Symphony from page C1

John Corigliano but he couldn't make it for the performance of *The Red Violin*," said Washburn. "He's taking a year off after winning the 2001 Pulitzer Prize in Music.

"The audience response to having the composers here is tremendous. The composer works with the orchestra and get to hear his or her ideas for the composition as does the audience during the preconcert talks."

concert talks."

Also back by popular demand are three performances of The Nuteracker with the Plymouth Canton Ballet Company, the annual Pops concert showcasing Oscar-winning music from the movies, and chamber concerts featuring everything from Irish fiddle music to folk from the Middle East. But it's Beethoven's Ninth that has orchostra members talking. More than 100-voices strong, the Plymouth Oratoric Society, Eastern Michigan University Choir and the Plymouth Counsellors Choir and the Plymouth Choir and the Pl

"I'm especially excited about Beethoven, I've never played that before," said David Demorest of Canton, principal French horn. "There's a lot of really nice music. The Red Violin, Corigliano's a wonderful contemporary composer and I'm looking forward to Tchnikovsky (Symphony No. 2 "Little Russian") because it features French horn and is hardly every played."

Violinist Ann Wagner couldn't agree more with Demorest about performing Beethoven's Ninth

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■ 'i'm especially excited about Beethoven. I've never played that before. There's a lot of really nice music. The Red Violin, Corigliano's a wonderful contemporary composer and i'm looking forward to Tchalkovsky (Symphony No. 2 Little Russian) because it features French horn and is hardly every played.'

David Demorest

Canton resident on principal French horn

Wagner, a Plymouth resident who's been playing with orchestra for 11 years.

"I love music. I enjoy ensemble playing. I see it as a way to give to the community."

The orchestra's community involvement is one of the reasons Darlene Dreyer is happy to be back as executive director for a second season, Several of the programs include guest artists from the com-munity.

"I'm excited because we have a wonderful color-ful program that involves many people in the com-munity," Dreyer said.



Rollicking medy: Sue Stanley of Canton (left) Canton (left) and Genie Nehs, Livonia give two per-formances of "Harvey" on Oct. 20 at the Novi Hilton.

Expressions from page C1

dent. He taught choral music and theater for many years in public and parechial schools in Dearborn Heights and at Lady-wood High School in Livonia.

"It's a very popular show. It has humor. We've done it four times this year with our touring theater company."

An all-volunteer group, Par-lour Theatre Productions per-forms in senior centers in addi-tion to public venues.

"We're not doing it for money," said Nehs, 'but the camaradorie. We make a lot of seniors happy. They like that contact with peo-



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Carmen from page C1

José and Kyle Ketelsen in the role of Escamillo. Kate Aldrich

will alternate the role of Carmen with Mishura.

First performed in Paris in 1875, Carmen tells the story of a saucy eigarette girl and her uneasy—and eventually fatal— relationship with a Spanish Offi-

The new production will fea-ture sets by Riccardo Hernandez and is directed by Ron Daniels with John DeMain conducting.

After this production of Car-

men is completed, Mishura may be heading for Argentina for a opera production, but with such a busy schedule last year, site's looking forward to the holidays at home with her husband and daughter, who just started her first year at Western Michigan University.

"After missing her 18th birth-day and graduation, I'm ready to be home," said Mishura.

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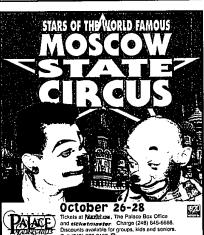
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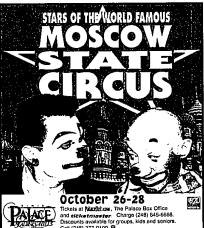
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