STREET SCENE

Nikka Costa revels in soul, funk, rock n' roll

Nikka Costa's musical fate seemed to be scaled early on.

"My house was always filled with musicians, my father being one of them," said the redheaded singer. "It was great growing up. I guess that kinda helped make it not so (unusual) when I decid-ed to be a musician."

Her father, Don Costa, was a

producer, arranger and ABC A&R man, best known for his work with Eydie Gormet, Steve Lawrence and later Frank Sina-tra. He died of heart disease in 1983.

Nikka Costa carries on her father's penchant for song. By the time she became a teenger, soul music had captured her heart. Nikka's varied taste shined through. From Arotha Franklin to the Beatles, Led

Zeppelin to Pink Floyd.

"I just like a lot of different kinds of stuff," said Costa, speaking from her tour bus of Friday, Nov. 23. There are so many different moods you go through in one day, Music is there for all those moods."

Costa's Virgin Records debut Everybody Got Their Something, evokes clear-cut influences in soul, disco, rock and funk.

It's easy to appreciate an album that can move seamlessly from the funky fury of a song like Hope It Felt Good to the quiet reflection of the ballad Nothing.

Live, she appears like a wild reincarnation of Janis Joplin. The non-stop energy features a beyy of talented musicians, a variety of instruments and that unforgettable voice, echoing front and center.

Whatever energy Nikka Costa derives from the crowd, she gives it all back. And that's something.

Don't miss Nikka Costa with Miranda Lee Richards, 7 p.m. Wednesday, Dec. 5, St. Andrew's Hall, 431 E. Congress, Detroit. Tickets \$10 for this all ages show. Call (248) 645-6666. See her Web site at www. nikkacosta.



Nikka Costa









