Texas from page B1

Chicken Ranch customers) are pitted against Miss Mona and her "girls."

"(Miss Mona) is really 'strict.' " "(Miss Mona) is really stret." she said, laughing as she remembered some of the direc-tives. "There's no kissing on the mouth — this ain't no Junior Prom. There's no three or more in a bed — this ain't no circus. No whips or rough stuff — this ain't no marine corps."

ain't no marine corps."

Her co-star is Gary Sandy, a theater veteran best known for his role on the television sitcom WKRP in Cincinnati. Sandy plays "Sheriff Ed Earl Dodd" who is pitted against "Miss Mona" and her "girls."

"It's the first time I've done a book show character from begin-ning to middle to end," Ann-Mar-gret said. "I'm enjoying it so much and look forward every

This is very exciting, a live audience, going on stage, the rules of the theater. It's a new arena for me. I've done theaters with my own show on Broadway but this is different. There are other rules...three stage managers. I get notes all the

> Ann-Margret actress

an incredible cast.

This is very exciting, a live audience, going on stage, the rules of the theater. It's a new arena for me. I've done theaters with my own show on Broadway but this is different. There are other rules...three stage managers. I get notes all the time.

Ann-Margot. meriad. 34

Ann-Margret, married 34

night to going to the theater. It's an incredible cast.

"This is very exciting, a live audience, going on stage, the rules of the theater. It's a new her stage appearances.

"I'm a happy person and love my work," she said. "I would have to quit immediately if I did n't love it because I'm a Taurus, stubborn, you can't make me do



At the Fisher: Ann-Margret and Gary Sandy perform in the Best Little Whorehouse

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CHAMBER MUSIC CONCERT

CHAMBER MUSIC CONCERT
The Chamber Music Society of
Detroit opens its 58th season
with a performance by the
Kalichstein-Larado-Robinson
Trio (piano, violin and cello) 8
p.m. Saturday, Sopt. 22 at the
Seligman Performing Arts center
on the campus of Detroit Country Day School, 13 Mile and
Lahser Road, Beverly Hills.

Now celebrating its 25th anniversary, the trie performed this past summer at the Aspen Music Festival and the Mostly Mozart Music Festival in Now

and older.
For example, Time Flies tells the story of two mayllies who are courting and discover, through a television show, that mayflies have just 24 hours to live. Their purpose, they learn, is to be born, mate and then die.

church but it was later incorporated separately.

finding people to do the work. It's discouraging, too, when you don't have a big audience. We run the plays for 12 performances and average 40 people a performance. You just feel like you've worked and worked for weeks and the results are sometimes discouraging. Sometimes people have a lot of things drawing their interest for their leisure time."

But the musical direction has Patton, who now works as a professor in Virginia, made a guest appearance at the beginning of last year's 20th season in the summer of 2000.

Keith, who serves as station manager at Plymouth Salem and Canton high schools' radio sta-tion WSDP-FM, attended perforances at the theater fo seven years before officially becoming a part of the organiza-tion. For the last two years, he has served on the board of directors.

tors.
"It seemed like the productions that they were doing were plays that really made people think, that had just different or interesting aspects to them. There was a wide mix, too, and a wide variety of tulented actors and insightful productions."

Theater aims for 'brave' works of art

leisure time."

But the musical direction has been successful, leading to a slew of sold-out shows. Singer-songwriters Sarah Masen, Madison Greene, Vigilantes of Love and Keri Noble are the most popular acts who have performed there.

there.

Trinity House Theatre was founded by Paul Patton, the now-former paster of Trinity Church in Livonia. Originally, the theater was part of the

By CHRISTINA FUOCO

Kathy Kitzmann, president of the Trinity House Theatre's board of directors, says people frequently tell her that her venue's mission statement— brave, truthful, necessary works of art'— comes across as arro-gant.

Trinity from page B1

since then. There's a lot of pas-sion for that (music) there," said Keith, a 1985 Plymouth Salom High School graduate.

High School graduate.

Kitzmann added that the Trinity House decided to focus on concerts because, like many area local theater organizations, it is struggling to find enough people to work during its productions.

"Theater productions are really labor intensive. You need producers, directors, check people, actors, everything. So when we do a concert, it's one night or two sometimes."

"As board president, I want to keep doing them but I think we roally also feel that we're not going to take on projects that we can't support, that we don't have personnel to do," Kitzmann added.

"I think all community theaters face the same struggle -

gant.

But Kitzmann defends it and looks forward to challenging her audience with the Evening of One Acts, Oct. 19 through Nov. 11. Board member Bill Keith calls the event the centerpiece of this year's schedule.

"People say, 'Well that's (the mission statement) pretty egotistical of you to think that only you are doing that," Kitzmann said.

"But was would like to be a series of the series

"But we would like to know that what we are doing chal-lenges people, makes them think about life and truth. We do come from a Christian orientation, and we don't want to preach at people. It's not our goal.

"It's not our goal to proselytize but to have people face the ques-tions of life and think about them."

them."
This year's Evening of One
Acts features Babel's in Arms
and Time Flies by David Ives
and The Picketers by Jeffrey
Adams. Kitzmann describes
them as "absurdist dranns" that
are best suited for those ages 13 and older!

"So they're just struggling with that. ... But we all have

some kind of struggle with time going by too fast, said Kitzmann, who also teaches chemistry at Morey High School in Farmington Hills.

Each year, Trinity House Theatre goes through the arduous process of choosing which plays to perform during the Evening of One Acts. The decision is so difficult that it has somewhat hampered the theater program at the theater.

That's one of the reason why

"That's one of the reason why we've cut back on doing main-stage plays. It's hard for us to find plays that we really want to

"We have a committee now, "We have a committee now, the play advisory committee. Their task is to read as many plays as they can and to present to the board suggestions for what they think would be good plays for us to do."

ART BEAT

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 38251 Schooleraft, Livonia MI 48150, fax them to (734) 591-7279, or e-mail (as a text file) to lchomin@ oe. homecomm.net

MULTICULTURAL ART SHOW

The Multicultural/Multiracial Community Council is presenting a Multicultural Art Show Thursday-Sunday, Sept. 20-23 in the Coatick Activities Center, 28600 West 11 Mile Road, Farm-

ington Hills. ington Hills.

The art show is part of the Many Faces One Future Festival featuring maic, food, and games 12:30-6 p.m. Sunday, Sept. 23. A main religious conforence, community rally and new citizen swearing-in precede the Sunday activities. Call (248) 426-4455.

A meet the artists reception will take place 6-7 p.m. Thursday, Sept. 20.

York.
The series continues with performances by Emanuel Ax and Yefim Bronfman, Daniel Baren-boim, Shanghai Quartet, Joshua Bell, Borromee String Quartet with clarineitst Richard Stoltzman, Fleisher-Jolley-Tree Trio, and Miami String Quartet.
Tickets are \$18-\$67, \$15 students. Call (248) 855-6070. For information about the subscription series, call the Chamber Music Society of Detroit at (248) 737-9890.

FUND-RAISER

The fourth annual fund-raiser for Wilson Barn will be held 8 a.m. to 3 p.m. Saturday, Sept. 22 at the barn, 29350 West Chicago,

Livonia.

There will be a complete line of Longaberger baskets, pottery, wrought iron stands and accessories displayed. Free drawings will be held for four baskets to be made during demonstrations at the barn.

There is no charge for the event but a donation to preserve the barn is appreciated. For more information, call (734) 522more 7559.

COMMUNITY GATHERING

COMMUNITY GATHERING
The Plymouth Community
Arts Council, Plymouth Downtown Development Authority
and local performing artist Mutt
Watroba are coming together to
present a community gathering
in honor of the victims of the
attacks on the World Trade Center and Partson, and plane ter and Pentagon, and plane crash in Philadelphia 4-7 p.m.

Sunday, Sept. 23 in Kellogg Park on Main Street between Penniman and Ann Arbor Trail.

man and Ann Arbor Trail.

Area residents and civic groups are encouraged to join in this opportunity to embrace one another and show our support for those injured and killed in these heinous attacks. The music and fellowship is being coordinated by Watroba.

For more details or questions

For more details or questions on participating, call the arts council at (734) 416-4278.

ACTING AUDITIONS

ACTING AUDITIONS
Auditions for adult actors for
Charlotte's Web will be held 7
p.m. Sunday, Sopt. 23 at the
Marquis Theatre, 135 Enst Main
Street, Northville.
Roles are available for singers
and non-singers; Actors will be

Roles are available for singers and non-singers. Actors will be cast after a cold reading. Singers should prepare a song in their vocal range and their own sheet music. Actors must be available for daytime performances. No evening performances. Call (248) 349-8110 and sak for Inge.

CHILDREN'S ART

CHILDREWS ANT

D & M Art Studio recontly held an exhibit of art and murals created by children during its summer art camps. The theme of the camps, the Australian Outback, could be seen in artworks featuring kangaroos and other native animals.

D & M holds art classes and workshops all year long for children and adults. For more information, cail (734) 453-3710.