

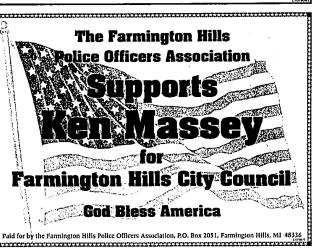
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HAVE A HEART... THE CHRISTOPHER RADKO BRAVE HEART

To commemorate all the brave hearts who have triumphed over the tragedies of September 11, 2001, Christopher Radko and Parislan offer this unique, collectible hand-painted glass "Brave Heart" ornament. A portion of the proceeds will be donated to the disaster relief fund of the American Red Cross in Greater New York. Reserve your ornament by December 1 at Parisian or by calling 1-800-424-8185. Christopher Radko "Brave Heart" ornament, 34.00. IN TRIM-A-HOME. QUANTITIES ARE LIMITED. WHILE SUPPLIES LAST.

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Rockette from page A1

come up tront," she recalled. "I started pressing myself to get better."

The University of Las Vegas sophomore, who is seeking a sacholer of fine arts degree in dancing, spotted an audition call for the Rockettes on their Web site, tried out in spring 2000 in Chicago and won a job.

Kryatle said dancing as Rockette is harder than other dance jobs because of the presion aspect. "You have to look exactly like the person next to you," she said, adding she sometimes watches adjoining dancers out of the corner of her eye.

Richeson said the toughest number is "The Parado of the Wooden Soldiers," where the dancers fall over straight-legged, like dominoes.

Her favorite is the last number, "Living Nativity." It comes complete with sheep, camels and supporting chorus and cast. "The audience Jaways stands up. We all sing the "Halletujah Chorus."

That number was also the secting for the funnites the section of the funnites. It was hard not to smile."

Richeson also has a souvenir of

smile."
Richeson also has a souvenir of sorts from her first Rockette season — a puppy she and Sam named "Roxy," which appeared

in the show.

Many elements of the Rocketts
Christmas show haven't changed
much since mom danced. "She

would know when things are coming up," Krystle explained.

Sam's story

coming up. Krystie explained.

Sam's story

"Krystle was born dancing. I knew it was going to be her life from when she first started walking. I'm thrilled she is a Reckette and can do the same wooden soldier dance that I learned, Sam said.

While Krystle is one inch taller than her mother - "She's 5-8, I'm 5-7" - she holds the same place in the line as Sam did, because Rockette height requirements have increased. Dancers can range in height from 5 feet to 12 inches to 5 feet 10 1/2 inches.

"I was a flush in the pan Rockette," she explained. Sam said that at her parents urging, she left the troups after less than a year to attend college.

At Radio City in New York, Sam was one of 48 Rockettes. The women rotated working three weeks on, seven days per week, then one week off, performing shows year round.

"Seeing her do the dance of the same of the dance of the da

lot of ROCKOUTE EXPERIENCE.

Gother."

Both Sam and Krystle say
they have a strong sense of God.

"She cries during the Hallelujah
Chorus," and I ery. It's a combination of both the religious spirit
and it's just something (dance) I
absolutely loved as well," Sam
said.

Injury threatens career

When Krystle was 16, she was rehearsing a dance move she'd

done several times before when "the whole class heard her foot pop. Sam recalled.

Krystle spent nine weeks on crutches with her foot in a cast, and three doctors said she'd never dence again. "I found a podiatrist who thought she could overcome it," Sam said. "Krystle believed in God and prayed." The cast came off one week before a national dance competition and Krystle placed among the top 10 soloists in the country, her mon recalled.

After the winter semester at UNIV, Krystle returns to Farmington Hills in May. She has worked in the Detroit Auto Show, done hair modeling, and teaches jozz dance at Juliana's Academy dance studio in Clawson.

"I love working with other peo-

Academy dance studio in Clawson.
"I love working with other people teaching," Krystle said,
adding she aspires to be dance
captain of the Rockettes.
When not dancing, she likes
performing and singing in stage
lays. She performed in "Joseph
and the Amazing Tecnicolor
Dreamecant" at North Farmington High, "I like to express
mysolf," she said.
Meanwhile, she hopes to
romain a Rockette as long as I
can."

remain a Rockette "as long as a can."

The show runs from Nov. 23-Dec. 29. Tickets are available at all Ticketmaster locations, including Marshall Field's and Harmony House. To charge tickets by phone, call (248) 433-1616. For more information, call the Olympia Entertainment hotine at (313) 471-6611 or visit OlympiaEntertainment.com.

