (PC13)

12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1
12.10. 4.0756, 1001 1

MORENT THE PERM HIST SON OF THE OUT SOLE ALL SONS \$1.50 DESTRUCTURES NO SUGAL WITE \$400 ML SUN \$2.00 NO SUGAL WITE \$400 ML SUN \$2.00



& E'C C E X T R I C O B S E R V E R **MOVIES**

Showcase Authorn Hills 1-14 190 N. Opatie R.I. 190 N.I. 190 N.I. 190 N. Opatie R.I. 190 N. Opatie R.I. 190 N

NP PLANET OF THE APES (PC13) 1200, 100, 230, 345, 560, 630 2-30, 9-10, 10-00

REPORTED NO PASS

SCATT MOVE 2 (I)

10.35, 12.31, 24.45, 27.15.9.15

FRUIK PASS 11.94, 13.9.15.9.13

50. 54.01, 13.9.15.9.15, 13.9.13, 13.9.13

50. 54.01, 13.9.15.9.15.9.15, 13.9.13

50. 14.01, 13.9.15.9.14, 19.9

10. 14.01, 13.9.15.9.14, 19.9

10. 14.01, 13.9.15.9.14, 19.9

10. 14.01, 13.9.15.9.14, 19.9

10. 14.01, 13.9.15.9.14, 19.9

10. 14.01, 13.9.15.9.14, 13.9.19

10. 14.01, 13.9.15.9.14, 13.9.19

10. 14.01, 13.9.15.9.14, 13.9.15

10. 14.01, 13.9.15, 14.9.15, 15.9.15

10. 14.01, 13.9.15, 14.9.15, 15.9.15 Star Theatres

Star Great Lakes Crossing Great Lakes Suppose Center 208-454-6368

SUNDAY TUESDAY

To Words lies Traines Largus Macross (by 15:00 G) Yours (b) Leber 6:00 pm Now accepting Nove Macrosland NOT Denotes No Para Engagement THE FAST AND THE PUBOUS (PC) 455, 735, 950
00. DOUTRIE 2 (PC)
1270, 3 05, 5 05, 7 00
7 OMB RUDGE (PC1)
1233, 2 35, 5 10, 7 25, 9 45,
ATLANTO (PC)
1250, 2 30
SMOUDFIER (I)
9, 95
HE OWNER (PC)

NP SHREK(PC) 12 05, 2 10, 4:50

SCARY MOVIE 2 (II)
11:10, 1 00, 2 50, 4 50, 7 30, 9 25
CATS AND DOCS (PC)
11:05, 1.05, 2.55, 5 (0, 7.00)
BARY ROY (II) 9.10 Kulassik pasik 3 (pg13) (5.33-15-13)

10:45, 11:15, 12:50, 12:0, 3:69, 3:30, 5:10, 5:40, 7:20, 7:50, 9:30 PLANET OF THE APES (PGTS) 10:59, 11:20, 12:0, 2:0, 4:15, 4:45, 7:10, 7:40, 9:59 AMELIECA'S SWIETHERATTS (PCTS) 11:60, 1:25, 4:50, 6:50, 9:20 THE SCORE (B) 10.55, 1:35, 4:25, 7:05, 9:40

Showcase Populac 1-5
Telegraph of Law Note of Telegraph
243-17-244
Impin Matters Day
443 Send Her Law Son Day
Lee Soon Bon Lee Soon Day
Lee Soon Bon Lee Soon Day
Note Disposition Of Page 18-18-18-18-18-18-18-18-18-18-18

SO TRUTT MEESUR SEAR SO MEES WE BE RECEIVED FOR THE RECEIVE WE SEED THE SEAR FOR THE MEETING THE SEAR FOR THE MEETING THE SEAR OF THE MEMORITHM ERRY CHEST OF THE SEAR MEMORITHM ERRY CHEST OF THE MEMORITHM ERRY CHEST OF THE MEMORITHM EAST OF THE SEAR OF THE SEAR MEMORITHM EAST OF THE SEAR OF THE S

SP DEMOTE NO PAIS

AP PAISSIX PAREX (PCLS)
1233, 163, 2.2-3, 110, 4-43, 5 10,
710, 7-40, 7-10, 9-40,
710, 7-40, 7-10, 9-40,
710, 7-40, 7-10, 9-40,
710, 7-40, 7-10, 7-40,
710, 7-40, 7-40,
710, 7-40, 7-40,
710, 7-40, 7-40,
710, 7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-40,
7-40, 7-Star John II at 14 Mile 32289 John R. Road 245 585 2070 CALL FOR MILES AND SOUTH VIS No one under an 6 actual for ROSS II Brand Servador 6 pt ROSS II Brand Servador 6 pt

Showcase Pontler 6-12 2405 Telegraph Rd. East side of Telegraph 810-354-6777 FOLIA TO FILE AT THE PART (2001).

10 PAUGI OF THE ATT (2001).
133 (12.8) (13.3

Erran Warren Daly

*43 Stom Until 6 pm
Contracts Show Daly
Life Show fin & Set.
NP DENOTES NO PASS

NP MARCT OF THE APES (PC 13) 12:00, 100, 230, 345, 500, 630, 130, 131, 100, 150, 151, 1000 PARIESEA'S SWIDERATTS (PC 13) 12:10, 17:40, 232, 230, 440, 510, 710, 740, 920, 930 1ECALITY BLOWD (PC 13) 12:30, 253, 543, 720, 930 BART BOY (E)

9.10 THE FAST AND THE RUDOUS (PC13) 8:10, 10:05 DEL DOUTSEL 2 (PC) 12:30, 3:00, 4:55, 7:05 NO SEREK (PC) 12:15, 2:20, 4:10, 6:20

Quo Yadis Warren is Wayne Ids 313-425-7700 Burgain Warren Daly Af Stone Intil Garl Controls Your Daly Late Stone Wed Than In Sa. AP DEMOTES NO PASS

JO DENOTITI NO PASS PLANET OF THE AUST (PC11) 10-50, 11-20, 13-22-00, 413, 445, 210, 7-60, 9-50, 10-15 SPEED OF 15, 46-05 FROM INVESTIGATION (PC11) 10-50, 10-10, 10-10, 10-10, 10-10, 10-50, 10-10, 10-10, 10-10, 10-10, 11-50, 21-04, 10-10, 10-10, 10-10, 11-50, 21-04, 10-10, 10-10, 10-10, 11-50, 21-04, 10-10, 10-10, 10-10, 11-50, 21-04, 10-10, 10-10, 10-10, 10-10, 11-50, 21-04, 10-10, 10-

(PG13) 4:20,7:15,9:55 TO THE

5.60,701, 500, 752, 112.50

10.00 You Class 113.51

10

SUNDAY - TUESDAY

Geited Artists Theatres Eurgan Materes Daily for all show stangled are 600 PM Same day askance totats available NV - No VIII totats accepted

United Artists
West Boar
9 M/e,
1/2 Each West of Middlebelt
144 744 6572
44 TAMES NAME OF

United Adiata Commerce 14 3330 Springule Dinie Adiatest to flore Depot Jorch of the interaction of 14 Mile 6 Happerty 248-960-5801

SIT TO BY ASSAY FIRST AND ASSA

FIGURE 1. THE SPIRITS WITHOUT 1. THE ACT OF THE ACT OF

Sur Bedester Hills 200 Bartley Crote 248-853-2260 SUNDAT HEUTHURSDAY Linder sop 6 admitted for PC 13 for 8 nited Sine after 6 pm

30 PLANET OF THE APES (PG 13) 11:30, 12:30, 200, 3:00, 4:30, 5:35, 7:20, 2:20, 3:50, 4:30, 5:35, 7:20, 2:20, 3:50, 1:50, 5:35, NO VY TCESTS MP AMERICA'S INVESTIGATIS (PC 13) 10:50, 17:00, 1:00, 2:20, 12:0, 4:40, 5:40,7:00, 8:00, 9:20, 10:20

Birmingham Theatry
2015 Woodward
Downtown Smingham
School No Fast Groupments
RADOUS THESTS HOW THE WOOD THE WAS THE WOOD THE WOOD THE WAS THE WOOD THE WOOD THE WAS THE WOOD THE WAS THE WOOD THE WAS THE WOOD THE WOOD THE W

MOMBAT EASET MICHT OFF PLANET OF THE APES 7:00 NP PLUNET OF THE APES (PG13) SUN. TLES-THURS 11:45, 12:50,2:5 3:50, 4:40,6:30, 7:20, 9:05, 9:50 MON. 11:45, 12:50, 2:15, 3:50, 4:3

INP AMERICA'S DIMETIMENTS (PC13) 22.00, 13.00, 23.00, 23.00, 52.00, 645, 73.00, 83.50, 94.00 INFO AMERICA (PC13) 12.00, 23.00, 73.00, 92.00 12.00, 23.00, 73.00, 93.00 12.00, 23.00, 73.00, 93.00 12.00, 23.00, 73.00, 93.00

MUR Theatres Idebtes - Cincoras 2 1-95 East, Crand Rose 810-227-4700 Call 77-Film East, 548

MON CLOSED
We Have Noved Across Grand River
to the REGATION TOWN SQUARE
Call \$10-225-4700 for more informati

We find General Is

51. come MAS & William Lie Rd.
28 from MAS & William Lie Rd.
28 from Mass & William Lie Rd.
28 from Mass

1997 AUXTL OF THE APEL (PC.13)
1100, 1700, 1200, 1200, 1300,

Yea & Mestercard Accepted

Main Art Theatre III IN MAIN ET IT ME

ROYAL CAST

244 SCE 41M

CAST FRIMS est SCE

(DOSCOUNTED SHOWS)

THOSE SALVARE AT THE ROYAL COPICE

OF HOME 244 SCE 41M

VSA AND MUSTELCAND ACCEPTED

MADE (1) (1:00, 3:15, 5:30) 7:45, 10:00 (3:00) 7:45, 10:00 (1:15, 3:45) 7:00, 9:30 (3:00, 4:00) 7:15, 9:45

Mark Art Theatry # 4135 W. Maph. West of Telegraph Bicomfield Hills Bicomfeld Hills 248 855 9090 (DSCOUNTED SHOWS TO

THE AMMYERSARY PARTY (T) SUR. (1:00, 3:45) 6:30, 9:15 THE CLOSET (B) SUR. (1:15:3:15, 5:15) 7:15, 9:30 MON-THURS (3:15, 5:15) 7:15, 9:30 TURS 77:11 NO 7:15 SUN. (1:30 4.00) 6:45, 9:00

BOOKS

Love blossoms again in 'Dangling on a String'

SterlingHouse Publisher Inc., Pittsburgh, Pa., 2001, \$11.95

BY KEELY KALESKI-WYGONIK STAFF WHITEH KWYGONIKGO-konnecomm.net 1 confess, I love a good 1 confess, I love a good it's about a woman who gets a second chance at love. Being a widow I can relate to that, even though I'm not in a rush to find another husband.

another husband.
Set in Detroit, Gloria Dunbar's
Dangling on a String is about a
woman who meets the man who
could be "Mister Right" in high
school, but chooses to marry a
guy who turns out to be "Mister
Wrong."

Wrong."

Admit it ladies, you've had this experience. You know the guy. He's shy, dresses funny, the other kids make fun of him, and your mother loves him. He's nice enough, a good study partness but not someone you'd want to go to the prom with.

Mister Successful

Mister Successful
Flash forward to your 10 year
high school reunion. He's the
lawyer, the dentist, Mister Successful, making big bucks, living
in an exclusive neighborhood,
and driving a sports car.
That's kind of the premise in
Dangling on a String. Tina
Lewis and Bruce Scott are introduced by their parents in high
school. They become friends, but
to to boyfriend and girlfriend.
Tina's best friend Cassandra
even wonders what Tina sees in
Bruce.
After graduating. Tina goes to

even wonders what Thia sees in Bruce.

After graduating, Tina goes to the University of Michigan in Ann Arbor, Bruce to Harvard. She falls in love with Johnny, graduates with a bachelor of business administration degree, and gets a good job at Michigan Beill Telephone Company in Detroit, Johnny, who also graduated from the University of Michigan, works at an accounting firm. They get married, and have a child, Lynette, Tina continues working, and advances in

Dangling on a String by Gloria Tina and Bruce are African-American. Tina's par-unbar ents - Rachel and Byron Lewis, and Bruce's parents – Dan and Maggie Scott, were not oppressed, lived in good neighborhoods, and as Gloria Dunbar writes were 'aggressive, educated, talented, goal oriented, and driven to accomplish a stable and comfortable lifestyle.'

her career, Johnny isn't as succeessful. Discontont leads to domestic violence, and divorce. Still, Johnny honors his commitment, and pays child support. Lynette, like her mother, graduates from the University of Michigan.

Successful lawyer

Bruce graduates from Harvard Law School and builds a success-ful law practice in California. His marriage to Marilyn ends in divorce. He supports their son, Chuck, who lives in Boston with his mother.

divorce. He supports their son, this mother.

Bruce and Tina date other people after they divorce, but wonder about each other. Tina was Bruce's first love, but she pushed him away - wanting to be just friends. They keep in touch over the years, and Tina calls him while she's in Las Vegas visiting her friend Charmaine after Lynette graduates from college.

The outcome is predictable, and the style of the book - flashbacks between the past and present, can be a little annoying, but there's a lot to like about Dangling on a String.

Tina and Bruce are African-American. Tina's parents - Rachel and Byron Lewis, and Bruce's parents - Dan and Maggie Scott, were not oppressed, lived in good neighborhoods, and s Dunbar writes were "agressive, educated, talented, goal oriented, and driven to accomplish a stable linestyle."

Rachel and Byron Lewis, and Heir daughter Tina. Dan and

lifestyle."

Rachel and Byron Lewis, and their daughter Tina, Dan and Maggie Scott, and their son Bruce, were among the handful of African American families liv-

ing in the Detroit Palmer Woods Community in the 1960s.

Tina and Bruce are excellent students, they fit in, even though they're in the minority at Millord High School where 75 percent of the student body goes on to college after graduating.

For those of us who grow in matro Detroit, one of the most racially divided regions of the U.S., Dangling on a String is an education in differences, which is exactly what Dunbar, who did some of her research at Southfield-Lathrup High School, intended.

Premium on education

"African Americans," she writes, "are no different than other groups who put a premium on education, cherish family, love affectionately and live life to the fullest."

The Lewis' and Scotts are such people. They want what's best for their kids, and raise them to value education.

value education.

Dangling on a String is a good read, a book you'll have trouble putting down. It's also a reminder that black and white aren't always what they seem.

aren't always what they seem. Keely Kaleski-Wygonih is assistant managing editor of features for the Observer & Eccentric Newspapers. She'd love to hear what you're reading this summer. Send mini reviews of books for consideration on the book age to her at the Observer Newspapers, 36261 Schooleraft, Livonia, MI 48160, fax (734) 591-7279 or email kwygonik@os.homecomm.net Please copy and pasts informa-

Please copy and paste informa-tion into e-mail, or send as a text file.

COMMUNITY THEATER REVIEW

'That Seventies Cindy' a laugh-out-loud musical

BY SUE SUCHYTA SPECIAL WRITER

Are you ready to see the Cindorella story in a whole new light? That Seventies Cindy is a laugh-out-loud musical with an upbeat score, high energy dance numbers, and dozens of colorful with energy and enthusiasm.

Written by Lisa Andres of Livonia, "That Seventies Cindy" tells the story behind the story, with tongue firmly planted in check. With satirical swipss at the Brady Bunch, Saturday Night Fever and platform shoes, the show creates happily ever after with a disco beat.
Allison Barsamian lights up the stage as the eternally optimistic Cinderella. Her sweet, but strong voice, radiant smile, and strong stage presence, anchors the talented cast. She is a delightful foil to the wicked stepmother, played by Guildling mainstay Brooke Andres of Livonia. Brooke, who originated the Cinderella role six years ago, takes obvious delight in applying her talents to the role of the nasty Harolda.

Brooke's timing and comit tal-

nasty Harolda. Brooke's timing and comic talent is evident, and she leads her trio of daughters with verve.

The Players Guild of Dearborn presents "That Seventies Cindy," a musical comedy for the whole family, 7:30 p.m. Sunday, July 29 at the theater, 21730 Modison, south of the intersection of Monroe and Outer Drive. Dearborn. Tickets 55 at the door, call (313) 561-TKTS for information.

Trippin' trio

Trippin' trio
The stopsisters, played by
Courtney Cagnon of Wayne,
Caitlin Donovan of Farmington
Hills, and Courtney McKenna of
Farmington Hills, are a trippin'
trio of pratfalls and quick
humor. Aptly named Mary, Mo
and Shirley, they embody the
comic tradition of the Three
Stooges with a feminine twist.
The gags are fast and funny
from classic one-liners to physical humor that will leave your
sides weak with laughter.

Narrators

Narrators
The ever-present Guilding narrators, Don Andres of Livonia and Joe Donovan of Farmington Hills, add to the 1970s flavor with a running barrage of jokes as Rowan and Martin of Laugh. In fame. They tie scenes together, and provide a light-hearted link to the many flashbecks.

In this new twist to the Cincrell a story, we get a glimpse of

ink to the many mannacks. In this new twist to the Cinderella story, we get a glimpse of how Cinderella ended up with her dysfunctional family. Mauri Donovan of Farmington Hills is delightful as the long-suffering but patient pint-sized Cinderella. The under-sage trio, played by Carolyn Lusch of Redford, Lauracindy Plague of Canton and Mily Donovan of Farmington Hills are as funny as their older state-egos, filling the stage with wicked enthusiasm and nasty prants.

At the heart of any Cinderella story, of course, is the Prince and the shoo.

Andres takes it to comic levels with the Prince identifying Cindy by the smell of her feet. Played by Paul Luoma of Farmiagton Hills, the Prince delivers his lines with clever timing and finesses.

The shoc comedy is further perpetuated by Royal Shoc Salesman Archie Fallen and his wife Cornella, delightfully played by Bill Beumel of Livonia, and Andrea Hoglen of Pymouth. The King and Queen, played by Nick Andres of Livonia and Corinne Fine of Canton, entertain audiences with their comedic cameos. Ashley Ostrowski's gum-snapping, ditzy delivery as the royal page is delivered with bouncy energy. Another actress of note is the youngost Cinderella, played by Tessa Valentini of Livonia.

Colorful and fun

Colorful and fun
Kim Donovan's costumes are
colorful and fun. The set, modeled after the Lough-In show
oasily facilitates the many rapid
scene changes. The unexpected
sound bites, from the Godfather's entry music to the flashback music cues add to the fun.
Sue Suchyta is a Dearborn resident and urites about theater
for the Observer Newspapers.

