

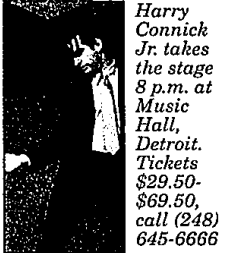
THE WEEKEND

FRIDAY



The legendary Bob Dylan performs 8 p.m. at Cobo Hall, Detroit. Tickets \$25-\$37.50, call (248) 645-6666

SATURDAY



Harry Connick Jr. takes the stage 8 p.m. at Music Hall, Detroit. Tickets \$29.50-\$69.50, call (248) 645-6666

SUNDAY



Trinity House Theatre presents a final chance to catch "An Evening of One Acts" 3 p.m. at the theater, 38840 West Six Mile Road, Livonia. Don't miss romantic comedies like "Time Flies" and "Sure Thing," written by David Ives and the drama "The Picketers," by Jeffrey Adams. Tickets \$10, call (734) 464-6302.



Disney on Ice returns with lovable characters like Ariel, "The Little Mermaid," and her friendly sidekick Flounder, skating at various showtimes now through Sunday, Nov. 11 at Joe Louis Arena, 600 Civic Center Drive, Detroit. Tickets \$10-\$30, call (248) 645-6666.



High horse: Lady Rumpers (Cynthia Tupper) leads daughter Felicity Rumpers (Rita Montpetit) away from the loathsome Dennis Wicksteed (Kevin Fotocsky).

Farmington Players tackle a British farce

BY LINDA ANN CHOMIN
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Emily McSweeney warns parents not to bring children under age 12 to see the Farmington Players production of *Habes Corpus* when it opens Friday, Nov. 16, in the West Bloomfield Civic Theater inside Barnes & Noble Booksellers.

Judging from response to the same disclaimer the Farmington Players made when they presented the British farce in 1984, record crowds should once again fill the theater. Set in the silk-stocking district of Hove, the comedy focuses on the English obsession with class, sex and death.

"After we said it's not recommended for children under age 12 due to sexual innuendo, it completely sold out," said McSweeney who plays Mrs. Swabb, the housekeeper narrating the play. McSweeney played Muriel Wicksteed, the female lead in 1984. "It's nonsensical, filled with sexual innuendo, mistaken identities. Connie gets talked into buying an appliance - false breasts - and the fitter mistakes several other women for the client. The characters are outlandish in and of themselves. Men lose their trousers. It's a physical show. There's a lot of running around the stage and in this day and age it's good for a laugh."

Farmington Players

What: Present the British farce *Habes Corpus*.
Note: Due to sexual innuendo, not recommended for children under age 12.

When: 8 p.m. Friday-Saturday, Nov. 16-17 and 23-24, Nov. 30-Dec. 1, Dec. 7-8, and Thursday, Dec. 6, and 2 p.m. Sunday, Nov. 18, 25 and Dec. 2

Where: West Bloomfield Civic Theater inside Barnes & Noble Booksellers, 6800 Orchard Lake Road, between 14 and 15 Mile
Tickets: \$13. Call (248) 219-0800

Jim Snideman who was also in the 1984 production. This is her first show with Farmington Players even though she has a long list of credits with Clarkston Village Players, Stagecrafters and Village Players.

"It's very up front humor," said Killewald. "If it was America, it would be Vaudeville. There are Benny Hill overtones. It's blatant sexuality not meant to be offensive. They're extremes. I do a caricature of a very frustrated woman. Muriel is frustrated because her husband has ignored her for sons and her son is a big disappointment to her."

"The challenge is trying to stay in character. When doing British dialect it's easy to sound haughty. I'm trying to sound ditzy."

Vicki Grulko doesn't have to worry about putting on a British accent she has bigger problems to solve. One of Alan Bennett's characters keeps trying to commit suicide throughout the play. It's Grulko's job as director to make sure the harness is in working order when actor Brett Mlinek attempts to hang himself.

"The problem is finding a spot up in the rafters to hang him," joked Grulko. "I keep telling him not to worry. We'll find a way to hang him."

"But there's always that fear of what could happen," added McSweeney.

"Timing is everything in the play, being in the right place at the right time, in addition to having properly functioning equipment."

"It's a hard show in that the pace is fast," said Cynthia Tupper who plays Lady Rumpers. Tupper and McSweeney also designed costumes for the production. "Dialogue is not that easy. It's very pompous. It's not like learning conversational dialogue. It's not as easy to memorize as things I've done before."

"It's upper class British to the point of absurdity. We're costuming my character as part of the horse set, dressing her to the nines in jodhpurs. We're dressing all of the cast to the extremes. They're very tweedy and British."

And like David McCabe's character, they're very serious about their position in life. McCabe plays Mr. Shanks, the fitter.



Comedy: Dr. Arthur Wicksteed (Jim Snideman) tries to get back into the good graces of his wife Muriel Wicksteed (Linda Killewald).

"He's an appliance adjuster working for a firm that furnishes appliances for women's chests," said McCabe of Farmington Hills. "Through a series of mistakes, he's adjusting the wrong people. He's a traveling salesman serious about his job."

"It's very funny, for mature audiences, an English bawdy show, a lot of laughs in the show."

The comedic element of the play is what attracted John Yono to the production. The Livonia actor plays Canon Throbbing. He was seen in *Stag 17* last season.

"He's a cleric who's over-sexed, a perverted jerk. He's very jealous, doesn't like to see other relationships work out," said Yono who works for Performance Staging and Lighting in Plymouth, which recently built the set for the new Kid Rock video.

"But when I first read it the play sounded great and it's just a lot of fun."

POPULAR MUSIC

Paradime won't deny his 'Vices'

BY STEPHANIE ANGELIN CASOLA
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Detroit's produced a bevy of household names in hip hop and rap rock - from Eminem and Kid Rock to Uncle Kracker and now D-12. The next in line is Livonia's own Paradime.

Fresh from a successful stint at Detroit's State Theatre - 1,300 people showed up for his recent CD release party - and supporting his first national release, *Vices*, Paradime (known as Freddie Beauregard) is poised to explode. He appeared on Uncle Kracker's debut *Double Wide*, and followed it touring as an opening act with Uncle Kracker and co-headliners Sugar Ray last summer.

Paradime worked on several songs for Kid Rock's latest release, *Cocky*, and in fact penned the first single, *Forever*. On Saturday, Oct. 27, he was featured in a cameo appearance during the filming of a music video for the song. The shoot was open to the public at Detroit's State Fairgrounds and drew thousands of fans despite bitter temperatures.

"That was just insane," said Paradime. "It was in Detroit and open to the public. You got the best of the best and the worst of the worst."

■ 'I don't want what I do to ever be filtered at all.'

Paradime
Hip Hop artist

But the show hip hop fans are still talking about starred the blue-eyed rapper one week earlier. Paradime didn't know if he could pack the State Theatre. With a production that featured a giant house party setting, complete with barbecues on stage, he not only filled the house, he set a new standard for showmanship among the Detroit hip hop community. Emerging from a porta-john, Paradime's antics were the talk of the night. "When I did, everyone was like 'Oh no you didn't!'"

As amusing as his antics may be, Paradime doesn't make excuses for lewd behavior or foul language. A graduate of Catholic Central High School, he comes from a loving home. "I had very good parents," he said. "Both of my sisters are successful."

He drinks. He swears. He sings a tribute to Guinness beer. So what? For his vices, he makes no excuse.

"I don't want what I do to ever be filtered at all," Paradime said.

But perhaps the most surprising thing about him is his pure dedication.

Give him love and he'll never forget it.

Vices is a "more relaxed production," which was recorded during the two year period following Paradime's debut, *Paraglyph*. This time, he brought in help from D-12, The Almighty Dreadnoughts and other guests. Of the record, he said: "This is more of a reflection of who I am and who Mark is."

Mark is, in fact, Paradime's cousin and DJ Mark E.P. The pair share ties to the area. Both attended St. Michael Christian School in Canton. Mark E.P. was a sought-after party DJ when Paradime started rapping. After working together for eight years, the two are closer than ever. "We came up together," said Mark E.P. "The music thing just kinda happened."

A former student of audio recording at both Lansing Community College and Wayne State University, Paradime is no stranger to the mixing board. He engineered *Vices* himself at Nation Studios.

Mark E.P. noted he's very happy with the outcome. "It's polished. It's us grown up a little bit." He said the music business has taken him places and given him opportunities he wouldn't have had otherwise. "I got to meet Pamela Anderson," he said, laughing.

Please See PARADIME, E3



No excuses: Paradime and DJ Mark E.P. grew up in the Livonia area, but both are destined to join the ranks of their hip hop contemporaries, Kid Rock and Uncle Kracker.