



MIDSUMMER NIGHT'S DREAM — Shakespeare need not be dull as this Stratford, Ont. production of the bard's comedy proves. The lovers are ready to go at it with swords to woo the buxom Helena (Jane Casson). Christopher Walken as Lysander (far left) parries the sword

of Demetrius (Neil Dainard) while Tedde Moore as Hermia vents her verbal fury on the forward Helena. Director John Hirsch has the usually placid lovers kicking, brawling and tearing at each other in this interpretation.

APA Announces Seventh Fall Festival Productions

Three productions have been announced for the Seventh Fall Festival of the Association of Producing Artists' Repertory Company in Ann Arbor. The festival, under the sponsorship of the University of Michigan Professional Theatre Program, will be staged from Sept. 17 through Oct. 27.

ROBERT C. SCHNITZER, executive director of the program, said that the opening play of the APA season will be Molieres satiric romp "The Misanthrope" in a new version by the celebrated American poet Richard Wilbur. The production will be staged by Stephen Porter.

Appearing in the title role will be Richard Easton, who appeared in "Exit the King" during the 1967 season. Porter has directed the APA productions of "Right You Are" and "The Show-Off".

APA artistic director Ellis Rabb has come up with a contemporary approach to Shakespeare's "Hamlet" for the second production.

The title role will be played by Marco St. John, who achieved a critical triumph in Peter Ustinov's "The Unknown Soldier and His Wife" at New York's Lincoln Center last year.

Composer Conrad Susa will create an original score for the APA's new production of the Shakespearean masterpiece.

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comic poetic fantasy "Cock-a-Doode Dandy" will climax the Fall Festival, with Donald Moffat in a key role. The play will be the first by O'Casey in the APA repertoire.

"Cock-a-Doode Dandy" will be staged by Jack O'Brien with special music by Bob Janice.

the same pair who created the words and music for the APA production of "Pantagruelle".

O'Brien was also co-director

of Sartre's "The Flies" for the 1966 Ann Arbor APA season. The APA Fall Festival will run for six weeks in the Lydia Mendelsohn Theatre on the University of Michigan campus. Each play will be presented for two weeks.

Most of the productions in the past six seasons by APA for the U-M Professional Theatre Program have pro-

ceeded successfully to the Lyceum Theatre on Broadway under the banner of New York's Phoenix Theatre.

APA subscriptions are on sale at the ticket office in the Theatre weekdays from 10 a.m. to 1 p.m. and 2 to 5 p.m. Substantial discounts for choice of reserved seats are available to APA subscribers.



SCHOOLCRAFT's open air concerts began Wednesday night with a piano recital. Among the participants was Mrs. Roma Riddell, soloist, who is the wife of Livonia doctor W. A. Riddell. Two pianists, Donald Morelock and Allen Shaffer, also played at the court concert, the first of four.

Ann Arbor Opens Art Fair July 17

Ann Arbor's ninth annual Street Art Fair will be held from 9 a.m. to 10 p.m. July 17 through July 19 and 9 a.m. through 6 p.m. July 20.

With 500 artists and craftsmen participating through jury acceptance or by invitation, this annual event offers something for everybody with daily demonstrations in all art and craft media by recognized professionals.

For those who enjoy the light and gay in the performing arts there will be folk skills by the Civic Theatre and selections by the recorder group, modern

dance and the barbershop quartet. These are spaced at intervals all days and evenings of the fair.

The artists will be there to talk, and to learn more about art, there will also be portraiture on the spot.

Adding to the art scene will be the University of Michigan's 16th annual Art Conference and Regional Art Exhibition on July 18 in the U-M Rackham Galleries.

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'Affair' Satisfies Critic

Faye "Bonnie" Dunnaway who ended up in a cloudburst of lead slugs has joined the "good guys". Wonder what Clyde would say?

Her new partner is Steve McQueen and the latest caper is called "The Thomas Crown Affair" which is currently unreeling in a number of neighborhood locations (Gus Vasis, Mercury, and Radio City).

PRODUCER—Director Norman Jewison knows how to keep a movie clipping along at breast-neck speed. He cuts, edits, shortens the dialogue, and fills the screen with lots of action. His last effort "In the Heat of the Night" touched on civil rights and was an avalanche of awards.

"The Thomas Crown Affair" will win Academy Awards at next year's ceremonies. The film effects and the acting of McQueen and Dunnaway are electric and brighten the technicolored screen in psychedelic fashion.

Speaking of fashion, the women will "ooh" and "aah" at that gal Dunnaway and her lovely outfits. Old Wally is not in the habit of noticing such things, but who could miss when la belle Dunnaway slinks so beautifully on the screen.

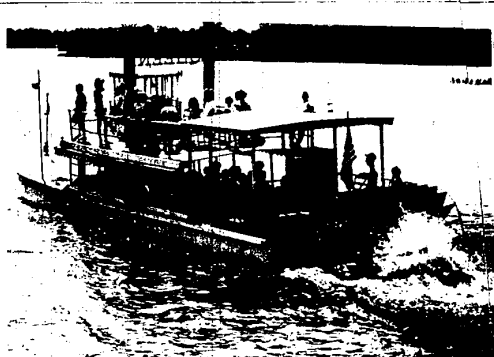
FAYE plays a super-insurance sleuth who puts her cards and body on the table indiscriminately to playboy-millionaire anti-hero McQueen. The fun of this exciting movie is who will win the test of nerves between Dunnaway and McQueen. You might dispute the ending, but old Wally shorted in hearty agreement with the way Director Jewison ended this delightful cinematic affair.

"The Thomas Crown Affair" has zip and spit screen effects to push this movie into the unique column and demand your immediate attention.

—WALLY ROBERTS

Notice Fool's Tax

HOPKINSVILLE, Ky. — Kentucky's five per cent sales tax, sought by Gov. Louie B. Nunn, became effective on April Fool's Day.



THE "ISLAND QUEEN" is shown on one of its hourly tours of Kent Lake in Kensington Metropolitan Park. The 60-foot craft is a replica of an old Mississippi River paddle-wheeler.

Original One-Act Premieres

An original one-act will premiere tonight (Sunday, July 14) by the Clarenceville Summer Theatre Players in the Louis E. Schmidt Auditorium, 20155 Middlebelt, Livonia.

The one-act "Waverly" concerns the plight of a philosophical ghost who "lives" with a typical suburban family. The author is student Lenora Finn.

Also featured on the bill is the "Pyramus and Thisbe" scene from Shakespeare's fantasy "A Midsummer Night's Dream"; the Gothic-atmosphered "Trinkets" and the satirical "A La Mode."

The production is the final in a series of Sunday evening playlets. Tickets are 50 cents.

Final project of the group is a production of George Bernard Shaw's "Pygmalion." In cooperation with Project Head-Start, the players will stage a special performance of "Pyramus and Thisbe" for the preschoolers of the area at 10 a.m. Tuesday, July 16.

Any other children wishing to attend may do so at a reduced admission of 10 cents. Tickets are available at the door.

The 'Island Queen' Makes The Scene

Year in and year out one of the key attractions at Kensington Metropolitan Park near Milford is the "Island Queen."

A replica of an old Mississippi Riverboat—the Island Queen is an excursion boat that delights persons of all ages with 45-minute tours on Kent Lake which are especially refreshing on warm, sunny days.

The stern-wheeler leaves the dock near Martindale Beach in the park every hour from noon through 6 p.m. daily. Persons get a wonderful view of the park and the many islands dotting Kent Lake as well as more than 22 miles of shoreline.

Concert Dates Corrected

The second Schoolcraft court concert, featuring Mischa Mischakoff, Detroit Symphony concertmaster, who be held next Wednesday, July 17.

It was erroneously reported last week the concert would be held July 10. Other concerts are planned for July 19 and July 24.



Barbara Bianci's classmates will graduate, get nice jobs, move out to the suburbs and maybe someday join the country club. Barbara would rather do something important.

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