## Claire Holley offers simple pleasures



native's gentle folk-pop songs.
On her solf-titled Yop Roc
Records debut, the songstress
wanders through very American
ierritory as if on a readtrip
through her past, taking anapshots of everyday life. It's evident in titles like Abilene, Pennsylvania Town and Mississippi.
Even up here in the Great
Lakes, the trip sounds inviting.

Lakes, the trp sounds inviting.

Holley's music carries a strong story-telling quality. "I'm one of these people, I can't tell a story while I'm talking," set explained. "My husband is very good at that... When I write songs I go on what pleases my ear more than anything. Many of them do end up like stories. I'm kinda baffled about that."

The CD, much of it written or polished during a year she spent in her grandmother's old house in Mississiph, is her third effort, but first to receive the

Claire Hollow walks outside her Greensboro. N.C. home, telephone in hand, the content of the phone in hand, the content of the in Chapel Hill, N.C.

"I remember when I was a little girl that would be one of my favorite things to do, go and sing with the class," said Holley. Maybe it was the array of instruments around the house when she was growing up – the autoharps, a favorite music box – or that treasured Tchaikovsky album she can still picture, whatever the reason music comes naturally to her.

comes naturally to her.

"I was all but forced to take piano lossons," Holley recalled. But by the time she enrolled at Wheaton College in Illinois, she shifted focus to English literature. When an influential teacher urged her to keep a journal forchast, Holley made her first attempt at writing original songs. While music had been a part of her life since childhood, creating it for herself was something new. "I got into songwriting late," she said.

Holley echoes her surraund-

ing late," she said.
Holley cehoes her surroundings in song, admitting she's inspired by "the heart and the mind." For her, writing is an outlet for emotion. And while her own lyries are the sort to stick in your mind, she admits the artists who truly inspire her do ap purely with sound. Some favorites range from Radiohead,

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Don't miss Claire Holley's solo performance 8 p.m. Sunday, Nov. 11, Trinity House Theatre, Livo-nia. Tickets \$8-10, call (734) 464-

Stephanie Angelyn Casola writes about popular music for the Observer & Eccentric News-papers, She can be reached at (734) 953-2130 or e-mail at sca-sola @oe. homecomm. net.



Simply put: Claire Holley brings southern style and honest songwriting to Trinity House Theatre.



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