

ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Latin music moves audience with its message

San Antonio composer Alice Gomez describes her music as "new Hispanic with Aztec and Mayan rhythms fused with classical and very rhythmic." Gomez's talent as a percussionist is one of the reasons Annette Horn is excited about a drumming workshop Gomez will give Saturday, Nov. 10, at Native West gallery while in town to hear the Plymouth Symphony Orchestra perform her *Homenaje a Cesar Chavez* for Pull

What: The Plymouth Symphony Orchestra performs a Latin American concert featuring pianist Dimas Caraballo. **When:** 8 p.m. Saturday, Nov. 10. **Where:** Our Lady of Good Counsel Church, northwest corner of Beck and North Territorial, Plymouth Township. **Tickets:** \$15, \$12.50 seniors/college students, free for students K-12. (734) 451-2112



Aventuras Latinas: Pianist Dimas Caraballo plays music by Cuban composer Ernesto Lecuona.

mouth Symphony Orchestra. "Alice's music can take you to a different level of relaxation," said Horn, who's co-sponsoring Gomez's appearance with the symphony and the drumming workshop. "It can just take you there. If you listen to her music it will impact you in a positive sense."

Horn encourages anyone interested in percussion to pre-register for the workshop. In conjunction with the event, she has brought in a variety of instruments including the African agogo and guiro. Both are hand held and come with a stick to run along the ridges.

"I've already tried them out," said Horn, gallery co-owner. "They sound really cool. We're so excited to be hosting her. And for the afterglow after the concert we will offer a sampling of various salsas."

Music with meaning

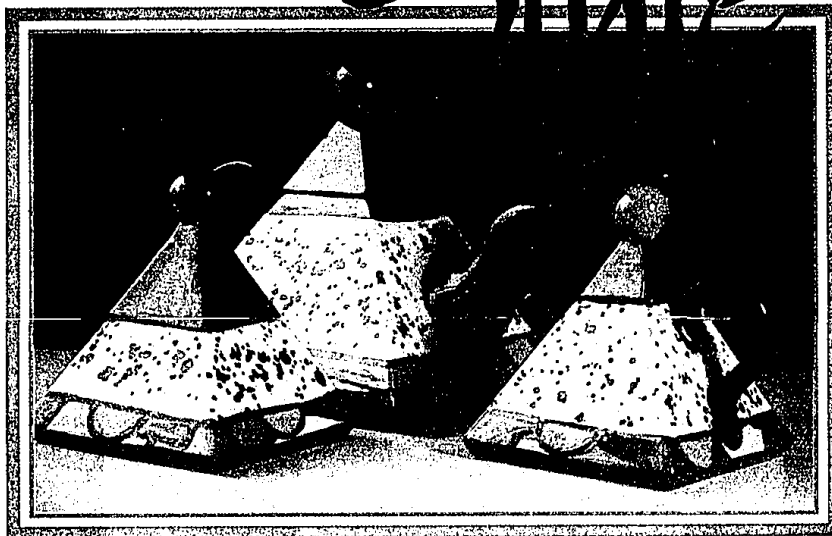
Gomez can't wait to hear her homage to Cesar Chavez played at the Plymouth Symphony Orchestra all-Latin concert. It was one of 27 pieces she wrote as composer-in-residence for the San Antonio Symphony in Texas. Gomez drew on the area's ethnicity to compose the haunting work that premiered in 1996.

"San Antonio is a large melting pot but primarily Hispanic," said Gomez, who played drums in her father's Latin dance band from an early age. "I always knew of Cesar Chavez as a famous Hispanic leader. I'd been carrying around a motif in my head for 4-5 years but never wrote it down. When I became composer-in-residence I decided to write something on the field workers struggle. I picked up books on Chavez and started reading about the United Farm Workers Association movement and Chavez's fight to stop the spraying of pesticides over people in the fields."

"The music portrays the devastation these chemicals did to unborn children and people of all ages. It's a very emotional piece throughout. I hope the audience is moved. All my music has some kind of message. I can't do anything physically to help so I write music. I hope it helps people become aware of the subject matter."

Please see EXPRESSIONS C2

GALLERY



Fun stuff: Algonac clay artist Daniel Gore brings his whimsical tea pots to the Birmingham Temple Juried Art Show in Farmington Hills.

Show transforms Temple into cultural haven

By LINDA ANN CHOMIN
STAFF WRITER
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Toby Kiritais seems calm but not for long. On Wednesday night she and nearly 150 volunteers will begin turning Birmingham Temple into an art gallery. After an electrical engineer hooks up the lighting, 108 artists will drop off ceramics, indoor and outdoor sculpture, jewelry, paintings, fiber, wood, and glass for the three day show in Farmington Hills.

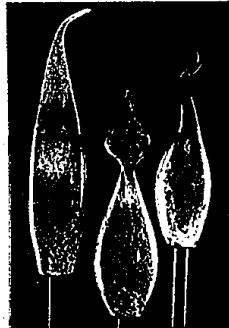
To ensure the quality of work remained high for the 29th annual juried art show, Nancy Jones, Detroit Institute of Arts education curator, Linda Margolin, DIA associate curator of education, and Ann Kuffler, owner of Ariana Gallery in Royal Oak, selected the exhibitors.

Kiritais is especially excited about the whimsical figurative table sculpture Kerin Houseburg is bringing from Ohio, Larry Fox's wood furniture, mysterious clay cityscapes by Linda Buck, and David Torgoff's metal tables and outdoor sculpture. Hundreds of works will be available for purchase Saturday-Sunday, Nov. 10-11, but visitors to a gala opening reception will have the first chance to buy 7-10:30 p.m. Friday, Nov. 9.

"It's a three-day art gallery with artists required to make all their own work," said Kiritais, a Livonia resident and show chairperson for 11 years. "The venue is a modern building with no booth or canopies; it's strictly a gallery show. We go out to different shows and see all of the work. It's like being a buyer. We have a certain idea of what patrons will enjoy. You have to bring in merchandise you think your patrons will enjoy."

"We take MasterCard and run it like a regular business. We enjoy doing it. All volunteers wear a red apron. Many artists are there Friday night so it's a chance to meet the artist."

Unlike some of the artists who will only be available on Friday night, Elaine Redmond will share information about the jewelry and photographs



Ambient lighting: Toledo glass artist Ralph Behrendt blows glass lamps and then electrifies them.

she'll exhibit all three days. Redmond used to show Bonnie Kondor's pins featuring famous paintings at the former TAG Gallery, an artists cooperative in Farmington Hills. This year Kondor incorporates the American flag in classic works such as *American Gothic* and the *Mona Lisa*. "People like to know the facts about the art they're buying," said Redmond, a Beverly Hills resident and former owner of Ollus Gallery in Royal Oak. "It makes it very personal rather than buying an object cranked out by a machine. These are made with loving hands."

Please see TEMPLE, C2



Vintage appeal: Gofri Beckwith created this pin with sterling silver beads, brass, and fresh water pearls.

What: See the work of 108 artists at the 29th annual Birmingham Temple Juried Art Show. Admission is free.

When: 10 a.m. to 5 p.m. Saturday-Sunday, Nov. 10-11.

Where: Birmingham Temple, 28611 W. 12 Mile, between Middlebelt and Inkster roads, Farmington Hills.

Gala opening: 7-10:30 p.m. Friday, Nov. 9. Tickets are \$15. Includes wine, cheese reception with music by pianist Marlon Mansfield. Call (248) 477-1410.

SYMPHONY ON TOUR



Ervin Monroe

Flutist returns proud to be a member of DSO

Editor's note: This is the final story by Ervin Monroe about his experiences on the Detroit Symphony Orchestra's 2001 European tour. The principal flutist and the orchestra, which visited 12 cities in 18 days, returns to Detroit for a concert with guest percussionist Evelyn Glennie 3 p.m. today. For tickets, call (313) 576-5111.

By ERVIN MONROE
SPECIAL WRITER

The streets of London were empty early Sunday morning, but by the time we left for Wales at noon everyone was out and about and the shops were opening. It started raining again, and our bus driver informed us that a major bridge on our way might be closed due to high winds. Fortunately, we made it through to Cardiff, the capital of Wales.

Our hotel was positioned directly across from the Cardiff Castle and from our room my wife, Susan, and I could see a tower in the center of the castle

grounds that had once been the prison home as well as death place of the Duke of Normandy, about 800 years ago.

Although we were staying in Cardiff, our concert that evening was at the Brangwyn Hall in Swansea, a seashore town. We rested a bit and boarded the buses again for our concert about 45 minutes away. The rains kept coming, and the winds had picked up tremendously. The hall was located off a waterfront drive, but we could barely see the waters. The orchestra was well received by the Welsh, who gave a very folksy reception for the musicians following the concert.

Our next day was a rest day in Cardiff, where we enjoyed the local sights and were amazed at signs written in English and the old Gaelic language of Welsh. On Oct. 9 we were off to Germany. This was the beginning of five concerts in five days, with travel each day. Before the concert in Nuremberg, our thoughts of the work activities seemed distant until police asked

us to exit the stage. They brought in bomb-sniffing dogs and combed the auditorium and stage area making sure that all was secure. It put a chill on the evening's activities. The next day we were en route to the home city of DaimlerChrysler, Stuttgart, Germany. The concert was sold out, and needless to say, very pro-DSO.

Our next day was spent in Cologne, which has one of the world's most famous cathedrals adjacent to the concert hall. The concert hall is beautiful, but in order to avoid any obstruction of view of the cathedral from across the river, the concert hall was built underground.

Our next destination was Leipzig, formerly part of East Germany. Unlike Cologne, we had few security guards in our hotel halls, and the local authorities informed us that there was little to no security risk in their city. In fact, there were very few ethnic groups here, perhaps due to the many years under

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