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Lodge look: Susan Murphy and William Pilipchuk foretold the design trends for 2002 in their decor for a basement at Walnut Brook Estates in Rochester Hills. The trends include the lodge look, seen in this area of the lower level.

# Comfort and joy

## 2002 Design trends are warm, bright

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Stews, casseroles and hot cocoa are examples of what is called "comfort food;" something that nourishes and nurtures, warming the spirit as well as the body.
"Now there's comfort furniture," interior designer William Pilipchuk said.

uesigner winam Pilipenus said.
Interior design trends for 2002 satisfy in a nourishing, comfortable way. Traditional features are strong, as is the 'lodge look,' with its idea of coziness against outdoor elements. Textures are rich. Colors are warm.

"There are wonderful textures," said Thomas Grabowski, Fellow of the American Society of Interior Designers, of Marshall Field's Interior Design Studio at Northland.

Interior Designero, or management Design Studio at Northland.

"Texture is becoming very important."

Examples include variations on chintzes; woven leather; rich detailing in opulent bed cov-

ers; and brushed steel.

Hammered and brushed metals, such as cop-



Serving style: The bar area at Walnut Brook Estates is dressed in cherry wood and copper.

per and bronze, are popu-lar, as are stainless steel and pewter, Grabowski

lar, as are stainless steel and pewter, Grabowski said.

"Brasses are becoming rare, he said.
Among copper accessories are items at EXPO Design Center, such as bathtub or kitchen fixtures, ceramic tiles, doorknobs, towel rings and switch plates.
Grabowski saw a return to tradition at the semi-annual International Home Furnishings Market in High Point, N.C., in October, with floral prints, the Victorian era idea of the parlor table as a focal point, and big buffale plaids.
Wing chair settees that can serve as banquettes at tables are a trend, and baskets are holding interest, used as sects as well as containers.

There is lots of red, and it's in these pieces by DIA, is population of the propers of the

Maple and cher-ry are in, and the popularity of enter-tainment centers continues.

Pilipchuk and Susan Murphy, both of iContact Designs of Troy, showed pre-science with their decor for the base-ment of a residence in Walnut Brook Estates in Rochester Hills.

Many features of 2002 trends are in the project, which was completed earli-

er this year, months before the High Point show. Murphy and Pilipchuk's challenge was to create the illusion of space in an area with low ceilings and few

game room, and amid the backsplash at the bar. The backsplash, and surrounding counter area, also features ceramic tile by the Virginia Tile

Pilipchuk and Murphy used fabrics with rich textures, including chenille and velvet burnouts.

Rooms serve as entertainment centers, as in the wine cellar and playroom.

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The wine cellar conveys Old World ambiance, with trompe Iced murals by Decora Interior Art Design that look like a vineyard and streetside eafs, and plywood walls stained to look aged. Builder Dennis Glick of Bloomfield Hills made a wine rack out of PVC cylinders, painted to resemble term cetta.

Walls in the playroom are painted to resemble a circus of 100 years ago, with tent flaps and barkers.



### At High Point: This wing chair settee by Hicko-ry Chair, which can serve as a banquette at a table, is an example of the furniture trends for 2002. It was shown at the International Home Furnishings Market in High Point, N.C., in October.



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