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TERTAINMENT

Gala evening to brighten spirits, fund orchestra



Like the rest of us Rose Kachnowski still feels down after the Sept. 11 terrorist attacks on America even though she's coordinating a EARRESSION phony Orchestra Friday, Feb. 8, at Laurel Manor in Livonia. Kichnowski thinks that will change once she and the audience sit down to listen to the program of light LINDA ANN

classical and popular tunes.

CHOMIN No, the disturbing images won't suddenly vanish from memory but once lost in the music they'l florget about the tragic events for awhile. Besides, guests will leave feeling good because they've helped the onsprofit orchestra continue to present its six-concert season.

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Kachnowski believes "music should be a part of life." All six of her children learned to play an instrument. Son John still plays trombone with the LSO, daughter Leslie, violin.

"After Sept. 11 people are looking for music," said Kachnowski. "What better way to listen to lighthearted music than at a Mardi Gras celebration. We'll have two quartets – brass playing Mardi Gras and Dixieland music beforehand and a string quartet during dinner. As dinner winds down the orchestra performance is open to everyone for a lower ticket price.

"We're taking a twe-tier approach for tickets with a sit down dinner, concert and nauction. We're trained the concert and nauction to wider range of people, make it affordable for everyone."

A silent auction to benefit Livonia Sy mp ho n y Orchestra performance is open to everyone from golfers to music lovers.

Looking for a Valentine's Day gift for your special someone. How about a piece of jewel-ry, music box, golf clubs, a bottle of wine, or a string, woodwind or brass quartet to serenade your sweetie?

Kachnowski's gone all out in planning the event. Survivor contestant

woodwind or brass quartet to serenade your sweetie?
Knchnowski's gone all out in planning the event. Survivor contestant Michael Skupin will sign autographs and talk during dinner. Vocalist Rebokah Walker joins the orchestra on stage afterwards. Walker performed with the LSO at its annual Music Under the Stars concert last summer.

summer.
"We're going to have decorations, bends on the tables and masks, balloons everywhere, lots of Dixieland music," sald Knchnowski. "It will be fun, colorful and exciting from the time they walk in the door until the time they go home."

Please see CHOMIN, B2

Young vocalist: Rebekah Walker sings at a Livonia Symphony Orchestra benefit.





Artists put faces on homeless

BY LINDA ANN CHOMIN STAFF WRITER Ichomin@oc.homecomm.net

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arolynne Miller's art reflects the belief that
"we live in a throwavy society." That goes
it's no wonder when the West Bloomfield resident
heard about a mask auction to benefit COTS, a
temporary shelter in Detroit, she volunteered her
talent.
Miller photographs the homeless wherever she
travels. She hopes to put a face on the men,
women and children living on the street by creating three masks with found objects. All of her
photo-based collage and assemblage deals with
social issues. Her masks, along with 200 others
designed by celebrities and Wayne and Oakland
County artists, will go on the auction block at the
MASKorAIDE gala Saturday, March 9, at the
Detroit Yacht Club. Before then a portion of the
works will travel to three locations for praviews.
The first stop is Feb. 1-9 at Somerset Collection
South in Troy. A reception will be held 5:30-7:30
p.m. Friday, Feb. 1. Pointe Blanc, a Lansing a
capella group, is once again donating its time to
perform. For reservations, call (248) 643-6360.
For tickets to the March 9 gala, call (313) 5760219.
"Im trying to raise awareness." said Miller who

Ot 19.

"The trying to raise awareness," said Miller who holds a bachelor of fine arts degree from Morgan State University in Baltimore and a master's in visual arts from Vermont College. "I'm drawn to social issues and making an impact in some way. We throw people away as readily as objects. I spend time talking to them, sit on the park benches with them. I want to give back to help people that have become part of my work.
"My art normally deals with found objects. For the three masks I'm using fabric scraps and



Helping hands: Gwen Dietrich (top left). William James, Ray Kaczmarck, Ron Sauger and Amy Darby created masks for an auction to benefit COTS.

MASKorAIDE for COTS

What: Gala benefit featuring mask auction, dinner and dancing. Proceeds help feed and house the homeless at COTS (Coalition on Temporary Shelter)
When: 6:30 p.m. to midnight Saturday, March

Where: Detroit Yacht Club, 1 River Bank Road, Belle Isle.

Tickets: \$125. Call (313) 576-0219

bright colors. When you look at it you come away with an understanding. It's not just something to decorate your walls."

Steve Hough and 17 of the employees at Exhibit Works used everything from wood to metal and paint in making masks for the auction. Creativity is key to their jobs at the Livonia company which designed and built displays for Ford, Lincola, Mazda, Mitsubishi, and Porsche at the recent North American International Auto Show. This is the second year staff to much eales, engineering and design departments have participated.

'It's for a good cause,' said Hough, director of design.

'People enjoyed the creative aspect of doing them. After last year everyone was excited."

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mas excited.

Enthusinsm for the project seems to be contagious. Ed Golden encouraged all Ford Motor Co. designers to participate. Ford is presenting sponsor for the auction which also features masks by designers at General Motors and Daimler-Chrysler.

"MASKorAIDE is great for the community, COTS and designers, and Golden, executive director for North American design and a Farmington Hills resident. "It lest them get out of day to day work with automobiles and express their creativity."

Although Golden didn't design one of the more than 50 masks created by Ford employees, he does plan on attending the auction and purchasting at least one. Over that few years, he bought 8 masks.

"It's a great cause," said Gold

masks. "It's a great cause," said Gold



en. The auction combines the love of expressing art and the part that comes from the heart."

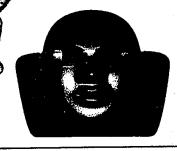
Gwen Dietrich, a Canton artist/lillustrator, enjoyed painting a black and white, art nouveau style mask because it would help people in need. Founded 20 years ago. COTS (Coalition on Temporary Shelter) works with the homeless to help themselves. In addition to providing more than 55,000 shelter beds and 110,000 meals last year, they assisted 4,000 people in finding jobs. Residents must take the initiative to either earn's CBD, ugrands skills or find a job. After two months if they've failed to do so, they're asked to find another place to live.

It was a hope to better themselves that impressed Dietrich most while visiting the brown brick building on Peterboro in December — that and the children asleen on must in the day care room while mothers worked or trained to find a position.

The most exciting part for me was knowing that what I was creating would benefit people who were wanting to better their lives for themselves and their families, said Dietrich. "I put a lot of thought into who would buy this? Who was my biggest audience? I wanted something that would be graphic and stunning and fit into a lot of decors, whether a multi-color or all-white room. Herons or cranes surround the eyes of the mask. It could fit into a living room, office or hallway."

Every kind of mask imaginable can be office or hallway." Every kind of mask imaginable can be

Please see MASK, B3



CONCERT

Paul Keller & his Swingin' Fellars
What: Perform a concert as part of the Windsor/Detroit Jazz Club series
When: 3 p.m. Sunday, Feb. 10
Where: Monaphan Knights of Columbus-Hall, 19801 Farmington Road, Livonin
Tickets: \$12. Call (248) 476-2674

Mardi Gras party puts revelers in the mood

BY LINDA ANN CHOMIN STAFF WRITER lehomin@oc.homecomm.not

Bill Knowles can't think of a better way to celebrate Mardi Gras than with Dixieland music. Since Knowles won't be able to attend this year's festivities in New Orleans, he's booked Paul Keller and his Swinging Fellars to play 3 p.m. Sunday, Feb. 10, at the Monaghan Knights of Columbus Hall in Livonia.

One of five concerts in the Windsor/Detroit Juzz Club series, the program includes swing music and Dix-

ieland for dancing. Knowles encourages revelers to wear costumes as their tickets will be discounted at the door.

"In New Orleans they'll be parading through the atreets for Mardi Gras on Feb. 12," said Knowles, a Farmington resident. "We're asking them to dress as cakewalkers and bring their parasols. Cakewalking began in New Orleans. For the funerals in old New Orleans they played dirge like music. On the way back they played happy music and those laddes parading in the procession would be called cakewalkers. The family usual-

ly hired a band to play strutting music because they believed once you die you really start to live."
Paul Keller intends to do a lot of living before he dies. Keller brings 8-members of his Bird of Paradise Orchestra to the Mardi Gras Party/Concert Feb. 10 in Livonia. In the front line ore Paul Finkboiner on trumpet; Paul Klinger, coronet and soprano saxophone; Chuck Moss, trombone, and Cary Kocher, vibraphone. Chuck Shermatero, piano and

Please see MOOD, BS



Paul Keller brings his Swingin' Fellars to the Monaghan Hall for a Mardi Gras party.