MOVIES

Film plays game of good cop-bad cop

"You have to decide if you're a wolf or a sheep, if you want to go to the grave or if you want to go home." — Det. Sgt. Alonzo Harris

Searching for this summer's gritty police drama? Look no further than Training Day, a fast-paced action thriller that explores the fine line between cops and criminals.

cops and criminals.

Det. Sgt. Alonzo Harris (Denzel Washington) is a 13-year veteran with the Los Angeles Polico Department. He is a jaded cop, someone who lost sight of why he's carrying a badge and gun.

That tricky animal known as justice is no longer a question of right or wrong to him.

"It's not what you know," he tells his new pagtner, rookie Jake Hoyt. "It's what you can prove."

prove."

Officer Jake Heyt (Ethan Hawke) wants to join Harris and his undercover unit so he can work his way up to detective and buy that nice house in the suburbs. Fresh from the academy, he still believes a good cop can make a difference.

The movie stretches over a 24-hour period in which Hoyt has a chance to impress Harris and show he has the stuff to make a

good undercover officer. Harris, meanwhile, has other plans for his new partner.

his new partner.

I liked this movie on many levels, starting with Denzel Washington. He's created a complex character in Alonzo Harris, a detective who still believes somewhere in his heart that he's out there doing good for the community. When Hoyt questions his tactics at one point, Harris explodes in his face and recite ste number of arrests and convictions he's made over the years.

At the same time, swaggering around in his black leather coat and heavy gold chains, you know

that Harris is anything but a good cop. He believes he is a wolf among the sheep. He might be there to protect the sheep, but he's still a wolf.

Ethan Hawko also gives an edge to his performance. It quickly becomes clear this man is willing to blur some lines if that's what it takes to earn his detective badge. And when he finally turns on Harris, it's not because of justice.

One warning: This is a violent movie. Nearly all the characters have some blood on their hands and a gun by their side. Rush Hour 2 is for the family – this one's for adults only.

BY CHRISTY LEMIRE AP ENTERTAINMENT WRITER

to kill her.

As an image consultant, Bruce
Willis' character in Disney's The
Kid dwells in a cavernous con-

temporary home in the Los Angeles hills that's cold and



Drama: Denzel Washington and Ethan Hawke star in "Training Day."

'The Glass House' reveals a

rather transparent storyline

Also look for cameo performances by music stars Snoop three badges and a thick silver Dogg, Dr. Dre and Macy Gray.

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EXTER THAN EX
The story centers on Josh, a National
Goographic photographer from Australia
who plans a one-right stand before leaving for an assignment in London. What
follows is a three-day sexual escapade
with Cin, a woman he meets of a party.
Footured players include David Wenham
Susle Porter, Catherine McCements,
Kris McQuade and Simon Bossel.

INNOCENCE

MAX KEEBLE'S SIG MOVE

monstrosity with stunning ocean

monstrosity with stunning ocean views.

They're named in a will as guardians for 16-year-old Ruby (Leelee Sobieski) and her 11-year-old brother Rhett (Trevor Morgan), and must take them in when the children's parents, old friends of Terry and Erin, die in a champagne-soaked car accident.

NEW YORK (AP) – Why are movie characters who live in modern mansions filled with sleek furniture and minimalist art always evil? And other characters are so much more wholesome and trustworthy if they live in comfy suburban homes with cushy couches and warm kitchens?

Think about Sleeping with the Enemy. The control freak villain leaves his spacious oceanfront home in order to track down Julia Roberts' character and try to kill her.

friends of Terry and Erin, die in a champagne-soaked car accident.

Everything's fine at first, if a bit cold and clinical, and the kids aren't exactly thrilled with Erin's culinary choices: calamari and rissotto with portobello mushrooms, when they'd rather have pizza.

Then Ruby notices the tiny bottles of drugs in Erin's medicine cabinet, and sees Erin pussed out after shooting up, and Terry's dependence on Ketel One during the slightest crisis. Oh, and he leers at her in her bikini and hits on her in his coverible daguar.

Angeles hills that's cold and emply until a precedous version of himself as a child arrives to warm it up.

And in Sweet November, we immediately know Keanu Reeves' ad exec is selfish and shallow because he lives in a blill ols of stainless steel appliance and television eta.

The Glass House takes a page from the same architectural magazine. Before hearing a sign sides were selfig a sinister note of music or secting a single sideways glane, it's believe the same architectural magazine. Before hearing a single sideways glane, it's bovious Terry and Erin Glass (Stellan Skarsgard and Diane Lane) must have some diabolical bikini and hits on her in his convertible Jaguan.
And when she stops by Terry's office one day to get a ride home, she aces a couple of thugs shove him face-first into a wall demand the mone had owe them, which he brushes off as we them, which he brushes off as we resations, trash her mail and cancel her America Online account.
Or do they? Maybe she's just disturbed over her parents' deaths and is imagining things. Maybe she's a troubled teenager, and the fact that she's

studying Hamlet in her English class has filled her head with notions of murder and revenge.

You'll bother trying to figure it all out only if you're in the mood for a mindless, guilty pleasure.

Much of The Glass House is ridiculous, but it looks great, a sleek and stylish Hitcheock ripoff. Director Daniel Sackheim, who won an Emmy in 1993 for an NYPD Blue episade and worked on ER and The X-Files, lures you in and keeps the suspense moving.

It rains a lot, and not because it's the rainy season in Malibu. Rain looks good pelting the glass panes, and the reflection of lighting flashing against them is shocking, and the rumbling of window panes from the thunder is ominous.

shocking, and the rumbing of window panes from the thunder is ominous. It's almost enough to keep you from noticing glaring inconsistencies, such as: If Ruby and Rhett's parents knew the Glasses well enough to name them as guardians in their will, how did they not know that Erin's a junkie and Terry's an embezzing alcoholie? And it would be easier to get enthralled if we could connect with Sobieski. Far from showing true fear, her expression ranges from a perplexed acowl over a homework assignment to a slightly more perplexed acowl over how to stead the keys to the Jug and navigate the winding rail, of course.

COMING ATTRACTIONS

Scheduled to open Friday, Oct. 5

Lane) must have some diabolical scheme, because they share a glass-and-steel Malibu hillside

TRAINING DAY

TRAINING DAY
This movie tracks the events of the first
day on the job of a rookle cop (Elhan
Hawke) working in the Los Angelas
Police Department's undercover
narcotics unit. His partner is Alonzo, o
corrupt veteran cop (Denzel
Washington), Stars Denzel Washington, Stars Denzel Washington,
Stars Denzel Washington, Star Denzel
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Washing

BETTER THAN SEX

INNOCENCE
The story of a long-time widower who makes the risky decision to contact his first love. She hasn't seen him for 50 years and has been married for decades. Showing exclusively at the Detroit Film Theatre.

JOY RIDE

The story centers on a college freshman who emberks on a cross-country tip; to cike up the glight of his drooms. The trip takes a turn for the worse when he stops on the way to resuce his trubiled older brother, who goods him into playing a practical joke on a lendy trucker over the CB redio. Trouble ensues when the trucker wants revenge and becomes their worst nightmere. Featured players include Store Zahn, Paul Walker, Leclee Sobieski and Matthew Kimbrough.

MAR RIBERT'S SAN MAYE
After a depressing first day of school,
much-builled seventh grader Max Keeble
finds out that he's moving to a new city
in a week. Rather than put up with the
normal fourtine of school, he starts getting revenge on all the people who have
picked on him. After creating all kinds



Grey, Alex D. Linz and Josh Peck star in "Max Keeble's Big Move."

of mayhom, Max finds out he's not mov-ing after all and must face up to the consequences of his actions. Featured players include Alex D. Linz, Clifton

SERENDPITY

The story centers on Jonathan and Sara, who met one magical night when they were in their twenties. He was in love at first sight, but Sara believed in deatiny, low, after 30 years, two financies, and 3,000 miles between them, only fate can decide whether they're destined to be together again. Featured players include John Cussek, Krate Becklinsle, John Corbett and Jeremy Piven.

Scheduled to open Friday, Oct. 12

IROM MONKEY

Sot in 30th century China, when corrupt village leaders find themselves topeeledly robbed by a masked bandil, for
Mankey, named after a local deliy, they
force a troveling physicin in flor investigoing the mystery and stopping him.
Sirts Donnie Ven, Rongguang Yiu, SzeMan Tsang, Fai Li, Sai-Kun Yam, Jean
Wang, James Weng, Yee Kwan Yan and
Shun-Yee Yuon.

BANDTS
The story tells of the suave, irresistible
Joe (Bruce Willis) and his hypochondriac
partner (Billy Bob Thornton), who have
escaped from pison. Cutting a swath
from Oragon through California, those
fugitives rob banks in order to finance
their scheme for a new – and somewhat

legitmate — life south of the border, in their wake, they loave a trail of chaos, dieguises, wrecked automobiles, and an adoring public. Their operation is running smoothly until an uneapercted runing with their control of thei

HAIKU TUNNEL

HAIKU TUNNEL
Comedy about an office temp who sponds most of his time trying to write novels, until his boss tells him it's time to go "perm." Directed by Josh and Jacob Kombluth, Showing exclusively at the Dotroit Film Theatre.

CORKY ROMANO

Good-natured voterinarian Corky Romano (Chris Kattan) is atunned who he receives a surprising call from his long-tost father, Pops (Peter Falk), an undarworld crime lard who has been underworld crime lord who has been indicted by a grand jury. With his trial just two weeks away, it looks as if the Maffa kingpin is finally going down. Pops realizes that the one person who can turn the tables and infilitate the FBI can turn the tables and infilirate the FE undetected and abscond with the evidence against him is Corky. Under the guise of Agent Pissant, Corky stumbles into the halls of justice and tries to fakhis way through tough assignments while hunting for the efusive incriminating proof of Pop's lilegal activities.

RAW DEAL: A QUESTION OF CONSENT of the documentary directed by Billy Corben: "It's not just about an evening of so, strippers, durukeness, drugs, and the eventual alleged rape of exolic dancer Lisa Gir King: It is also a very thorough accounting of the months of legal Issues that eventually took place." (Artisan Entertainment)

Scheduled to open Friday, Oct. 19

The action centers on an ex-con who