Discover Ludwig's royal digs in Germany

By Ju JEFRES Free Parts Consider the line in Comedian Steve Martin's gave his life for tourism? In a way, so did King Ludwig II of Bavaria.

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If of Bavaria.

Deposed in 1886 on the
grounds of insanity by subjects
tired of financing their king's
fantasy planees, Ludwig and his
psychiatrist died mysteriously in
an Alpine lake shortly after. Suicide or murder, no one living
knows for suc.

But the reclusive Ludwig's private playgrounds
Neuschwanstein, Linderbofa Meues Schloss on Herrenchiemsee Island—were immediately
opened to tourists and remain
Germany's most popular attractions.

tions.
"Don't call him the Mad King,
we call him the Romantic King,"
said our Neuschwanstein tour
guide, rolling the "R" for empha-

said our Neuschwanstein tour guide, rolling the "R for emphasis.

That's today. The Bavarians of 1886 had other ideas.

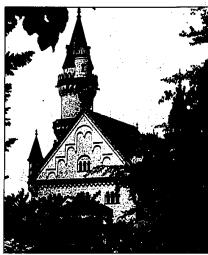
If over a ruler fiddled around while his kingdom was floundering, that ruler was Ludwig. He signed away most of his own power when Germany reunified in 1871. An early patron of Richard Wagner, Ludwig retreated into a dream world, spinning tales in stone glorifying Wagnerian operas and the legends of the Holy Grail and King Arthur.

Once a handsome, slim fairytale prince, at his death at age 40 Ludwig was obese and toothless, the latter due to too much candy, according to a tour guide. Endlessly debated by the historians are two facets of the king; his sanity and his sexuality. Was he really off his rocker? Was he gay?

Does it matter? If you want

he really oil his rocker; was ingay?

Does it matter? If you want palaces, palaces, palaces, Alpine scenery, splendor and romantic excess as only a Victorian could envision, Ludwig is your monarch, Each schloss—the German word for castle or palace—



Look familiar?: Neuschwanstein, Germany's most photographed tourist attraction, was the model for Walt Disney's Cinderella palace.

was built to illustrate the love of myth that dominated the visionary king's life.

Whether you're an independent traveler or one of dozens crammed onto a bus, you'll only get through the royal digs as part of a group tour. Typically, visitors to Munich sign up with a day-tripping bus tour firms. If you can get to the sites on your own steam, you'll have more time to look around the gardens, but will still be herded with German efficiency through the palaces. And put that camera away, Inside photography is verboten.

Linderhof

Linderhof
Finished in 1878, Linderhof,
near Oberammergau, is the only
one of the palaces to have a
lived-in feel. Built to recall the
Roccoc style, it has an overstuffed, rather claustrophobic
Victorian ambiance. Statuary
commemorating the king's
favorite bird, the pencock, is
much in evidence, as is heavy
blue velvet drapery in the king's
shedhamber.
To spare Ludwig the unsavory
sight of his servants, the dining
room features a table that can be
lowered into the kitchen, set for
dinner and zoomed back up.

■ The king is as good for Bavarian tourism as Graceland and its king is for Memphis

Linderhof's gardens are mag-nificent. Among the palace's most renowned features is the grotto with an artificial lake, where the king would daydream in a boat shaped like a golden shell while the colors of the mood lighting flitted from red to blue.

Neuschwanstein

Neuschwanstein

Even in the spring, the crowds at Neuschwanstein.

Even in the spring, the crowds at Neuschwanstein, Germany's most visited tourist attraction, are heavy. Expect a teeming lorde in the summer, But it was n't - just Ludwig who made Nouschwanstein, a theatrical-set designer's take on a medieval per Sleeping Beauty castle after Ludwig's retreat.

You have a choice of how you want to get to this hilltop hidraway: on foot, by tram or by a horse-drawn wagon. Once there, the view of the Bavarian Alps will compete with the castle for your awestruck appreciation.

Inside, the tour leaders give pride of place to the breathtaking Minstrels' Hall, with its frescoss featuring the tales of Parsifal. Equally impressive is Ludwig's Byzantine-inspired throne room, with its mosaic floor and golden eciliar.

But just as memorable is the royal bed chamber, with a wooden canopied bed that took 14 master woodcarvers four years to create.

Neues Schloss

Neues Schioss
On Herrenchiemsee Island on
Chiemsee, an Alpine lake, this
palace is further off the beaten
track. Information on where and
how to take the ferry there is
available at hotels in resort
towns along the lake, including
the town of Stock, near Prien.
Starting in 1878, Ludwig commissioned his own replica of Ver-

snilles, ringed with the formal gardens. Uncompleted at his death in 1886, what exists is amazing, including the fact that Ludwig only lived out his Sun King fantasies here for 10 days. Herronchiemsee is lighter and brighter than the other palaces.

Herrenchiemsee is lighter and brighter than the other palaces, altogether a summer home on the grandest scale.

The king even had a Hall of Mirrors, larger than at Versailles; shunning the public pomp favored by the French monarchs, this hall was for Ludwigs brivate pleasure. According to one of his biographers, Ludwig believed he was the reincarnation of Louis XIV

A fascinating aspect of His-renchiemsee is the museum ded-icated to Ludwig II, from his christening gown to his death mask. The collection includes the

christening gown to his dağtı mask. The collection includes the monarch's robe of state and crown, plus the companior robe made for the beautiful fiancæt Ludwig littled'before the wedding.

In a way, with his weight, extravagance and lingering star status, Ludwig was as much Bavaria's Elvis as the region's King Tut.

The king is as good for Bavarian tourism as Graceland and its king is for Memphis. Seen today on souvenirs such as a mugs and statusettes, the agoraphobic colf-fure-obsessed king has evon inspired his own cult, with some admirers adopting his personal style of puffy hair-do and gentee. Clearly, there was method in that madness.

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