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Star Theatres
The Nord's Sea Theatre
Surgan Murrer Daly 13 (00 All Shows
Surray before 600 pm
Now accepting Yea & MusterCard
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Star Great Lakes Crossing Gratuals Septong Certs 243-434-636 as apports act of recent

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BOUND DENIT LINES (PC13) SUN. 1200, 230, 530, 730, 945 MON-THUIS \$00,730, 945 THE BLACK EXECUT (PG13)

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BOOKS

The Jazz Bird, by Craig Holden (Simon & Schuster, \$25). By Victoria Diaz Special writer

Ford Wroming Orbre in Theatre (313) 846-8714 OPEN 6 30 PM CHARTO PM PM CHESTON PM CHARTON PM CHA

STATE PROPERTY (II)
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Maybe it's time to consider taking a photography class. The likely modest cost for a course will pay off handsomely in better, more impact-filled photographs.

A good photography class combined with a good instructor will motivate and stimulate your photography interests. After completing a course, you'll be pleased in the improvement in your photos. I have been teaching photography courses for many years and it is extremely gratifying to see students "grow"

■ BOOK REVIEW

Passionate story buried

boe story (and after all, its central event is a crime of passion), you may find yourself rather unsatisfied overall. We want to understand why this man would feel compoiled do commit this horrible deed, why he would be such a slave to his passion. Holden brings us glimpses of this from time to time, but it's as if he's decided somewhere along the line that he shouldn't devote too much time to the blazing passion that exists between the two lead players, even though it's the motivating force for the movel's central event. This is a novel that would definitely benefit from more blazing detail, however. Definitely.

Another problem with The Jazz Bird: Holden structures his story back-and-forth and back-and-forth and back-impact and often blunts its immediacy.

Informed depictions BY VICTORA DIASE
BY VICTORA DIASE

Michigan writer Craig Holden's The Jazz Bird takes readers to Prohibition-ora Cincinnati, where we meet some real-life characters, including America's wealthiest bootlegger, George Remus, the jazzy love of his life, Imogene, and prominent prosecuting attorney, Charlie Taft (son of the former United States president).

One early autumn morning in 1927, Remus shet his estranged wife, Imogene, in the midst of the city's rush hour, without making any attempts at coverup. They were on their way to finalize their divorce.

Later that morning, he was arrested and charged with her murder. The Jazz Bird focuses mainly on his highly publicized trial which followed, and the critical events which led to the critical events the invest by the separation of the legal trials remains.

Informed depictions

Informed depictions
What always adds life and color, however, are his vivid and well-informed depictions of 1920s Clinci and this unique period in American history.
On these streets, we see horse-drawn vehicles alongside rum-foruncer? Packards ('big old, good old twin-sixers, heated up and retrofitted with extra water and gas and oil tanks...). We visit the smoky, downtown hashouses, drop in on glittery mansions bought with dirty money,

in dry courtroom drama

sonk up cool jazz at the moldering, underground clubs, get to know the historic courthouse.

Along with this last, we also are sometimes immersed in court procedure to an almost overwhelming degree. Many readers may profer to spend more time with Holden's characters behind-the-senones, to see them more initiantly, more upclose-and-personal – and to hear less about the sustaining of this objection or the overruling of that.

What makes this especially troublesome is that Holden's players seem to bring with them various hints of depth and complexity that are never fully realized on these pages. Georga and Imogene Remus, for example, are two highly passionatio individuals who share a great passion for each other. The passion is so great that it ultimately destroys them both, as a matter of fact. But for some reason, Holden has chosen to sacrifice what could have been some blazing detail of this, and go with more claborate (though dry) detail of courtroom proceedings. It's almost as if Holden wanted to write a historical novel, a mystery, a courtroom drama, and a love story. Perhaps he tried to tell them all at the same time. Unfortunately, each is blurred because of this decision.

Victoria Diaz is a Livonia resident and verices about books, movies and theater for the Observer & Eccentric Newspa-

If you enjoy courtroom drama or mystery novels with Byzan-tine plots, you'll probably savor The Jazz Bird from beginning to end. But if you pick up this book in hopes of finding a passionate Class will help you focus



Lost love story

MONTE NAGLER

in your pic-tures? Expo-sures not

on t quite stand all the features on your camera? Having trouble getting everything in focus from front to back in your picand get "turned on" to their photography.
Photography classes can be found in all metropolitan areas.
Most local communities have adult education programs where a good photography course is always available. Check with community colleges in your area, too. In addition to regular classes, they offer darkroom programs for the more serious photo buff.

Many large camera stores will offer classes or can assist you in finding one. Large companies such as Nikon conduct weekend seminars in major cities around the country. These are excellent and will definitely stimulate your photographic skills. For the more serious photoenthusinsts, noted workshops can be found from coast to coast, such as the Maine Photographic Workshops and the Anael Adams Workshops in California. The knowledge and camaraderie

Please see NAGLER, 87



