

New materials: (Left) Madonna hugged her guitar while performing, "Candy Perfume Girl," at the Palace of Auburn Hills Saturday, Her "Drowned World Tour" was broadcast live on HBO Sunday, featuring a theatrical production of dance and songs. The nearly two-hour concert included a martial arts sequence which had the material girl flying around the stage. It also featured songs from her two most recent albums and just a handful of earlier material, including the hits "Holiday," and "La Isla Bonita."

## Jazz from page B3

on hand to entertain the crowds, including Rochester's Sheila Landis, who will be appearing with the Latin-tinged Brazilian Love Affair. Her six-pice group, which includes a drummer and a percussionist - Landis describes the combination as a "wall of percussion" blends the Brazilian sounds of Antonio Carlos Jobim with the pop-jazz and rock sounds of George Benson and Santana.

"It really has a kick to it," said Landis. She has played at five festivals in the past and believes the annual festival helps keep Detroit artists in the national spotlight.

"It's certainly prestigious and it establishes Detroit not only as city of great jazz heritage, but as a music city of the future," Lan-dis said. "And it's important to have that kind of profile."

Birmingham resident and vocalist Kathy Kosins has played a couple jazz fests in the past, but she's attended all of them. She describes the festival an overwhelming experience that can have a lasting effect.

"I get there first thing and I don't leave until the last note is played," Kosins said. "I try to soak it all in and it stays with me for a long time. It gets me back to the drawing board."

Kosins, who will be fronting a piano, bass and drums combo



and performing original material from her 1998 release All in a Dream's Work and Mood Swings, her forthcoming album on the New York-based Chiaroscuro label, said she's honored to play at the festival.

"The hardest place to get your name out is at home," Kosins said, "so if you can get those peo-ple excited about you it's extra special."

## ART from page B1

community quilt. They'll be able to see the completed quilt at Maya Angelou's performance on Oct. 11 at Orchestra Hall in Detroit.

Detroit Discovery Museum will be on hand with its interactive display of masks, puppets and boats.

The Jeep Liberty climbing wall will challenge adults and young-sters to test their athletic skills on a rocky incline. The activity costs \$2 per climb, with proceeds going to charity.

Several downtown Pontiac gal-

leries also participate in the art fair.

"They buy booth space. That makes us unique," Konikow said.

"Street jurors" will score par-ticipants in the art fair, award-ing ribbons and cash prizes to artists with the best displays.

"We have a wide variety and a ery diverse show," Konikow noted. "We work hard to create a balanced show."

She said ceramics, both func-tional and decorative objects, "are very beautiful this year."

Her assistant, Connie Mettler of Coldwater, praises the festival's selection of art photography, but she's a bit biased toward the medium. Her husband, Norm Darwish, is one of 19 photographers who will exhibit at the art fair.

His latest project involves mul-tiple exposures and images of "ghosts" lurking in empty build-

"Most photographers go some-place and shoot. That's (an influ-ence) on the outside. Most of Norm's work comes from inside.

His challenge is to make the idea visual," Mettler said.

(Left)

Other photographers focus on collage images, traditional black and white works, Polaroid trans-fer, outdoor scenes, architectural subjects and abstracts.

"I've been involved in art fairs for 20 years and one thing this show is great for is the photogra-phy. It's very fine. The best in the country."

Art fair hours during the festival are 5-9 p.m. Friday, 11 a.m.-9 p.m. Saturday and Sunday and 11 a.m.-6 p.m. Monday.





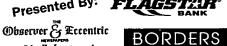
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