OBSERVER & ECCENTRIC

# GUIDE TO THE MOVIES

**National Amusements Showcase Cinemas**

**Showcase Auburn Hills 1-14**
2150 N. Opdyke Rd.
Between University & Walton Blvd
248-373-2660
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. Sat.

NP TRAINING DAY (R)
SUN. 1:30, 4:30, 7:20, 10:00
MON-THURS 4:30, 7:20, 10:00
NP MAX KEEBLE'S BIG MOVE (PG)
SUN. 1:15, 3:05, 4:35, 6:55, 8:55
MON-THURS 4:35, 6:55, 8:55
NP SERENDIPITY (PG13)
SUN. 1:25, 3:25, 5:25, 7:25, 9:25
MON-THURS 5:25, 7:25, 9:25
NP ZOOLANDER (PG13)
SUN 1:00, 3:50, 7:00, 9:00
MON-THURS 5:00,7:00, 9:00
NP HEARTS IN ATLANTIS (PG13)
SUN. 1:45, 4:45, 7:00, 9:10
MON-THURS 4:45, 7:00, 9:10
NP DON'T SAY A WORD (R)
SUN. 1:40, 4:40, 7:15, 9:45
MON-THURS 4:40, 7:15, 9:45
NP THE GLASS HOUSE (PG13)
4:00, 8:50
HARDBALL (PG13)
SUN. 1:00, 3:10, 5:20, 7:50, 9:55
MON-THURS 5:20, 7:30, 9:55
TWO CAN PLAY THAT GAME (R)
SUN 1:55, 3:55, 5:55, 7:55, 9:55
MON-THURS 5:55, 7:55, 9:55
JEEPERS CREEPERS (?)
SUN. 1:50, 3:50, 5:50, 7:50, 9:50
MON-THURS 5:50, 7:50, 9:50
BAT RACE (PG13)
SUN. 2:15, 4:35, 7:05, 9:20
MON-THURS 4:35, 7:05, 9:20
AMERICAN PIE 2 (R)
SUN. 1:20, 4:10, 6:20, 8:45
MON-THURS 4:10, 6:20, 8:45
THE OTHERS (PG13)
SUN. 1:35, 4:15, 6:45, 9:15
MON-THURS 4:15, 6:45, 9:15
RUSH HOUR 2 (PG13)
SUN 2:00, 4:20, 6:25, 8:30
MON-THURS 4:00, 6:25, 8:30
JURASSIC PARK (PG13)
SUN 1:50, 6:50
MON. - THURS 6:30

**Showcase Dearborn 1-8**
Michigan & Telegraph
313-561-3449
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY
NP DENOTES NO PASS

THE GLASS HOUSE (PG13)
2:15 6:40
RUSH HOUR 2 (PG)
4:40, 9:00
HARDBALL (PG13)
2:05, 4:25, 7:15, 9:45
MAX KEEBLE'S BIG MOVE (PG)
2:50, 4:55, 7:00, 9:10
DON'T SAY A WORD (R)
2:20, 4:45, 7:25, 9:55
TRAINING DAY (R)
2:00,2:30, 4:30, 5:00, 7:10, 7:35, 9:50, 10:15
ZOOLANDER (PG13)
2:40, 5:15, 7:40, 10:05
TWO CAN PLAY THAT GAME (R)
2:45, 5:15, 7:40, 10:05

**Showcase Pontiac 1-5**
Telegraph-Sq. Lake Rd. W Side of Telegraph
248-332-0241
Bargain Matinees Daily
+ All Shows Until 6 pm
Continuous Shows Daily
Late Shows Thurs, Fri. & Sat.
THRU THURSDAY
NP DENOTES NO PASS

NP MAX KEEBLE'S BIG MOVE (PG)
SUN. 1:00, 3:00, 5:00, 7:00, 9:00
MON-THURS 5:00,7:00, 9:00
NP SERENDIPITY (PG13)
SUN. 1:20, 3:20, 5:25, 7:40, 9:50
MON-THURS 5:25, 7:40, 9:50
NP HEARTS IN ATLANTIS (PG13)
SUN. 1:10, 3:10, 5:15, 7:30, 9:40
MON-THURS 5:15, 7:30, 9:40
NP DON'T SAY A WORD (R)
SUN. 1:30, 4:10, 6:50, 9:15
MON-THURS 4:10, 6:50, 9:15
LEGALLY BLONDE (PG-13)
SUN. 12:50, 2:50, 4:50, 7:10, 9:30
MON-THURS 4:50, 7:10, 9:30

**Showcase Pontiac 6-12**
2405 Telegraph Rd. East side of Telegraph
810-334-6777
Bargain Matinees Daily + All Shows Until 6 pm + Continuous Shows Daily
Late Shows Fri. & Sat.
NP DENOTES NO PASS

NP TRAINING DAY (R)
SUN. 1:10, 1:40, 3:30,4:20, 6:30,7:00, 9:15, 9:45, MON-THURS 3:30, 4:20, 6:30, 7:00, 9:15, 9:45
NP ZOOLANDER (PG13)
SUN 1:00, 3:05,5:10, 7:15, 9:20
MON-THURS 5:10, 7:15, 9:20
RUSH HOUR 2 (PG13)
3:55, 8:00, 9:55
HARDBALL (PG13)
SUN. 1:20, 4:30, 6:45, 9:00
MON-THURS 4:30, 6:45, 9:00
TWO CAN PLAY THAT GAME (R)
SUN 3:30, 5:20, 9:35 MON-THURS 5:20, 9:35
CAPTAIN CORELLI'S MANDOLIN (R)
SUN. 1:05,7:10, MON-THURS 7:10
BAT RACE (PG13)
SUN. 1:30, 4:10, 7:20, 9:40
MON-THURS 4:10, 7:20, 9:40
PRINCESS DIARIES (PG13)
SUN. 1:25 3:45
MON-THURS 3:45

**Quo Vadis**
Warren & Wayne Rds
313-425-7700
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
Late Shows Wed Thurs, Fri. Sat.
NP DENOTES NO PASS

MAX KEEBLE'S BIG MOVE (PG)
SUN. 1:15, 3:15, 5:15, 7:15, 9:15
MON-THURS 5:15, 7:15, 9:15

DON'T SAY A WORD (R)
SUN. 1:30, 4:40, 7:10, 9:20
MON-THURS 4:40, 7:10, 9:30
HARDBALL (PG13)
SUN.1:40, 3:45, 4:35, 7:00, 9:20
MON-THURS 4:35, 7:00, 9:20
JEEPERS CREEPERS (R)
SUN. 1:05, 3:05, 5:05, 7:20, 9:40
MON-THURS 5:05, 7:20, 9:40
JURASSIC PARK 3 (PG13)
SUN. 1:00, 7:25
MON. - THURS. 9:10
TWO CAN PLAY THAT GAME (R)
SUN. 3:10, 5:10, 9:25,
MON-THURS 5:10, 9:25
AMERICAN PIE 2 (R)
SUN 1:45, 4:30, 7:05, 9:35
MON-THURS 4:30, 7:05, 9:35

**Showcase Westland 1-8**
8500 Wayne Rd.,
One Blk S. of Warren Rd.
313-729-1060
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
Late Shows Wed Thurs, Fri. & Sat.
NP DENOTES NO PASS

PRINCESS DIARIES (G)
SUN. 1:35, 4:55 MON-THURS 4:20
GLASS HOUSE (PG13)
SUN. 6:50, 9:35
MON-THURS 6:35, 9:35
ZOOLANDER (PG13)
SUN. 1:25, 3:35, 5:25, 7:30, 9:25
MON-THURS 5:25, 7:30, 9:30
TRAINING DAY (R)
SUN. 12:45, 1:20, 3:30,4:10, 7:10, 6:45, 9:30, 10:00 MON-THURS 4:00, 4:30, 6:45, 7:10, 9:15, 9:40
RUSH HOUR 2
SUN. 1:05, 3:05, 5:00, 7:00, 9:10
MON-THURS 3:00, 7:00, 9:05
THE OTHERS (PG13)
SUN. 1:00, 3:20, 5:30, 7:40, 9:55;
MON-THURS 4:35, 6:50, 9:10
HEARTS IN ATLANTIS (PG13)
SUN. 12:55, 3:10, 5:20, 7:35, 9:40;
MON-THURS 3:20, 7:35, 9:45
SERENDIPITY (PG13)
SUN. 1:10, 3:15, 5:15, 7:25, 9:15;
MON-THURS 5:15, 7:20, 9:20

**Star Theatres**
The World's Best Theatres
Bargain Matinees Daily $3.00 All Shows Starting before 6:00 PM
Now accepting Visa & MasterCard
NP Denotes No Pass Engagement

**Star Great Lakes Crossing**
Great Lakes Shopping Center
248-454-6366

NP DON'T DAY A WORD (R)
11:30, 1:00, 2:00, 3:40, 4:40, 6:10, 7:10, 8:40, 9:40
HEARTS IN ATLANTIS (PG13)
12:40, 1:40, 3:05, 4:10, 5:30, 6:30, 7:50, 8:50
ZOOLANDER (PG13)
12:20, 1:20, 2:30, 3:30, 4:40, 5:40, 6:50, 8:00, 9:00, 10:20
HARDBALL (PG13)
12:50, 3:20, 5:55, 8:30
TWO CAN PLAY AT THAT GAME (R)
12:30, 2:50, 5:00, 7:10, 9:30
GLITTER (PG13)
2:00, 4:20, 6:40, 9:10
GLASS HOUSE (PG13)
2:10, 4:30, 7:00, 9:40
ROCK STAR (R)
12:10, 5:10
LEGALLY BLONDE (PG13)
3:00, 8:20
THE MUSKETEER (PG13)
1:30, 4:00, 6:20, 9:20
THE OTHERS (PG13)
2:20, 4:50, 7:20, 10:00
JEEPERS CREEPERS (R)
1:10, 3:15, 7:30, 9:50
NO 1:10 SUNDAY 9:50
RUSH HOUR 2 (PG13)
1:45, 3:50, 6:05, 8:10, 10:30
CATS AND DOGS (PG)
1:10, 5:25
NO 1:10 MONDAY-THURSDAY

NO PASSES NECESSARY
NP SCARY MOVIES WILL BE ACCEPTED FOR FREE FEATURE. NO CHILDREN UNDER THE AGE OF 6 WILL BE ALLOWED IN AFTER 8 PM. AFTER 8 PM, YOU MUST BE AT LEAST 17 YEARS OF AGE WITH PROPER IDENTIFICATION TO PURCHASE A TICKET FOR A RATED R FILM. ONE DONE TICKET PER ID WILL BE GIVEN

**Star John R**
at 14 Mile
32239 John R. Road
248-585-2070
CALL FOR SATURDAY SHOWTIMES
No one under age 6 admitted for PG13 & R rated films after 6 pm

NP TRAINING DAY (R)
12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00
NP SERENDIPITY (PG13)
12:30, 1:30,3:40, 5:45, 7:50, 9:55
7:20, 8:00, 9:30, 10:20
NP BOY RIDE (R)
12:10, 1:10, 2:20, 3:20, 4:30 5:30, 6:40, 7:40, 9:20, 10:10
MAX KEEBLE'S BIG MOVE (PG)
12:20, 2:30, 4:40, 6:50, 9:10
DON'T SAY A WORD (R)
12:40, 1:40, 3:10, 4:10, 6:10,7:10, 8:40, 9:40
NP ZOOLANDER (PG13)
12:50, 2:00, 2:50, 4:20, 5:00, 6:30, 7:30, 8:50, 9:30
HEARTS IN ATLANTIS (PG13)
1:20, 2:10, 5:10, 6:20, 7:50, 8:30, 10:05, 10:50 1:20 SUN 10:7
HARD BALL (PG13)
1:50, 4:15, 6:45, 9:15
RUSH HOUR 2(PG13)
1:15, 3:30, 5:50, 8:20

FAMILY FILM SERIES
KIDS UNDER 12 FREE
ADULTS $1
RUGRATS IN PARIS (G)
SUN 1:20, 3:30

**Star Rochester Hills**
200 Barclay Circle
248-853-2260
SUNDAY THRU THURSDAY
No one under age 6 admitted for PG 13 & R rated films after 6 pm

NP SERENDIPITY (PG13)
12:10, 2:00, 4:15, 7:30, 10:00
NO VIP TICKETS
NP TRAINING DAY (R)
12:15, 2:40, 5:10, 7:40, 10:15
NO VIP TICKETS
NP MAX KEEBLE'S BIG MOVE (PG)
12:05, 2:15, 4:30, 7:00, 9:00

NO VIP TICKETS
NP BOY RIDE (R)
1:30, 4:00, 6:00, 8:15, 10:30
NO VIP TICKETS
NP HEARTS IN ATLANTIS (PG13)
12:00, 2:30, 4:50, 7:20, 9:50
NO VIP TICKETS
NP DON'T SAY A WORD (R)
12:20, 3:00, 5:20, 7:50, 10:20
NO VIP TICKETS
NP ZOOLANDER (PG13)
1:00, 3:20, 5:40, 8:00, 10:10
NO VIP TICKETS
HARD BALL
12:40, 3:40,7:10, 9:40
THE OTHERS (PG13)
SUN. 6:50, 9:15; MON-THURS 12:30, 6:50, 9:15
RUSH HOUR 2 (PG13)
1:40, 3:50, 6:15, 8:30, 10:25

KIDS SERIES!!!
ADULTS ARE $1 KIDS ARE FREE!
RUGRATS IN PARIS (G)
12:30, 4:10

STUDENT DISCOUNT NOW AVAILABLE WITH VALID SCHOOL I.D.

**Star Southfield**
32 Mile between Telegraph and Northwestern off I-696
248-355-STAR
No one under age 6 admitted for PG13 & R rated films after 6 pm
FOR SHOWTIMES 24 HOURS A DAY CALL 248-372-7222
www.STAR-MOVIES.com
NO PASSES - SORRY NO VIP DISCOUNT TICKETS ACCEPTED

NP HEARTS IN ATLANTIS (PG13)
11:50, 12:50, 2:15, 3:00, 4:40, 5:30, 7:10, 8:00, 9:40, 10:50
NP DON'T SAY A WORD (R)
12:10, 1:00, 2:50, 4:00, 6:00,7:00, 9:00, 10:00
NP ZOOLANDER (PG13)
12:00, 1:30, 2:40, 4:15, 5:15, 6:40, 7:40, 9:15, 10:10
NP GLITTER (PG13)
1:45, 4:35, 7:05, 9:50
HARD BALL (PG13)
11:55, 12:50, 2:10, 3:50, 4:50, 5:30, 6:20, 7:35, 8:50, 10:20
THE GLASS HOUSE
1:05, 3:35, 6:45, 9:45
LEGALLY BLONDE (PG13)
12:35, 2:55, 5:35
TWO CAN PLAY THAT GAME (R)
12:15, 1:20, 1:50, 3:40, 4:30, 5:00, 6:10, 6:50, 7:30, 8:30, 9:10 10:15
THE MUSKETEER (PG13)
12:40, 3:10, 5:45, 8:40
THE ROCKSTAR (R)
3:05, 8:55
JEEPERS CREEPERS (R)
8:10, 10:25
THE DEEP END (R)
12:25, 3:20, 6:35, 9:20
AMERICAN PIE 2 (R)
12:05, 5:55
THE OTHERS (PG13)
2:05, 4:45, 7:20, 9:55
RUSH HOUR (PG13)
12:20, 2:30, 5:10, 7:45, 10:05
KIDS SERIES!
KIDS FREE-ADULTS $1
CATS & DOGS (PG)
5:00 PM SUNDAY

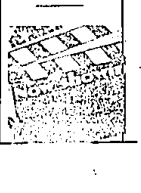
**United Artists Theatres**
Bargain Matinees Daily for all shows starting before 6:00 PM
Same day advance tickets available.
NV - No VIP tickets accepted

**United Artists West River**
9 Mile
1/2 Block West of Middlebelt
248-738-6572
ALL TIMES SUN-THUS

TRAINING DAY (R) LANY
1:00, 1:45, 7:00, 9:45
MAX KEEBLE'S BIG MOVE (PG13) NV
12:20, 2:30, 4:45, 6:55, 9:25
SERENDIPITY (PG13) NV
12:20, 2:40, 5:00, 7:25, 9:35
BOY RIDE (R) NV
12:45, 3:00, 5:15, 7:30, 9:25
ZOOLANDER (PG13) NV
12:10, 2:25, 4:40, 7:10, 9:40
HEARTS IN ATLANTIS (PG13) NV
12:00, 2:35, 4:55, 7:35, 10:00
DON'T SAY A WORD (R) NV
12:15, 2:45, 5:10, 7:40, 10:05
HARDBALL (PG13)
1:10, 3:40, 6:45, 9:50
TWO CAN PLAY THAT GAME (R)
12:25, 2:50, 5:05, 7:20, 9:50

**United Artists Grosse Ile 14**
3330 Spencer Drive
Adjacent to Home Depot
North of the intersection of 14 Mile & Hagaarty
248-960-5001
Bargain Matinees Daily for all Shows starting before 6 pm
Same Day Advance Tickets Available
NV-No VIP Tickets Accepted

TRAINING DAY (R) LANY
1:00, 1:50, 2:50, 3:50, 4:40, 7:00, 8:30, 9:50
MAX KEEBLE'S BIG MOVE (PG13) NV
10:50, 12:50, 3:00, 5:15 7:20, 9:30
SERENDIPITY (PG13) NV
11:20, 12:30, 1:30, 2:40, 3:40, 4:50, 5:50, 7:10, 8:00, 9:20, 10:15
BOY RIDE (R) NV
11:30, 2:00, 4:30, 7:00, 9:40
ZOOLANDER (PG13) NV
11:00, 12:10, 1:10, 2:10, 3:20, 4:20, 5:30, 6:40, 7:40, 9:15, 10:10
HEARTS IN ATLANTIS (PG13) NV
11:10, 12:10, 1:40, 2:30, 4:00, 5:00 6:30, 7:30, 9:00, 10:00
DON'T SAY A WORD (R) NV
11:40, 2:20, 5:10, 7:50, 10:20
HARDBALL (PG13) NV
11:55, 1:20, 3:30, 6:50, 9:10
THE OTHERS (PG)
11:15, 1:50, 4:15, 6:55, 9:25
THE GLASS HOUSE (PG13) NV
11:50, 4:40, 9:45
LEGALLY BLONDE (R)
2:15, 7:15



**Birmingham Theatre**
211 S. Woodward
Downtown Birmingham
644-FILM
NP Denotes No Pass Engagements
PURCHASE TICKETS BY PHONE! CALL (248) 644-FILM AND HAVE YOUR VISA, MASTERCARD OR AMERICAN EXPRESS READY. A $1.50 SURCHARGE PER TICKET WILL APPLY TO ALL TELEPHONE SALES - MATINEE MOVIES $5.25

MONDAY BABY! NIGHT OUT!
MAX KEEBLE'S BIG MOVE
7:00
NP SERENDIPITY (PG13)
12:05, 2:10, 4:30, 7:15, 9:25
NP OUR LADY OF THE ASSASSINS (R)
12:30, 2:40, 5:00, 7:05, 9:15
NP MAX KEEBLE'S BIG MOVE (PG)
SUN. TUES-THURS 12:15, 2:30, 4:35, 6:40, 9:00; MON. 12:15, 2:30, 4:35, 7:00, 9:00
NP TRAINING DAY (R)
1:00, 4:00, 7:05, 9:50
NP DON'T SAY A WORD (R)
12:00, 2:20, 4:40, 7:00, 9:40
NP HEARTS IN ATLANTIS (PG13)
SUN. & TUE-THURS 12:20, 2:35, 4:45, 6:55, 9:10;
MON. 12:20, 2:35,5:45, 9:45
NP ZOOLANDER (PG13)
1:30, 3:30, 5:30, 7:30, 9:35
HARDBALL (PG13)
SUN. TUES-THURS 12:00, 2:15, 4:25, 6:45, 9:05; MON 2:15, 4:25, 9:05

**NFT Theatres**
**Brighton Towne Square Cinema 16**
8200 Murphy Drive
Located at Brighton Towne Square
Behind Home Depot
CALL (810) 77-FILMS #5548
New Student Price $3.75 with ID
New Big Screen State of the Art Cinema
All Stadium Seating • All Big Screens
All Digital Sound

NP MAX KEEBLE'S BIG MOVE (PG13)
2:40, 2:10, 2:50 (4:15, 5:15 @ $4.50)
6:45,7:45, 9:00, 9:50
NP BOY RIDE (R)
1:20 (4:40 @ $4.50) 7:30, 9:55
NP TRAINING DAY (R)
1:00 (1:00 @ $4.50) 6:50, 9:30
NP SERENDIPITY (PG13)
1:50 (4:50 @ $4.50) 7:30, 9:50
NP ZOOLANDER (PG13)
12:50, 3:00 (5:10 @ $4.50) 7:30, 9:45
NP HEARTS IN ATLANTIS (PG13)
12:45, 2:00, 3:10 (4:20, 5:20 @ $4.50)
6:45,7:40, 9:15, 10:00
NP DON'T SAY A WORD (R)
1:00, (4:15 @ $4.50) 7:00, 9:30
HARDBALL (PG13)
1:30 (4:30 @ $4.50) 7:15, 9:50
GLASS HOUSE (PG13)
1:10 (4:10 @ $4.50) 6:50, 9:20
THE MUSKETEER (PG13)
SUN. 7:15, 9:40; MON-THURS 1:40 (4:40 @ $4.50) 7:15, 9:40
JEEPERS CREEPERS (R)
7:40, 9:45
RUSH HOUR 2 (PG13)
2:00 (5:15 @ $4.50) 8:00, 10:00
AMERICAN PIE 2 (R)
1:45 (5:00 @ $4.50) 7:45, 10:00
BAT RACE (PG13)
1:15 (4:45 @ $4.50) 7:20, 9:40
PRINCESS DIARIES (G)
1:45(4:20 @ $4.50)
FREE 12PM SHOWS SAT. & SUN.
FOR KIDS 12 & UNDER ADULTS $1.00
RECESS (G)
12:45, 3:00, 5:10

**Wyndham Cinema 16**
7301 Highland Rd.
S.E. corner M-59 & Williams Lake Rd.
24 Hour Movie Line
248-666-7900
CALL 77 FILMS #5511
We've tripled our lobby and added five new screens. The only theatre in Oakland County with the new Dolby digital EX sound system and more...Check Us Out!!! Our expanded parking lot is now open. Free Refill on Popcorn and Pop

NP TRAINING DAY (R)
1:00 (4:00 @ $4.50) 6:50, 9:30
NP SERENDIPITY (PG13)
1:50 (4:50 @ $4.50) 7:30, 9:50
NP MAX KEEBLE'S BIG MOVE (PG13)
12:40, 2:10, 2:50, (4:15, 5:15 @ $4.50)
6:45, 7:45, 9:00, 9:50
NP BOY RIDE (R)
1:20 (4:40 @ $4.50) 7:30, 9:55
NP ZOOLANDER (PG13)
12:50, 3:00 (5:10 @ $4.50) 7:45, 9:55
NP DON'T SAY A WORD (R)
1:00 (4:00 @ $4.50) 7:00, 9:30
NP HEARTS IN ATLANTIS (PG13)
1:30 (4:20 @ $4.50) 7:15, 9:40
HARDBALL (PG13)
1:30 (4:40 @ $4.50) 7:10, 9:45
GLASS HOUSE (PG13)
1:45 (4:45 @ $4.50) 7:20, 9:45
JEEPERS CREEPERS (R)
7:30, 9:45
RUSH HOUR 2 (PG13)
2:00 (5:15 @ $4.50) 8:00, 10:00
AMERICAN PIE 2 (R)
1:50 (5:00 @ $4.50) 7:45,10:00
THE OTHERS (PG13)
SUN. 7:20, 9:45; MON-THURS 1:20 (4:30 @ $4.50) 7:20, 9:45
BAT RACE (PG13)
1:15, (4:45 @ $4.50) 7:15, 9:40
PRINCESS DIARIES (G)
1:10 (4:10 @ $4.50)
FREE 12PM SHOWS SUN.
FOR KIDS 12 & UNDER
ADULTS $1.00
RECESS (G)
12:45, 2:50, 5:00

Visa & Mastercard Accepted

**Main Art Theatre II**
11 Mile/Main at 11 Mile
Royal Oak
248-542-0180
call 77 FILMS ext 542
(DISCOUNTED TICKETS)
TICKETS AVAILABLE AT THE BOX OFFICE OR PHONE 248-542-0180
VISA AND MASTERCARD ACCEPTED

L.I.E. (NC17)
(12:00, 4:30) 7:00, 9:30
THE DEEP END (R)
(1:45, 4:15) 6:30, 9:00
GHOST WORLD (R)
(1:30 4:00) 6:45, 9:20

**Main Art Theatre III**
4135 W. Maple, West of Telegraph
Bloomfield Hills
248-855-9090
(DISCOUNTED SHOWS!!)

LIAM (R)
SUN. (11:45, 4:30) 7:00, 9:30
MON-THURS (4:30) 7:00, 9:30
TORTILLA SOUP (PG13)
SUN. (1:30, 4:15) 6:45, 9:00
MON-THURS (4:15) 6:45, 9:00
BREAD AND TULIPS (PG13)
SUN. (11:15 4:00) 6:30, 9:15
MON-THURS (4:00) 6:30, 9:15

**Oxford 7 Cinemas, L.L.C.**
Downtown Oxford
Lapeer Rd. (M-24)
(248) 628-7101 Fax (248) 628-1300
NOW OPEN

**AMC Uptown 20**
Haggerty & 7 Mile
734-542-9909
Call theatre for Features and Times.

$1.00 Ford Tri $1.50
313-561-7200
AFFORDABLE FAMILY PRICES
$1.00 Till 6 pm After 6 pm $1.50
Ample Parking - Ford Center
Free Refill on Drinks & Popcorn
(SUN. No children under 6 after 6 pm except on G or PG rated films)
MATINEES DAILY
TOUR BUS $1.00 AND
$1.50 MOVE BUY

CATS AND DOGS(PG)
SUN. 1:30, 3:30, 5:30
MON. - THURS. 5:30
SHREK (PG)
SUN. 1:00, 3:00, 9:00
MON-THURS 5:00, 9:00
SCARY MOVIE 2 (R)
7:30, 9:30
DR. DOLITTLE 2 (PG)
SUN. 3:00, 7:00; MON-THURS 7:00

**Ford Wyoming Drive-In Theatre**
Dearborn
(313) 846-6910
Children under 12 are Free
Electric In-Car Heaters
ALWAYS TWO BIG PICTURES TOGETHER

TRAINING DAY (R)
ANGEL EYES (R)

BOY RIDE (R)
GLITTER (PG13)

DON'T SAY A WORD (R)
ORIGINAL SIN (R)

ZOOLANDER (PG13)
HARDBALL (PG13)

AMERICAN PIE 2 (R)
THE FAST AND FURIOUS (PG13)

TWO CAN PLAY THAT GAME (R)
GHOSTS OF MARS (R)

DON'T SAY A WORD (R)
ORIGINAL SIN (R)

GLASS HOUSE (PG13)
RUSH HOUR 2 (PG13)

JEEPERS CREEPERS (R)
THE OTHERS (PG13)

* MOVIES START AT DUSK

**Cinemark Movie 16**
The Best Seat in Town
26600 Dequindre Rd.
Warren MI
810-558-7320

BABY BOY (R)
11:00, 1:55, 4:50, 7:50, 10:40
BRIDGET JONES' DIARY (R)
9:35
BUBBLE BOY (PG13)
11:25, 2:35, 5:10, 7:30
CATS AND DOGS (PG)
11:50, 2:20,4:30, 7:05, 9:15
DR. DOLITTLE 2 (PG)
11:20, 2:05, 4:55, 7:15, 9:30
KINGDOM COME (PG)
11:00, 1:50, 4:25, 7:15, 9:35
KISS OF THE DRAGON (R)
11:35, 2:35, 5:20, 8:00, 10:30
ORIGINAL SIN (R)
11:15, 4:15, 9:25
OSMOSIS JONES (PG)
12:00, 2:30, 5:00, 7:20, 9:50
PEARL HARBOR (PG13)
11:00, 2:50, 7:00
SCARY MOVIE 2 (R)
11:40, 2:40, 5:15, 7:45, 10:20
SHREK (PG)
11:05, 1:45, 4:20, 6:50, 9:20
SPY KIDS (PG)
11:30, 2:10, 4:40, 7:10, 9:40
SWORDFISH (R)
11:35, 2:15, 5:05, 7:40, 10:15
THE animal (PG13)
2:00, 7:05
THE FAST AND THE FURIOUS (PG13)
11:45, 2:25, 5:20, 7:55, 10:30
TOMB RAIDER (PG13)
11:35, 2:10, 4:45, 7:25, 10:00

MONDAY THRU FRIDAY
FIRST SHOW OF THE DAY 30¢
ALL SHOWS $1.50 EVERYTHING EVERYDAY AND SUNDAY AFTER 6:00 ALL SEATS $2.00

BOOKS

# How NAFTA blurs our own borders with Mexico, Canada

**Here: A Biography of the New American Continent**
*By Anthony DePalma*
*Perseus Books Group $26*

BY DOUG JOHNSON
STAFF WRITER

Anthony DePalma's elegant and clearly written book, *Here: A Biography of the New American Continent* came out this summer, too soon to include the terrorist events of Sept. 11.

But it still should be suggested reading for anyone who wants to know about what is happening at America's borders with Mexico and Canada.

DePalma seems prescient when he talks about the "porousness of U.S. borders" and recalls an incident in 1999 that brought "warnings that our borders had become welcome mats for terrorists and criminals intent on hurting the United States."

However, his book is really about the North American Free Trade Agreement and the subsequent "marriage" of Canada, the USA and Mexico.

As a New York Times correspondent – first in Mexico then later in Canada – DePalma covered key events of the last decade in those two countries for the newspaper.

Our understanding of NAFTA may be limited to Ross Perot's famous "giant sucking sound" quote about jobs going to Mexico, but as DePalma lays out so well, it is more complicated than that.

NAFTA is really the backstory for DePalma's book. The trade pact forever changed North America, no longer distinguishing "here" from "there" when talking about the three countries, DePalma postulates. The new "here" is a merged "country" stretching from southern Mexico to the Arctic Circle.

The Hoboken-born author mixes in a recap of key historic events and personal experiences with sharp observations about economic and political events and figures. His family was with him for the postings to both Mexico and Canada, and where and how they lived, as well as who he interviewed, become part of the story.

Anthony DePalma

**Going places:** *Anthony DePalma penned this book about the borders of the United States.*

DePalma on Mexico:

"The line between tragedy and farce is thin in Mexico."

"Mexicans and their country are torn between the twin poles of their identities, trying to be modern but falling back on ancient ways of work, courtesy, and corruption."

DePalma on Canada:

"After the narrow decision (Quebec separation from the rest of the country) Canadians reflected .... on a near fatal crash, ... shaken by how close they came to oblivion."

"Year after year (Canada) leads the U.N.'s quality-of-life rankings. Canada was again number one with superlative statistics..."

"Canada has its heroes, but it has turned self-flagellation into a national pastime."

DePalma takes us up through last fall's elections in all three countries and comments extensively about Mexico's president Vicente Fox and Canadian Prime Minister Jean Chrétien, as well as George W. Bush and his successful courting of the Hispanic vote.

It is good to remember Fox unseated the ruling party that had run Mexico since 1929.

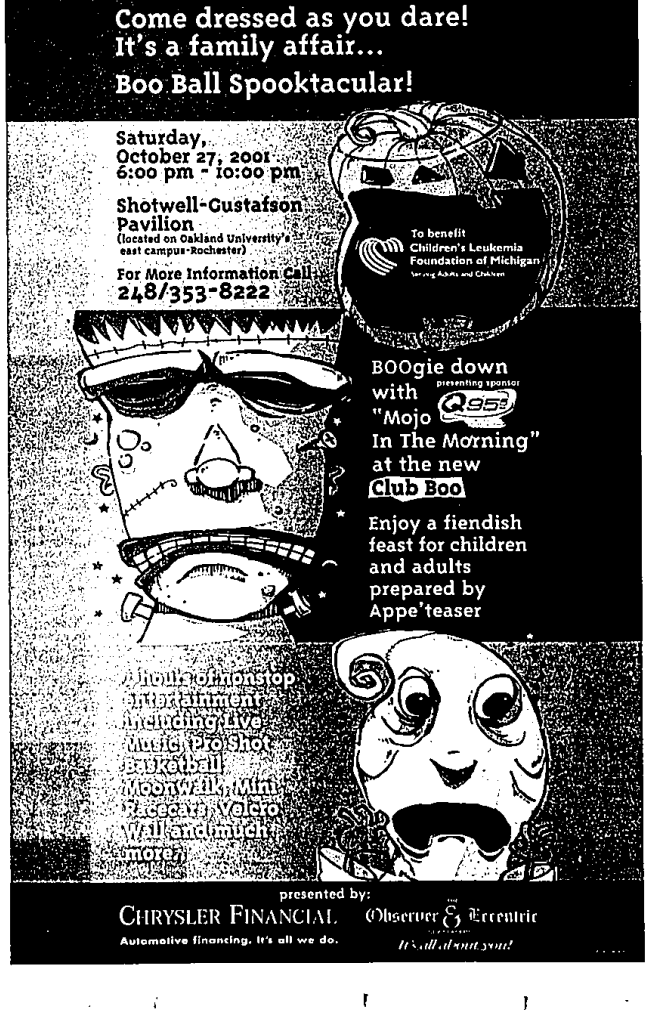
The author carefully reviews the assassinations in Mexico and the $50 billion bailout of their financial system. He provides equal coverage for Canada, especially Brian Mulroney's role in NAFTA, and Jacques Parizeau's failed separatists vote.

This is really a book about "the Clinton years" in Canada and Mexico but DePalma gives credit to a NAFTA pioneer, the senior George Bush, who signed the first documents "and changed the history of North America."

Michigan's former governor and former ambassador to Canada, James Blanchard, gets several mentions.

DePalma says the "reluctant trinity" will continue to have inescapable differences but "our futures are overlapping whether we like it or not."

What's missing from this book is any of the dark side of NAFTA – lost jobs in America, poor wages in Mexico, the future of immigration policies, what the great merger between the three countries means for political sovereignty.

But there is plenty of history and facts and human detail here to reflect on, especially in light of the recent attacks. NAFTA may have created a new "here," but has it been torn apart by Sept. 11?

*Doug Johnson is a retired Livonia teacher who lives in Plymouth. He works at a variety of temporary assignments for the Observer Newspapers.*