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1:15, 6:15 CHOST OF MARS(E) 4:00, 8:45 United Artists Theatres Largan Matners Daily for all shows stating before 5:00 PM Same day advance tolers malable. NY - No VIP, belors accepted

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United Artists Commerce 14 3300 Springs to Drive Adverted to Rome Oppot "arth of the intersection of 14 Mile & Nazaret 248 960 Start Bargam Manners Dally for all Shows

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Haple Art Theatre W 4135 W. Maple, West of Telegraph Bioconfield Hills 248 \$55 9090 (DISCOUNTED SHOWS!!)

BILAD AND TILEPS (PC11) SIX: [1-15 4(0) 6-30, 9-15 MONTHAUS (400) 6-30, 9-15 AN (130-415) 6-45, 9-20 MONTHAUS (415) 6-45, 9-20 MONTHAUS (415) 6-45, 9-20 MONTHAUS (430) 7-50, 9-30 MONTHAUS (430) 7-50, 9-30

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MIDGET JONES DULIT (F)

9:00 The Past and the Purious (PG13) 9:30

Ford Wyoming Brite in Theater Deathorn (313) 846-6910 Chârm under 12 ar Free Bestic In-Car Heater AURAIS THO LIC HISTORINES TWO CAMPLAY THAT CAME (II) CHOSTS OF MAILS (II)

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Expressions from page C1

Massengill told his first story at an incredibly young age. He'd hand his father and mother tell house the profession of the state of t

Massengill tucked all of those stories away for the day when he would begin writing, recording and performing his folk music. Gradually Massengill changed his style of presenting songs in concert after telling his first story at a festival in Jonesboro, Ark.

concert after telling his first story at a festival in Jonesboro. Ark.

"I started telling stories with my music. I'd play a song, a ballad, then tell a story. I found they like my stories as well as my music. People come up to me after and always say 'I really like the stories."

Massengill still plays folk music. He'll perform at the Fox Valley Folk Festival in Chicago in late October. He's also performed at the storytelling festival at The Ark in Ann Arbor. But it's the appearance in Livonia that he's concentrating on now. In addition to telling his folkey stories, Massengill will bring 16 of his "self-published eight-page picture books with sweet, funny endings."

"I want people to feel they might be sitting at a kitchen table listening to funny stories with a song every once in a while.

"When you're young, you start out thinking about changing the world. As I got older, I started looking back to moments in our past. The future is uncertain. I still want to change the young.

Barbara Schutzgruber chelieves fi all of us pull tegether, it will



Sharing cultures: A storyteller since 1982, Janice Harrington is one of the performers in a festival at the Livonia Civic Center Library.

make for a better world. And, like Massengill, she believes in the power of storytelling. Schutz-gruber and Winnie Madsen designed the featival to feature storytellers with a variety of styles, types of stories and focus to show we're different but so much alike.

The 19th annual Detroit Story League event will spotlight the talents of Janice Harrington stories from African-Marrican and Louisiana traditions), Suan Rien (worldly stories drawn from folklore and myth), and Massengill in children and adult performances. Workshops will be human – the tears and laughteach the novice about how tell their own stories.

"Storytelling is a great way of connecting with people, particularly with the events of last week," said Schutzgruber. With the internal turmoil, we're going through right now there's a gamut of emotions. It gives you a way to access something you and you consess something you with each other. It's not just the arm of the story? Coll arts reporter Linda Ann Chomin at (724) 553-2146.

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