## **Costume Carnaval Ball** celebrates Brazilian spirit

Put on your gowns, your Island-inspired shorts or a wild costume and get ready to dance to the beat of Brazilian drums. The Brazilian Cultural Club of Detroit hosts its annual Carnaval Ball 8 p.m.-1 p.m., Saturday, Feb. 2 at the American Polish Cultural Center, 2975 E. Maple at Dequindre in Troy. Hundreds of party-goores are expected at the 18th annual event.

expected at the form annua-event.

It's an evening to discover Brazillan-music, its dance and exotic culture. The Carnaval is an authentic Brazilian-style ball fashioned after the parties in Rio at Cornaval.

at Carnaval.
Christina Peixoto of Nomads
Travel Club said the Troy event
is features live Brazilian entertainment including musicians,
appolizers, samba dancers and
extravagant costumes.
"It all creates a wild atm
sphere and everyone is welcome," Peixoto said. "Wear

'it all creates a wild atmosphere and every-one is welcome. Wear shorts, tuxedos or gowns — just be ready for a wild time."

Christina Peixoto Nomads Travel Club

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The creativity and eclectic crowd is what makes the Car-naval Ball such a hit, she said. Costumes are encouraged but not required — a gown or tuxedo with a pretty mask can be worn. A pair of shorts and fun shirt is charton.

A pair of shorts and tun shirt is okay too.

The point is that anything goes, Piexato said.

There's a costume contest and the grand prize winner receives a five-day cruise along the

Willamette and Columbia rivers.
Categories include Best Couple,
Best Group, Most Luxurious,
Most Creative, Most Brazilian
and Funniest.

Entertainment includes the
Chicago Samba, a midwestbased easemble, playing old and
new Brazilian music such as
Samba, Bossa-nova Olodum,
Forro. Chorinho and Pagode.
Also see the dance-style,
Capoeira, a ritualized and elaborate combat dance of whirling
handstands and cartwheels in
front of live music. It's based in
the city of Salvador and is an
intricate expression of dance and
mairtial arts using legs, feet and
hands.

Member tickets are \$35, nonmembers \$45. Cash bar. Ticket
price includes entrance to the
event and appetizers. For more
information visit BCCD206hotmail.com or call 248-546-8450 or
313-862-7824.

— Complied by Lana Mini



Don your costumes: A costume contest is part of the fun at the Brazilian Ball on Saturday. This group of friends attends yearly, wearing different themed hats. Last year they were the "Pineapple Heads."

## Mask from page B1

white and blue is a popular theme. Industrial, futuristic faces would lend a contemporary look to any environment. Among those creating masks are Lawrence Fishburne, Martha Reeves, Ted Nugent, and Rosie O'Donnell.
"We have smaller ones by chil-

"We have smaller ones by chil-dren for hanging on the wall or wearing," said COTS spokeswoman Beth McKeewn.

spokeswoman Beth McKeown.
"With the mask auction we try to
increase awareness. It gives people an opportunity to know u and it gives us an opportunity to talk about homelessness as an talk about homelessness as in issue, the great number of people homeless. The number continues to increase. Even when the economy was booming in the 1990s there were people at the fringe of the scale but the cost of living still went up. Working people come to us who can no longer afford to live, no longer nay rent."

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McKeown hopes by raising \$168,000 COTS will be able to provide temporary homes for 400 men, women and children on a daily basis. What concerns her is that every night COTS has to turn away about 45 people. "Statistics tell us there are 6,300 homelees in Detroit and 1,995 shellter beds," said McKeown. "The number one reason for homelees is the lack of affordable housing. People can always get minimum wage jobs but they can't afford to live on that. "We help people upgrade their skill level and offer transitional housing for up to 24 months. We

housing for up to 24 months. We also have permanent supportive

housing for the disabled, mentally ill and HIV positive. Across the country the number of children is going up. Of the 400 beds COTS provides every night, 100 of those are for children."

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## Mood from page B1

Pete Siers, drums, make up the rhythm section. Firefly Club owner Susan Chastain provides

worls.

"We'll play swing and Dixioland, also Mardi Gras music, While we Danced at Mardi Gras, traditional Now Orleans street parade music," said Keller whose Bird of Paradise Orhestra plays big band music Monday ovenings at the Bird of Paradise in Ann Arbor. Keller heads three groups and teaches standup bass at the University of Michigan School of Music. On Wednesday, his Paul Keller Ensemble plays at the Music. On Wednesday, nis Paul Keller Ensemble plays at the Firefly Club in Ann Arbor. Keller and Kecher have their own quartet, a cross between a big band and a swing band that

# 'We'll play swing and Dixieland, also Mardi Gras music, While we Danced at Mardi Gras, traditional New Orleans street parade music.'

Paul Keller Leader, Bird of Paradise Orchestra

also plays around town

also plays around town.
Keller and his Bird of Paradise
Orchestra return to the series in
a Sunday, April 28 concert at
Temple Beth El in Bloomfield
Hills. Call (248) 476-2874 for tickets and information.

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