STREET SCENE

Detroit Grand Pubahs turn up the funk

■ The following is the second and final profile of artists per-forming at this weekend's Mekka Festival in Detroit.

BY STEPHANIE ANGELYN CASOLA STAFF WRITER

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sensoure of the control of the contr

geous showmanship.

In the beginning, they didn't know it would work. "We actually didn't know we would work well together," said Paris, speaking from his home. "I had been DJing for years. He had heard about me. He was studying ... to be an engineer, working on tracks and stuff."

Inspired by heavy-hitters like Prince, and funkmasters like

George Clinton and Rick James, Paris learned a little something about nuances in music. But his over-the-top attitude is pure punk rock, which he prefers in the form of The Clash and Igzy Pop. Toss a little Devo and The Doors into this mix and you'll almost be able to hear why the Pubah's sound is so hard to pin-point. Paris calls it 'funkno' and its available in full form Tuesday, Aug. 7 on the dive Electro release, Funk All Yall.

"It just comes off the top of my head, "said Paris of his hiarious, often tawdry talent as the groups chief wordsmith." I don't write lyrics 99 percent of the time. I just go in and whatever the track says to me, whatever the track makes me feel (comes out).

While I can't detail his sub-

out).

While I can't detail his aubjects of choice, let it be known if the Pubahs made movies, they'd be lucky to get an R rating.

Its oil done with an air of humor. Part comedy-duo, part funkno sensation, the Pubahs have the market cornered when

national hip-hop, electronic, and underground rock artists. This weekend, LOGIC presents a four-day festival open to music fans of all ages. Doors open at 7 p.m. and admission is \$5 per night. A weekend pass is

available for \$10.

it comes to flair. Last year's cult favorite on the dancefloor, Sandwiches seat heads spinning with its faltering vocordered vocals and tasty beats.

The Detroit Grand Pubahs were picked up by Jive Electro Records two years ago after DJ Brian Gilleapie released their work on his Throw label. Paris says not much has changed. Tick given me the opportunity to travel a little bit more. Other than that, I'm still broks."

The due has been both embraced and slighted in its hometown. When Sandwiches broke and Jive caught onto the act, words like one-hi-twonder were tossed around. But Paris believes it was just eggs talking. He's proud of the work on Funk All Yall. I think it will surprise a lot of people, 'he said. 'I think it's gonna do really well.'

This time around, though, the Pubahs dabble in a variety of styles. Dr. Bootygrabber will make you laugh and blush. 'It's about a guy who has his own practice in bootyatrics,' is Paris's

best explanation. "My favorite track is Funk All Yall." he said. "It's a little bit more involved." When the Pubahs aren't making you giggle, they're making you think. After School Special, recorded with guest vocals by Miss Kitten, takes a cold, dispirited trip through life as a prostitute.

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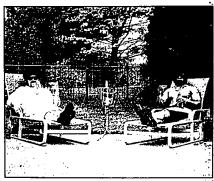
The Pubahs reach their audience through music and show.
It's not unusual to eatch Paris
sporting a thong, or even a dieper. "I've always worn costumes," he said. "I'd go out wearing a full beard, just to get a
response from people."

It took Andy a little while to
warm up to the idea of dressing
up. "He didn't know what he
wanted to do. He had to find his
style."

Whatever they wear, the Detroit Grand Pubahs are, as Paris said, "bringing fun back to

ruisic."
See the Detroit Grand Pubahs at Mekka, along with Danny Tenaglia, Doc Martin, Armand Van Helden, Josh Wink, Junior

MUSIC NEWS



Lounge act: Andy "Dr. Toefinger" Toth and Paris The Black Fu are the Detroit Grand Pubahs, bringing electro-funk straight to you at Mekka.

Sanchez, Derrick Carter, H. urday, Aug. 4, Fairgrounds Foundation, Stacep Pullen, Roni Park, 8 Mile and Woodward Size, Talib Kueli, DJ Jaszy Jeff, Ave. Detroit. All ages. Tickets DJ Assault and may: Noon, Sat. \$50. Call (248) 646-6666.

Small Craft Sighting

After whispers and growing curiousity, LOGIC opens its doors this weekend. A combination of performance space, art gallery, and digital recording studio, LOGIC is located in a fourth-floor lof of Detroit's Cary Building, 229 Gratiot Ave.

The space supports local and

Here's the lineup:

Friday, Aug. 3

Few and Far Between Capture the Flag Small Craft Sighting Radio Holiday Red Reaction

Saturday, Aug. 4

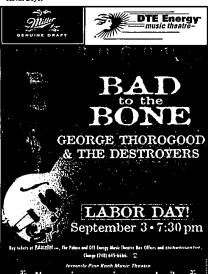
Us Ecstatic Presidio Kevin Boyer

Sunday, Aug. 5

April in Athens Small Craft Sighting Emanuel Nice All Pain Aside

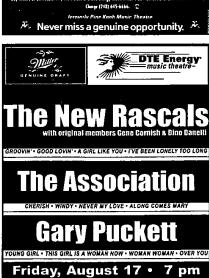
Monday, Aug. 6

DMS (ex-american football) Adam's Castle The New Grenada





Res



uy tickets at *NORSETHMEETE*r, The Palace and DTE Energy Music Theatre Box Offices and Muciki.com. Charge (248) 645-666.

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