

DIA

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day. We're thrilled."

First Fridays heats up January with the Peter Soave Sextet performing a program of tango and jazz favorites, and artist Mel Rosa demonstrating on Jan. 4. The Jan. 11 program includes short films based on William

Shakespeare, Jan. 18 jazz by the Bess Bonnier Quartet and drawing in the African gallery. The last Friday of the month focuses on families by featuring a *Bathtub Pirates* show by the Grey Seal Puppets. February continues with programs honor-

ing Black History month. A major Degas exhibition comes to the museum in October. "We're really busy. It's really exciting," said Erickson. "We're not cutting back because of the building project. We hope when the project is completed for visitors to see

a very different museum."

In the meantime Parrish hopes people "come to the museum and have fun." "It's enjoyable," said Parrish. "The collection is superb and that's what the reputation of the museum is built on."

Fridays at the DIA

Hours are 10 a.m.-9 p.m. with programming (listed below) 6-9 p.m. Free with museum admission unless otherwise noted.

Jan. 4, First Friday

■ Peter Soave Sextet (6:30 & 8:00 p.m., Rivera Court). This dynamic group plays "new tango" music as well as some American jazz favorites.

■ Drop-in workshop to create one-of-a-kind postcards (6-8:30 p.m., Farnsworth), continues Friday evenings through January.

■ Detroit artist, Mel Rosa, demonstrates and discusses his painting techniques (6-8:30 p.m., Prentiss Court).

■ Drawing in the Galleries for Youth (6-8:30 p.m., Modern and Contemporary Galleries). Artists/instructors Scott Hocking and Sabrina Nelson help participants (age 6-14) create pencil drawings.

■ Drawing in the Galleries for Adults (6-8:30 p.m., Italian Galleries). Artist Valerie Parks helps participants create drawings.

■ Adventures in Drawing (6-8:30 p.m., Classroom). Children express their creativity.

■ Decent Tours (6 & 7:30 p.m., Prentiss Court). Join a half-hour guided tour featuring highlights of the museum and African works.

■ Jan. 11, Fine Arts Friday

■ Piano duo Abersold and Neiwem perform works by Mozart, Debussy, Liszt and Holst (6:30 & 8:00 p.m., Rivera Court).

■ Moving Pictures Silent Shakespeare (6-8:30 p.m., Lecture Hall). Enjoy magical films based on the plays of William Shakespeare. Dating from 1893 to 1910, these short films feature performances by legendary actors Sir Herbert Beerbohm Tree, Francesca

Bertini and Sir Frank Benson.

■ Insider's View (6 & 7:30 p.m., Gallery W104). Antonia Bostrom, associate curator of European Sculpture and Decorative Arts, discusses examples of English embroideries from the late-1500's to the late-1600's in the exhibition: *Garden Imagery in English Embroidery*.

January 18, Jazz Friday

■ Bess Bonnier Quartet (6:30 & 8:00 p.m., Rivera Court).

■ Drawing in the Galleries for Youth (6-8:30 p.m., Medieval Galleries) with artists Byron Hunter and Kathy Rashid.

■ Drawing in the Galleries for Adults (6-8:30 p.m., African Galleries) with artist Gail Mally-Mack.

■ Adventures in Drawing (6-8:30 p.m., Classroom) for children.

■ Decent Tours (6 & 7:30 p.m., Prentiss Court).

■ Join a half-hour tour featuring highlights of the Museum or Asian work with a DIA expert.

■ Jan. 25, Family Friday

■ Puppet performance of "Bathtub Pirates" (6 & 7:30 p.m., Lecture Hall) by the Grey Seal Puppets, a troupe awarded the 1998 Citation of Excellence by the Union Internationale de Marionnettes-USA.

■ Debra Christian tells stories about heroes and heroines (6:30 & 8:00 p.m., North Court).

■ Decent Tours (6 & 7:30 p.m., Prentiss Court). Half-hour tour featuring highlights of the museum or Modern works with a DIA expert.

■ Detroit Film Theatre (7 & 9:30 p.m.). To be announced.

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ORDER FOR SERVICE BY PUBLICATION POSTING AND NOTICE OF ACTION

KENNETH E. KONOP, Attorney, Miller, Canfield, Paddock & Stone, 840 W. Long Lake Rd., Suite 200, Troy, MI 48068
STATE OF MICHIGAN, PROBATE COURT, COUNTY OF OAKLAND, 1200 N. Telegraph Rd., Pontiac, MI 48341, (248) 858-0230, Case No. 01-278719-CZ
CANDACE CROWLEY and MARY FRANCES CROWLEY, as Co-Trustees of the Revocable Living Trust Agreement of Geraldine Crowley dated February 21, 1985

THOMAS CROWLEY, DENNIS CROWLEY and DONNA CROWLEY, his wife; CANDACE CROWLEY; BRIAN CROWLEY and MARTA CROWLEY, his wife; SUSAN CROWLEY; DANA CROWLEY; TIMOTHY CROWLEY and MISSY CROWLEY, his wife; DAVID CROWLEY and ELIZABETH CROWLEY, his wife; ANN CROWLEY; JEFFREY CROWLEY; MARY FRANCES CROWLEY; ROSANNE KOSS; BETTY CROWLEY and JACK KRESS; and Chad Crowley's unknown heirs, devisees or assignees.

TO: Chad Crowley's unknown heirs, devisees or assignees
IT IS ORDERED THAT:

1. Petitioners in this matter are authorized to serve process on Chad Crowley's unknown heirs, devisees or assignees, according to MCR 2.106(D)(1), by publishing a copy of the present Order once each week for three consecutive weeks in a newspaper in the county where this action is pending, and proof of said publication will be effective proof of service of said process against Chad Crowley's unknown heirs, devisees or assignees. Petitioners are not required to mail a copy of the present Order to Chad Crowley's unknown heirs, devisees or assignees as they and their addresses, if any, are wholly unknown and cannot be ascertained by diligent inquiry.

2. A copy of this order shall be published once each week in Birmingham Courier-Eclectic, and proof of publication shall be filed in this court.

3. No mailing is required, per the terms of this Order.

Date: December 20, 2001

Judge Eugene Arthur Moore, Bar No. 17924

Attorneys: KENNETH E. KONOP (P-18140), Miller, Canfield, Paddock & Stone, 840 W. Long Lake Rd., Suite 200, Troy, MI 48068, (248) 878-2000

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Chomin

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I believe they're doing all the right things. It's being run by a nonprofit organization and it is the model for the way reasonably successful museums are run."

A Museum on the Verge: A Socioeconomic History of the Detroit Institute of Arts, 1882 to 2000 is available at Borders on Woodward and by calling (800) WSU-READ.

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