

## DIVERSIONS

# Different photos come out of the ordinary

Want some ideas for different kinds of photographs — pictures that will grab the viewers' attention and make them say, "What is this and how did you do it?"

## FOCUS ON PHOTOGRAPHY



MONTE NAGLER

All it takes is to make the ordinary different. For example, everyone likes to photograph flowers. But let's make the ordinary different. A trip to your local glass shop is all it takes. A piece of textured shower door glass placed between the flowers and your camera will produce stunning effects similar to an impressionistic painting.

Textured glass is available in many styles (even colors), so the possibilities are endless. Use your imagination to shoot other subjects through textured glass.

Another way to make the ordinary different is to use a super wide angle lens 20mm or less. The distortion you'll get by moving in close to your subjects will produce dramatic and unusual results.

We're all so accustomed to photographing people so that we can see their faces. How about shooting them from their backs or doing a photo theme of hands or feet? This would certainly make the ordinary different.

While we're talking about people pictures, consider placing someone in an unlikely setting. For example, shoot an elegantly dressed model in a junkyard or a friend in a tuxedo on a farm. These photographs will definitely get attention.

Try taking a common prop such as a red rose and place it somewhere in the composition of a series of pictures. This "common denominator" will tie a set of photos together and will earn you accolades from family and friends.

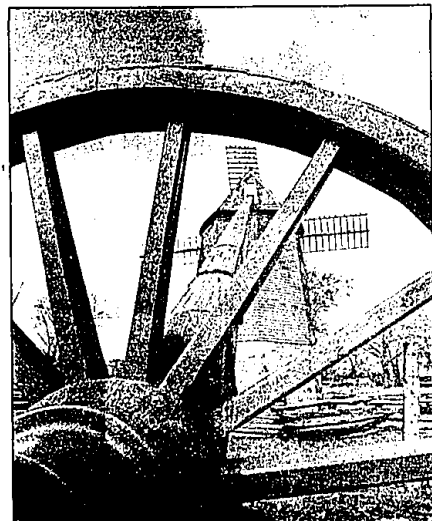
■ Another way to make the ordinary different is to use a super wide angle lens 20mm or less. The distortion you'll get by moving in close to your subjects will produce dramatic and unusual results.

Rather than just an ordinary picture of the famous windmill in Dearborn's famed Greenfield Village, I wanted to do something different.

By using an extreme wide angle lens, moving in close, and "framing" the windmill through itself, I could get the effect I

wanted. A small aperture made sure everything was sharp and in focus from front to back.

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave him a message by dialing (734) 953-2047 on a touch-tone phone. His fax number is (248) 644-1314.



Out of the daily grind: Monte Nagler sure made the ordinary different in this picture taken at Greenfield Village in Dearborn.

## CRAFT CALENDAR

Send items for consideration in the Arts & Crafts Calendar to Kelly Kateski Wygonik, Observer & Eccentric! Newspapers, 36251 Schoolcraft, Livonia, MI 48150. To fax (734) 691-7279 or (248) 644-1314. E-mail: kwygonik@aol.com. Please copy and paste info into an e-mail or send us a text file.

## SHOWS

Wayne Civic League: Spring Craft Show 10 a.m. to 5 p.m. Saturday, March 2, 3645 N. Wayne Road (2 blocks south of Ford Road), Westland. Bring the children to

see the Easter Bunny. (734) 728-5010.

**CRAFTERS/ARTISTS SOUGHT**  
Schoolcraft College: Crafters of every ilk are encouraged to apply for a spot in the 2002 Fall Craft Show at Schoolcraft College Saturday-Sunday, Nov. 9-10. With 150 crafters, this show is one of the premier venues in the area and attracts crowds of more than 2,000 people. The show is juried, and a limited number of exhibitors are accepted in each category to maintain a balanced representation in each craft. Crafters are

asked to submit a photograph of their work with their application if they have not been accepted for a previous show. The show features all types of handmade crafts including painting, sculpture, pottery, jewelry, textiles, needlework, photography, glass, leather and woodcarving. Applications must be received by May 3. To obtain an application, contact the Marjorie Lynch at (734) 462-4400, ext. 5008. Schoolcraft College is at 18600 Haggerty Road, between Six and Seven Mile roads west of I-275.

## Diaz from page B4

There's his devoted landlady, Vernice, who provides him with life-sustaining TV dinners; perky TV reporter Diane Corrigan-Cochrane; and a lovely gal named Loretta, who knows how to make a mean Naughty Child Pie. As in most of Leonard's fiction, many of the players in *Tishomingo Blues* fall somewhere between dangerous and dumb as a doorknob — and the author knows just where to place them on the razor's edge to make them fun and fascinating.

Another stellar attraction in this cinematic novel is the Delta country itself, with its bloody, bluesy history and its modern-day trappings of motels, gambling halls, and soybean fields nudging the Big Muddy. Ultimately moving everything right along is Leonard's trademark dialogue, drawn with all the just-right measures, cadences, rhythms and lyrics.

Listen as the silky Robert Taylor talks to Dennis one night about the birth of the blues:

"You know what B.B. King said the first time he heard T-Bone Walker? He said he thought Jesus himself had returned to earth playing electric guitar. They cool. John Lee (Hooker) and B.B. and Stevie Ray's fine. But you know where they came from? What they were influenced by? The Delta. The blues, man, born right here..."

Victoria Diaz is a Livonia resident, and writes about books, movies and theater for the Observer & Eccentric! Newspapers.

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Automotive Analyst, Editorial Director,  
Blue Sky Productions



Workshop: 8:30 - 11:45 a.m.

Vickie V. Bostic-Piner

Vice President, Six Sigma of Lear Corporation



Lunch: 12 noon - 1:30 p.m.

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