

Bear from page 1C

ural for me to carve." Charlie comes from an artistic family. His father Uguk Charlie, best known for his carvings in Europe, taught his son early about the fine art of carving. "My father carved all the time," said Charlie. "I used to take his carvings to sell. One day I had a large falcon. I put it on an ATV to sell at Northwest Company in Hudson Bay. They bought it as my father's piece."

To me carving is natural. When it was as good as I wanted I went to my father for constructive advice. He'd say to cut a little bit here, change this a little bit there. Before long Charlie was selling carvings at Northern Images galleries and teaching carving in Cambridge Bay. In addition to creating sculptures of animals, Charlie works in metal and jewelry, an art he learned at Arctic College in Cambridge Bay where he also learned fishing. Charlie also cuts his own diamonds. "When I began working full time, I did carving as a pastime, for enjoyment and never sold the work," said Charlie. "Then in 1986 I was raising four kids alone and turned to carving for income."

Today, Charlie works as an air traffic controller at North Bay but every spare moment is spent carving. He's also passing down the tradition by teaching his 15-year-old son Zachary the art. "I'm not into it for commercial reasons. It's what you can create. There's so many different types of rock it's hard not to look at it and want to create," he said. "If you create it, if you're happy with it fine. There will always be someone who likes it."

Charlie is happy with the bear. Elizabeth Reckinger thinks visitors will be too when they visit the Arctic Ring of Life. Besides Charlie's carving, a gallery will feature Inuit art on a rotating basis. Visitors will be able to view everything from sculpture to mixed media then walk over to Nunavut Gallery's floor-to-ceiling glass wall to see the real-

life inspiration for the art as polar bears and seals swim by. But the close-up view doesn't end there. A 70-foot long acrylic underwater tunnel, deemed the Polar Passage, allows the bears and seals to swim around visitors as they leave the Nunavut Gallery.

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Expressions from page C1

Art Center. "Colored pencil lends itself to be realistic. I use a solvent like turpentine to make it freer and spontaneous. I find abstract art one of the most difficult to do. With Realism you

know exactly what to do because you know how it looks. "In the future I'd like to be able to do different styles and abstracts, freer things you don't see often in colored pencil."

There's many more ways to explore colored pencil. "Whether creating realistic portraits or abstract landscapes, Eid's skills as a colored pencil artist become evident while browsing through the retrospective covering the last decade. Eid only began doing art seriously in 1986 after taking classes with Dave Messing at the Art Store & More in Livonia. Over the years,

she's developed her talent to the point of winning numerous awards including first place in Artifacts Art Club exhibits as well as second place and people's choice in Canton Project Arts annual exhibit in 2000. Not to be missed are Eid's "Patterns on Nature" featuring a golden frog on a red leaf, and "Dancing Wolf," a Native American in full regalia.

Hunter from page C1

lives here (down state) go up there in search of quiet, solace, nature, beauty. They even relish the rough winters as a reminder that life is a struggle," he said. On the far end of the human spectrum are the Allerdycos family, a nasty bunch of unrefined, slow witted criminals, with whom Service has several confrontations. "There are people who live beyond the pale, living outside of convention. They exist in other areas of the state as well," Heywood said.

Heywood's characters also include several strong women. The women COs share the same dangers and are often more effective. "One of the greatest weapons a police officer has is the ability to defuse a situation and I think women have an advantage in that area," Heywood said.

Ice Hunter concerns a plot to illegally mine diamonds in a wilderness area. "When you have natural resources, it's a double-edged sword. You could provide jobs, but you could also have a lot of things torn up. That's what bothers Grady."

Heywood said he's about halfway through writing the next Grady Service novel, this one on the wolf recovery project.

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1. The Temptations' first number #1 hit charted in January of 1965.

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Kids Revvin' with Ford

Winners will have their picture taken with Blue!

"Kids Revvin' with Ford" is a family-friendly experience that combines safety with children's entertainment. "Kids Revvin' with Ford" shifts into high gear Saturday, August 18, from 8 a.m. to noon in Downtown Birmingham.

This inaugural showcase will feature special guests, including Blue from "Blues Clues," dancers, clowns, jugglers, magicians and face painters. Local celebrities will also be flipping pancakes at a morning breakfast, with all proceeds benefiting the Children's Charities Coalition.

Plus, the morning's focus on safety will include expert demonstrations and interactive displays from Ford's "Boost America!" educating parents on the proper use of booster seats for children ages 4-8. "Kids Care" fingerprinting stations will also be on-site as back-to-school time reminds us of the importance of child identification.

For more information, log onto www.revvinwithford.com or call

1-800-4-REVVIN

Contest Rules...

1. Contest is open to all children of any age
2. There will be 70 winners selected
3. Winners will be contacted on Tuesday, August 14, 2001
4. Winners must be at the event in Shain Park and in line for photo with Blue at 9:45 a.m. August 18
5. The winner will be photographed with BLUE
6. Return this advertisement as your entry

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Coloring Contest

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