JET takes 'Talley' to incredible new level

(The Jewish Ensemble Theatre production of Lanford Wilson's Talley Folly continues through Dec. 30 with performances 7:30 p.m. Wednesdays, Thursdays and Sunday; 8 p.m. Saturday, For information, call (248)788-2900.)

BY PAMELA JOY MCGOWAN SPECIAL WRITER

By PAMELA JOY MCGOWAN
SPECLUA WILLY
One scene, two actors, 97 minutes. It seems like so little to work with, yet The Jewish
Ensemble Theatre Company
brings the emotion of Tally's
Folly to incredible levels.
Lanford Wilson's Pulitzer Prize
winning play takes place solely at a boathouse in Lebanon, Mo, in 1944. The audience is immediately made a third party to the froduction when Matt Friedman (Thomas Hoagland) saunters in out of nowhere and directly addresses his "new-found friends." His monologue is one part update and three parts philosophical rambling about war and bees and such. The eye contact Friedman makes with the audience puts them into the seat of the forthcoming roller coaster of emotions.

Matt has returned to the

of the forthcoming roller coaster of emotions.

Matt has returned to the boathouse to see Sally Talley (Kelly Pino), with whom he had a brief affair one year ago. Sally's Southern-type family strongly disapproves of Mati because he is Jewish, this being the dominant conflict in their relationship. The play is spent exploring Matt's

past and Sally's dark secret, or cracking open the delicate shells of the eggs that people really are. Though the cast consists of only two actors, the families of loth tharacters – especially Sally's – come to life by the detailed descriptions given.

Hosgland does an excellent job growing his character from a humorous, nervous suitor to a confident, tender man in love. Though Wilson – who, incidentally, was not a Jow – has not included much Yiddish or Hebrow, if any, in the script, Hosgland's accent is flawless. Pino performs impeccably as Sally, first appearing as defiant and independent, then vulnerable as she surrenders to love. Pino, in keeping with the almost constant complement to her partner, has mastered a Southern accent.

The tired, worn blues and grays of the boathouse set and the background noises of the river and crickets work together to bring the audience into the emotionally draining story. The follies in the architecture of the boathouse Sally believes was built just for her are as prominent as the folly she is living.

Director Evelyn Orbach and her crew have created 97 minutes of enjoyable and cathartic entertainment in their campaign to Stop Hate. The biggest folly would be to miss this production.

LIVE MUSIC

At Hill TRIO: 8:30 p.m. Thursday, 336 Main, Plymouth. (734) 454-

6500 ALICIA KEYS: 7:30 p.m. Tuesday.

6500
ALICIA KEYS: 7:30 p.m. Tuesdey, Jan. 29, State Theatre, Detroit. \$35,75-\$43.25. (248) 645-6666
BARENAKED LADIES: 7:30 p.m. Saturdey, Dec. 29, Pelace of Aubum Hills. 355-\$47.50. (248) 645-6666
BARENAKED 135-16, Fox Theatre, Detroit. \$17.50-\$67.50. (248) 645-6666
B.B. KING: With Bobby Blue Bland. 8 p.m. Friday, Jan. 18, Fox Theatre, Detroit. \$30-\$37.50. (248) 433-1515
BRIAN MCKNIGHT: With Tyreso, 8 p.m. Saturdey, Jan. 12, Fox Theatre, Detroit. \$248) 433-1515
BRIAN MCKNIGHT: With Tyreso, 8 p.m. Saturdey, Jan. 23, St. Andrews Hall, Detroit. \$15. (248) 645-6666
CHARLATAND UK: With Storsallor, 8 p.m. Wednesday, Jan. 23, St. Andrews Hall, Detroit. \$15. (248) 645-6666
THE CLIMAX DIVINE: With Nice Device, Atalaya, 9 p.m. Thursday, Dec. 27, Magic Stilek, Detroit. 18 and older. \$7, (313) 833-970. GREED: The Weathered Tour, With Puddle of Mud. Manday, Fob. 11, The Palace of Album Hills. \$36,50-\$42,50, (248) 645-6666
CROSSY, STILLS, NASH & YOUNG: Tour of America. 8 p.m.

Wednesday, Feb. 6, The Palace of Aubum Hills, \$43-\$88.50. (248)

Auburn Hills. \$43\$88.50. (248) 6456666 DARK \$TAR ORCHESTRA: 7 p.m. Thursday, Dec. 27, Royal Oak Theatre, Royal Oak. \$16\$19. All ages. (248) 645666 DETROIT COBRAS: With Dirl Bombs, Ko & The Knockouts. 9 p.m. Monday, Dec. 31, Magic Stick, Detroit. \$12. (313) 833-9700

9700
GORDON LIGHTFOOT: 8 p.m.
Saturday, April 27, Michigan
Theatre, Ann Arbor, 337.50 \$42.50.
(248) 645-666 or (734) 763-TMTS
GREAT BIG SEA: Saturday, March
I, St. Andrews Hail, Detroit, \$25.
(248) 645-6666
DEFO All MAN AND FDIENNES O

(248) 645-6666 QREQ ALLMAN AND FRIENDS: 9 p.m. Thursday, Jan. 3, Royal Oak Theatre, Royal Oak. \$28. (248)

HATEBREED: With Martyr A.D., Poison the Well, Sworn Enemy, 7 p.m. Tuesday, Jan. 8, St. Andrews Hall, Detroit. All ages. \$12. (248)

HIP HOP SMACKDOWN: Featuring Ja Rule, Jadakiss, Juvenile, Petey Pable, Trick Daddy, Mister Cheeks, Eclipse and Ms. Toy, 7 p.m. Saturday, Dec. 29, Cobo Hall, Detrolt, \$29.50-\$39.50, (248) 645-

\$102.50. (248) 645-6666 JUDAS PRIEST: With Anthrex, led Earth, tour is rescheduled to 8 p.m. Tusaday, Feb. 19, The Palace of Aubum Hills. \$18.50-\$29.50. Tickets for the original date(s) will be honored or may be refunded at the point of purchase. (248) 645-6666

6666 LUTHER VANDROSS: 8 p.m. Friday, Feb. 8, Fox Theatre, Detroit. (248) 645-666

Feb. 8, Fox Theatre, Detroit. (248) 645-6666
MARDUK: With KataKlysm, Amon Amath, Diabolic, 4:30 p.m. Sundey, Jan. 13, Shelter, Detroit. All ages. (248) 645-6666
SUPER DIAMOND: Neil Diamond tribute band, Thursday, Jan. 24, 1716,

members of the Parka Kings, Telegraph, 7 p.m. Wednesday, Dc 26, St. Andrews Hall, Detroit. \$5 (248) 645-6666 STUDENT RICK: With Showoff

Tuesday, January 8, at the Shelter, 431 East Congress, Detroit. SUICIDE MACHINES: With For Dire Life's Sake, Before I Go, 7 p.m. Saturday, Dec. 29, St. Andrews Saturday, Dec. 29, St. Andrews Hall, Detroit, Ali ages. \$10, (248)

645-6666
SUPER DIAMOND: Neil Dlamond tribute band, Thursday, Jan. 24, Royal Oak Music Theatre, Royal Oak. \$12-\$13. 21 and older. (248)

The tempfations Edwards, The Coasters featuring Carl Gardner and The Contours, 7:30 p.m. Wednesdey, Dec. 28, The Palace of Auburn Hills. \$14-\$29. (248) 645-6668

12 ANGRY STEPS: Break up show,



Starting Tuesday, January 1st Exclusively in IMAX and other Giant Screen Theatres

(C)ACT DIENEP Beauty and the Beast

a const sequence. Thoron Agon, . . . at the out Ashrens and Ata Menken

982-6001 FOR ADVANCE TICKET SALES & GROUP TICKET SALES CALL 313-982-6001 FOR ADVANCE INVESTOR INVESTOR STARTS NEW YEAR'S DAY

BANGY, BARRING 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 600 800

BANGY & MONEY, 1000 1500 200 600 800 800

BANGY & MONEY, 1000 1500 200 800 800

BANGY & MONEY, 1000 1500 800 800

BANGY & MONEY, 1000 800 ADVANCE TICKETS ON SALE NOW World's





