

Mint tabbouleh: Carried beyond the Mediterranean region as conquerors advanced and peasants emigrated, mint is now used in kitchens around the world, including tabbouleh.

Mint adds to tabbouleh's freshness

BY DANA JACOB

Mint is related to basil, thyme, oregano, rosemary and sage. It shows up in dishes all over the Mediterranean, where it originated

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Because it's such a popular herb in cooking and in making a soothing, refreshing ten, many cooks grow their own. Growing a patch is easy, although one stabbished, it has a tendency to take ower the garden.

In England, mint is used for making a sharp sauce and a sweet jelly. Both compliment the flavor of lamb and soothe digestion after enting a rich lamb roast or grilled chops. The French use mint mainly with green peas, and Italian cooks add it to their breadcrumb stuffing for artichokes, zuechini and other vegetables.

Mint is also popular in Greek and Turkish dishes and adds a bright, unexpected note to tabouleh. Middle Eastern recipes call for it, both fresh and dried. In'Morocco, mint tea, a sugary

blend of the fresh herb and green tea, is ubiquitous. Asian countries make other uses of this herb. Incendiary mint chutney and cooling raita, the combination of yogurt and coumber with garlic and mint, are served with curries. In Vietnam, mint is part of the table salad at every day's lunch and dinner. Mint leaves, along with aromatic, Asian varieties of basil, are a customery addition to pho, the rich beef broth with rice modeles that is Vietnam's national dish. In Thailand, mint is used in some curries.

In the New World, Americans think of it mostly for flavoring mint juleps and garnishing berries and desserts. In Mexico, yerba buena, a wild spearmin with a taxte reminiscent of the world with a taxte reminiscent of these. Spearmint, one of the more than 26 krateles of mit. he

dishes.

Spearmint, one of the more than 25 varieties of mint, has brad, pointy, bright green leaves. Its mild taste is almost sweet. Darket bitter and pungent peppermint is more suited in the control of the control

MINT TABBOULEH

1/2 cup bulghur, cooked according to package directions

2/3 cup chopped mint, lightly

12 small cherry tomatoes, halved, or 6 large, quar-

 small zucchini, finely diced
 tablespoon fresh lemon
 juice 2 teaspoon extra virdin alive all. gin cilve cill Salt and freshly ground black pepper, to taste

pepper, to taste
Drain cooked bulghur well and
place in medium bowl. Add mint,
tomatoes and zucchini. Toss with
fork to combine. Add lemon juice
and oil while tossing with fork.
Season to taste with salt and pepper. This salad keeps in refrigerator, tightly covered, 1 day. Makes 4
servines.

Nutritional information per reutritional information per serving: 98 calories, 3 g. fat (less than 1 g. saturated fat), 17 g. car-bohydrate, 3 g. protein, 4 g. dietary fiber, 9 mg. sodium.

Dana Jacobi writes for the Amer-ican Institute for Cancer Research and is the author of The Joy of Soy.

Pasta, peanut butter make a child's lunch

The kids are back to school.

Once again, you are back in the kitchen packing lunches, racking your brain for something different that they will eat. Sound familiar? Experts say that children as well as adults need a wide variety of foods to achieve balanced nutrition and maximum health protection. But getting children to eat varied foods is easier said than done.

With a little creditivit, presistents

getting entitrent to ent Virtes odds is ensirer said than done. With a little creativity, persistence and nutritional savey, however, you can entice your child into trying new foods. How you do that depends on the child. If your child clings to his PB&J when offered something different, don't try to deprive him of it. See if he'll try peanut butter and jelly on whole whent bread, or in a whole-grain wrap instead of the less-nutritious, refined white bread. If he accepts that, push the envelope a little more. Suggest he juzz up his sandwich with sliced banans, or add a little crunch with slivers of cucumber or cery.

ery.

If your child agrees to try If your child agrees to try something other than her daily favorite, offer her a whole-wheat pita pocket lined with lettuce leaves and filled with chicken or tuna salnd made with low-fut dressing. If your child likes eth-nic foods, suggest a pita filled with hummus and shredded veg-etables like broccoli, zucchini, or sprouts.

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Some kids will try different foods if they are presented in an appealing way. Cut up a sandwich into triangles and trim off the crust. Or cut sandwiches into fun shapes with cutters used for making conkies and canapés.

Dessorts should also be varied. Many children will ent fruit if they can dip it in yogurt, so add a small container of low-fat, flowered yogurt to the lunchbox. Rid also enjoy whole-wheat or carrot muffins, banana bread, or granola bars.

Make sure sancka are healthful, too. Make a trail mix with raisins or other dried fruit combined with a whole-grain cereal



Peanut-ty pasta: Youngsters will often try a new dish if they like the main ingredients. This dish combines pasta with peanut butter (two favorites) and vegetables.

or air-popped popcorn.
Kids will often try a new dish
if they like the main ingredients.
The following, for instance, combines pasta with peanut butter
(two favorites) and vegetables.
Kids have so much fun enjoying
the pasta twirls coated with
creamy peanut butter they don't
mind the vegetables.

PASTA À LA PEANUT BUTTER

- 8 ounce package rotelle or other spiral pasta
- 1 package (8-ounces) frozen
- 1 medium red bell pepper, seeded and chopped
- 1/3 cup light soy sauce 2 tablespoons peanut or light sesame seed oil 3 tablespoons chunky peanut
- 2 tablespoons minced fresh

Salt and freshly ground black

pepper, as desired

Cook pasta as directed on pack-

Meanwhile, place snap peas in strainer, rinse with hot water and allow to thaw completely. Drain well. Drain cooked pasta and transfer to bowl. Mix in peas and bell pepper.

In separate bowl or blender, in separate bowl or blender, combine soy sauce, oil, peanut but-ter and ginger. Mix until well blended. Pour over pasta mixture and toss to coat. Cover and chill.Add salt and pepper to taste and serve. Makes 6 1-cup serv-

Nutritional information per serving: 262 calories, 9 g. fat (2 g. saturated fat), 36 g. carbohydrate, 9 g. protein, 3 g. dietary fiber, 487

Beautiful Hair

Easy Care

European stylist, Jonće, now based in Birmingham, at Farrell Reis Salon, shares how to achieve a great look without spending a lot of time. "Before I can create anything beautiful with my "structured tm" cut, I must have or create a foundation from which I can work. As with any sturdy building there must be a foundation to maintain and support it. What so many people do not realize about creating a look, is that it is more than just a beautiful style. The client must be able to go home and achieve the look that the stylist created, on their own.

 ${f T}$ o begin with, a stylist should spend an ample amount of time consulting with his/her client to see the quality of hair, face structure, client's wants and lifestyle that they will be working with. I can not even begin to promise a new client I can achieve their goal in one visit, unless all the conditions are perfect, which is very seldom.

First, I look at the quality of the hair, texture, condition, density etc. No one can feel beautiful or look beautiful if their hair is not in a healthy state. This is always my main objective, to achieve healthy, shiny, non frizzed hair. It simply goes back to the basics. Your hair did not become that way over night, so it may take a few months to achieve our end goal. I focus heavily on returning the hair to it's most natural state. Many clients I see come to me with over processed hair from too many improper chemical treatments. I do many color services on clients, but as I state, it is how you go about achieving things to get the best results, and for me that is to work with the best products (I use Wella) and all my knowledge of hair care to not damage the hair.

Second, after consultation and analyzing the clients hair, I do a structured cut. Many of my clients are surprised by the amount of time my cuts take, generally 1 hour to 1 hour and



15 minutes, but it is at this point and every cut after (second cut generally takes 50 minutes) that I create the foundation from which I and my clients will always be able to work from. If you take the time to think about how long your hair cut generally takes, and the time you spend afterwards having to "work" with your hair and make it do what you want, wouldn't the investment in time for a quality hair cut make up for the daily effort you put into it? I base my cuts on many things, but my end goal is to have the hair fall where it is designed to. My clients are able to style their hair with very little, if any, use of products, brushes, dryers or irons, and be done in minutes. Why? With precision cutting you can guarantee the look, that is why it is so important to make sure your stylist is giving you a cut you are not having to work against or trim off some pieces at home. This should never happen!

Last, but not least, if I do a chemical process on a client, (color, highlights, marbleizing etc.) it will always be based first on the condition of the hair. If I do not feel the bair can take a certain treatment I will tell the client this and suggest another alternative. It would be very easy for me to sell many additional services to my clients, but I won't. Based on the value I have for my clients and the end result I am after, I would much rather see all my clients walking around with beautiful, healthy hair they are able to work with and love.

n closing, I do not have a problem with "styling products", they are fine, but the product is not there to create the style or make it stay where it is supposed to, products should be used simply to enhance what is already there!

Take care of yourself and your hair.

Jonće

Jonce is an independent stylist based out of Birmingham, at Farrell Reis Salon. He is a graduate of Vidal Sasson, Toni and Guy and Wella International academies. As a featured stylist and make over artist, Jonce's work has been seen in many publications and television. He is also a guest presenter and featured stylist for international events along with being a seminar speaker and columnist.

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