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Leelee Sobieski plays an orphaned teen with suspi-cious guardians in "The Glass House," which opens in theaters today.



Farmington Players'
Andrew Young stars in
"Bell, Book and Candle,"
8 p.m. at West Bloomfield
Civic Theater. Tickets \$13, call (248) 219-0800



Tool (above) kicks into high gear with Meshug-gah, 7:30 p.m. at The Palace of Auburn Hills. Tickets \$37.50, call (248) 645-6666.



See '70s rock legend Al Kooper at the Detroit Festival of the Arts, running 4-9 p.m. Friday and 11 a.m. to 9 p.m. Saturday-Sun-day, Sept. 14-16, in Detroit's Cultural Center area. For details, call (313) 577-5088.

Tromatownhawapapers.net



Grumpy old mon: Frank Gorshin and Dick Van Patten go round and round about the placement of furniture as they rehearse an old routine in "The Sunshine Boys."

The **Sunshine Boys**

Dick Van Patten and Frank Gorshin come together just for laughs



Bulletproof Simon: Dick Van Patten talks about the genius of Neil Simon back in the green room.

BY LINDA ANN CHOMIN STAFF WRITER Ichomin@oe.homecomm.net

Internal Continues the stage to the stage to

Center.

Back in the green room, Van Patten and Gorshin talk about the genius of Simon's fast moving script. Just like Lewis and Clark, the two throw barbs, but then out-of-character compliment each other.

It's hard to believe they've never worked together before. Even though both were in the movie, The Joker is Wild, they were never on the set at the same time.

same time.
"The Sunshine Boys is a wonderful play as good as anything Neil Simon's ever written," said Van Patten. "My favorite part is a sketch from Vaude-



The Riddler: Always the jokester, Frank Gorshin remembers his early years as

ville, the doctor is in. It's so old and corny. When the two of us get in a fight. This is just the way two old guya would fight. They did the sketch for 43 years in Vaudeville as The Sunshine Boys but have been holding a grudge and haven't spoken to each other for the last 11 years. The logic is so perfect."

"Neil Simon is bul-let proof," Gorshin quickly adds. "It's a pleasure to do his lines. I'm just worried about it coming tegrather (on appoint

about it coming together (on opening night)."
"Frank never leaves the stage from begin-ning to end," said Van Patten.
"You've got me scared now," Gorshin said.
Gorshin shouldn't

Gorshin shouldn't worry though. He can be compared to the road from playing George Burns in a new one man play Say Goodnight, Gracic. For 3's hours, Gorshin kept up the pace all by himself.

Van Patten and Gorshin are both professionals when it comes to the stage, film and television. Best known for his role as Tom Bradford in the long-running television series Eight is Enough, Van Patten acted in his first Broadway play at age 7. He went on to do 28 more productions on Broadway including three Pulltzer Prize winners, plus 30 feature films and 7 television series.

Please See SUNSHINE, B2

The Sunshine Boys

The Sunshine Boys
What: Dick Van Patter
and Frank Gorshin star in Neil Simon's hilarlous
comedy about two aging
ex-Vaudevillians
when: 2 p.m. and 8 p.m.
Saturday, Sept. 15, and 4
p.m. Sunday, Sept. 16, and
Where: Ford Community
& Performing Arts Center, 15801 Michigan
Ave., east of the Southfield Freeway, Dearborn
Tickets: \$228-533. Call
(313) 943-2354

THEATER Gem Theatre takes on 40-something drama

BY CHRISTINA FUOCO STAFF WRITER

When Guy Snaville took the job as director of the Gem Theatre's Dinner with Friends, producer Jim Forbes told him that he wanted to change the per-ception of the theater.

ception of the theater.

It had carried a reputation as offering lighter fare, such as the Jeff Daniels-penned plays Tropical Pickle and Escanaba in da Moonlight. Forbes, whose father Chuck owns the Gem, wanted to up the ante.

"He wanted to show people some thing that they hadn't seen there

before," Sanville explained. "I think we succeeded but we'll see."

succeeded but we'll see."
The 2000 Pulitare Prize-winning
Dinner With Friends, which officially
begins its open-ended run Friday, Sept.
14, carries a serious tone. It is the tale
of two fortysomething couples – one
who is trying to save their marriage
while the other is divorcing.

while the other is divereing.

"The whole theater community was just blown away when they read that they (the Gem) were doing the show. They usually do what's considered – it's no easier to do – lighter fare, musical revues, comedies and stuff like that,"

he said.

"This show won a Pulitzer Prize for crying out loud. It's a real risk that he's taking. I'm honored to be a part of it. Sanville explained that Forbes decided to produce the play after seeing a performance of it in New York, he said. "He said he saw it in New York, he said he was very moved and a lot of people will be able to relate to it. It's got a lot of laughs. It's very funny and it's also kind of a tearjerker as well. You care about these people. "Escanaba' is live guys in a deer camp. It's one of my Please See PHATIE, 28.

Picase See THEATER, 82

Dinner With Friends

Dinner With Friends
When: Open-ended run begins Friday,
Sept. 14.
Showtimes: Previews are 8 p.m. Friday, Sept. 14. 6 p.m. and 9 p.m. Saturday, Sept. 15. 2 p.m. and 6 p.m.
Sunday, Sept. 16. Regular showtimes
are 2 p.m. Wednesday, 8 p.m.
Wednesday-Friday, 6 p.m. Saturday,
Sunday, 9 p.m. Saturday, and 2 p.m.
Sunday, 9 p.m. Saturday, and 2 p.m.
Sunday,
Where: Gem Theatte, 333 Madison
Ave., Detroit,
Tickets: \$13.75-\$37.50, call Gem Theatre (313) 963-9800 or Ticketimaster
at (248) 645-6865. See www.
gemtheatre. com for more information.

kwygonik@oe.homecommi.net ...