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Jazz from page B1 ·

himself as a believer in "edutain-ment," educating by entertain-ment.

For Malfitano, there's no better place to "edutain" than a festival, where multiple stages continuously showcasing jazz artists sorve as classrooms for the uninitiated and the connoisseur

"A festival is a great way to reach and teach people about this art form, without their knowing they've been educated," Malitiane said. "You don't have to preselytize when a song can tell you the whole story."

Malfitano said he hepes Detroiters take advantage of the opportunity to listen to their own story as its translated in the lan-

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AMERICA'S SWEETHEARTS (PC13)

MRASSK PARK 3 (PC13) LECALLY BLOWDE (PC13)

Main Art Theatre III
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L

MOVIES

guage of jazz Labor Day week-end at Hart Plaza. He expects the notes to ring long and loud enough for everyone to notice.

enough for everyone to notice.

"I don't think the rest of this country has any idea of who's come out of this town. They're aware of the auto industry and they're aware of Motown, "Malfinano said. "I kind of see it as my job to tell them Detroti jazz his ory through this festival. It's a great vehicle for telling that story because we can tell them where the music's coming from, where it is, and where it's going."

That tele will be teld not only

going.

That tale will be told not only through the festival's seasoned veteran jazz artists but also through the dozens of middle school, high school and college

bands that will be performing. In past years, scholastic, local and national acts were relegated to separate stages, Malifiano said this year's festival will be differ-ent

"We've kind of abandoned the main stage format," Malfitano said. "Now, we'll have three main stages and one stage dedi-cated to jazz education and mentoring."

toring."

The stages will also be situated in a way that will allow for a view of the river and the city skyline. Performers will be shown on 20-foot-wide video screens. The same screens that were used for the Detroit 300 celebration in July. By bringing the city more into play, Malfitano hopes that festival goers

will get a better picture of what jazz is all about.

"It's an urban art form that gets its energy from the street," Malfitano

said.

Ho's also hoping that the sheen variety of performers included in ... this

bring out the crowds.

"We've got a little bit of everything, and that was by design,
not by accident," Maliitane said,
"My goal is to make this year as
exciting as it possibly can be and
to program it so that everyone,
can enjoy it. Its for anyone who
likes music and anyone who
likes to be entertained."

Rock:

per-forms at the 2001

Michi-

Fair.

gan State

Fair from page B1

ted for free. "It is possible for a family of four to come here for \$22," said Hortel. "We allow you to bring pienie lunches. It's a pretty good value."

Looking ahead

In the coming years, the fair-grounds will take on a new face. A multi-purpose lifestyle barn and equestrian center will be built, leaving the coliseum open for other activities like ice shows or sports tournaments. Even the midway is more spa-cious. Ideas for a racetrack have been shot down, but all hope is not lost for a bigger, better fair-grounds.

No rain?



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Danse Macabre

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IONTY PTTHON & THE HOLY GRA (PC) THE AMMPRESARY PARTY (II) THE CLOSET (III)

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4

CD REVIEW

Saddle Creek

Saddle Creek

I didn't realize how
much I missed the synthesized sounds of 80s
new wave until I
popped the latest
release by Nebraska
(yes, Nebraska) -based
sensation The Faint.
Danse Macabre - in
stores August 20 makes you ache for
Duran Duran's heyday
- without all that
flash hair and make - without all that flashy hair and make

Made up of four friends who grew up skateboarding around Omaha, The Faint takes its brand of new wave and punk straight to new wave and punk the dance floor, touch the dance floor, touching on such dark topics as murder and

DANSE E E

betrayal.

At once futuristic and a cele-bration of the "Me" decade, The Faint combines synthesized noise, fuzzy guitars, sparse drum

loops and pleading, distorted vocals that make Todd Baechle sound like he might've lived in London. Col-liding with Jacob Thiele on synths, Joel Petersen on bass, Mike Deppen on gui-Theie on syntas, Jose Petersen on bass, Mike Dappon on gui-tar and Clark Baechle on drums, The Faint has already garnered a following and is known for its hi-tech live performances.

Synthetic never ounded quite so good.

A Detroit stop comes in 8 p.m. Sunday, Oct. 14 to the Magic Stick. Tickets \$8 advance and \$10 at the door. Call (313) 833-9700

For more music, see Street Scene, B7.

By S.A. Casola

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