Your Guide to Suburban Entertainment

ART FAIRS/SHOWS

Ann Arbor Spring Art Falt: Indoors on the Washlenaw Farm Council Felf Grounds, 5055 Ann Arbor-Saline Road, Ann Arbor, 10 a.m. to 6 p.m. Saturday, March 23, 11 a.m. to 5 p.m. Sunday, March 24, Admission \$3, no charge (or pathing, Take 194 to the Ann Arbor Saline Exit 175, bard south follow the signs, head south follow the signs. wwievyartfairs.com

CALL FOR ARTISTS

Art Dash: Looking for artists to donate work for a fund-raising event for Arbor Hospice Thursday May 30 at St. John's Golf and Conference Center, Plymouth. (248) 348-4980

Detroit Zoo: Looking for artists to create works of ur: on 6-foot polar bear fiberglass forms for Polar Palooza, an Arctic celebra-Palar Palooza, an Arctic celebra-tion to take play this summer. If interested, call Lisa Wisniewski at AnServe Michigan (248) 557-8288, Est. 12. The zoo is also looking for sponsors for the 100 thorglass polar bears to be exhibited in Royal Oak, For more information, call (248) 938-900 or visit the Web site at www.detrolizoo.org

www.detroitzoo.org Livonia Arts Commission: Is look-ing for artists and crafters for its 26th annual Arts Festival Saturday-Sunday, June 8-9, In Greenmead Historical Park in Greenmend Historical Park In Livonia, For an application, call the community resources department at (734) 466-2540. Exhibitors are also wanted for the display cases in the Livonia Civic Center Library. Artists or collectors should contact Donna Eno at (734) 261-5870. Michigan Water Color Society: Is obtained for artists for railsts for its 55th looking for artists for its 55th annual exhibition to be held at Ella Sharp Museum in Jackson May 25-July 21. Artists must be a current or former resident of a current or former rosident of Michigan. Open to all watermedia on paper including monotype. Juror is Warren Taylor on the studio faculty of Midland College. Toxas for 22 years. Sildes must be postmarked no later than Saturday, March 23. (248) 352-3973

ART CLASSES/ WORKSHOPS

Art Gallery/Studio: Margaret
Cooney and Kay Rowe teach
watercolor classes in March and
April, Carol Knotts teaches pastel in April. In Sheridan Square
Shopping Center, Garden City.
(734) 261-0379
Art of Living Studio: Drawing,
scarf-dyeing and awakening your
artistic vision classes, book conversation and peetry nights. 11

versation and poetry nights. 11 S. Broadway, Lake Orion. (248) 693-3632

093-3032 Birmingham Bicomfield Art Birmingham Bloomfield Art Canter: Art classes from preschool through adult, 1516 South Cranbrook Read. Birmingham, (248) 644-0866 Creative Arts Center: Classes for children, teens and adults in art, music, drama and dence. 47 Williams Street, Pontiac, (248) 333-7849. Scholarships available for students with filangella perf. for students with financial need. D & M Studios: Spring Break D & M Studios: Spring Break Workshops consist of all-day paints, cartooning and ceramic sessions. Also taking registration for summer art camps. This year's theme - 'Going Buggs.' For more Information, call (734) 453-3710 Unos Studio: Decorative painting classes.

Decorative painting classes, tearn faux finishes with glazes, animals prints, paper mosaics, glass painting, floorcloths, furniture painting and more, Berkley. (248) 399-9304

(248) 399-304
Plymouth Community Arts
Council: Winter classes include
preschool art, beginning drawing,
Soutpey sculptures, group guitar
lessons, actor's workshop, clay,
and sessions for children and pareents; adults classes/workshops
in watercolor, mandata drawing,
chess, figure drawing, and paintchess, ligure drawing, and paint-ing solutions. A Spring Mud Fling takes place 10 a.m. to noon Tuesday-Thursday, April 2-4 with members of the Village Potters members of the Village Potters Guild (hand-building technique). Elegant Still Life with Donna Vogelheim for teens and adults 9:30 a.m. to 3:30 p.m. Friday Sunday, April 12:14. (734) 416-4278

Plymouth Reod and Cane: Basket weaving classes, workshops and chair caning and seat replace-ment classes. Beginning



King of blues: BB King performs with James Blood Ulmer at 7:30 p.m. today, March 21, at Hill Auditorium in Ann Arbor King's recording and performing career spans six decades and includes numerous honors. Ulmer, whose work is rooted in rhythm and blues, was nominated for a Grammy. Tickets range from \$20.\$40, available at Ticketmaster locations. Or by phone at (248) 645-6666.

Decorative Painting Class, fabric painting and other classes, 1200 W. Ann Arbor Road, Plymouth. (734) 455-2150 Schoolcraft College: Learn brush

Schoolcraft College: Learn brush making from Chinese master brush maker Jiansheng Li 1.5 p.m. Saturday, March 23 in the McDowell Center, room 125 (9:30 a.m. to noon lecture and side presentation in Waterman Center, room 200), brushes are made from bamboo, reots and animal halts. \$56, all materials included. (7:34) 462-4448 Touch of Light The Studio and Galleric of Handblown Glass offers classes in glass blowing. offers classes in glass blowing. Classes meet Wednesday-Friday evenings and Saturday-Sunday afternoons. 23426 Woodward Ave., Ferndale. (248) 543-1868.

ART LECTURES/ TOURS

Detroit Institute of Arts: Walte O. Evans, Dexter Fields, Robert Perkins, George N'Namdi, and Shirley Woodson Reid in a panel discussion on collecting Africa discussion on collecting Arrican American art, moderated by DIA curator of African American art Valerie Mercer 7-9 p.m. Thursday, March 28, in the Lecture Hall at the museum, 5200 Woodward. \$8, \$6 members. (313) 833-4005

Plymouth Community Arts
Council: "Artist to Artist" lecture
series continues with Jill Andra
Young 7-9 p.m. Friday, March 22,
Young, owner of Jill Andra Young Young, owner or thi Andra Houng Photography in Plymouth, will speak about making slides of art-work for partfolios, juried shows. 774 North Sheldon at Junction. (734) 416-4278

(734) 416-4278
Wayne State University: African
American art lecture series features Detroit artists and scholars
Bamiddelo Damerson, Valorie
Mercer and Carole Harris 7 p.m.
Wednesday, March 27, April 3
and 10, In the Helen DeRoy
Audichrium, 5203 Cass, Detroit
(331) 577-2980
University of Michigan-Doarborn:
Tour regional private and public

Tour regional private and public glass collections as well as gal-leries 9 a.m. to 3:30 p.m. Saturday, April 20, \$35, includes lunch, (313) 593-5058

GALLERY EXHIBITS (OPENING)

A.C.T. (Artists' Cooperative, The): Presents for one-night only the fifth annual Off the Wall exhibit 5-9 p.m. Friday, April 5, members, artists, friends and special guests celebrate the cooperative spirit of the Detroit cooperative spirit of the Dottoit art scene by creating individual and coilaborative work on the gallery walls. Work will be sold by the square foot at a low price at the closing, 35 East Grand River, Detroit, (313) 961-4336 Detroit Artists Market: Members only show featuring more than 90 local artists, opens with a reception 7-10 p.m., Friday, March 22, continues to April 5, 4710 Wondward, (313) 832-8540, Ext. Woodward, (313) 832-8540, Ext

14
Epiphany: Michigan artists April
Wagner and Jason Ruff, collaborativaly known as epiphany, will
be having an "Open Studio" at
their 4,000 square foot hot glass

blowing facility and gallery in Pontiac, noon to 6 p.m. Saturday, April 6. The gallery is at 770 Orchard Lake Road, west of

Telegraph.
Fisher Building Lebby: Paintings by Niagara, the Notorius True Crime Narrative, opening recep-tion 7 p.m. to midnight, Saturday tion 7 p.m. to midnight, Saturowal March 23, continues to April 30. Use Second Avenue entrance, 3011 W. Grand Boulevard. Detroit. (313) 873-7873 Madonna University: Student art exhibit featuring Byung-suk Chol, Lisa Krolicki, Susan Murphy. Debble Miterarkii Joneller. Debbie Mitrevskii, Jennifer Nielse, Sandra Giles, and Jan Nielso, Sandra Giles, and Jan Radiszewski, opens with a reception 7-9 p.m. Friday, March 22. In the Exhibit Gallery on the second floor of the library wing, 36600 Schoolcraft at Levan, Livonia. (734) 432-5710 Native West: The Nature of Glass featuring Michael Storey and Sara Creekmore, opens with a reception noon to 4 p.m. Shurday. March 30. continues to Saturday, March 30, continues to Saturday, March 30, continues to April 30. 863 West Ann Arbor Trail, Plymouth. (734) 455-8838 Schoolcraft College: Exhibits computer graphics award winners for the SIGGRAPH competition, through March 31; 6:30-9 m.
Friday, March 22 a seminar will include a display of all winning posters and animation, a CD-ROM exhibit of student interactive educational profests, and a slide cational projects, and a slide cational projects, and a slide show of student work selected by faculty. SIGGRAPH is a special interest group established to support computer graphics education and the use of computer graphics in education. 18600 Haggerty, between Six and Seven Mile roads, Livonia. (734) 462-4400. Ext. 5219 4400. Ext. 5219 Southfield Centre for the Arts: Paintings by Samuel E. Sprague, opens with a reception 6-9 p.m. Thursday, April 4, 24350 Southfield Road.

GALLERY EXHIBITS (ON-GOING)

Barbara Adelson Studios: Frank Lloyd Wright art glass, window and textile blocks by appoint-ment. West Bloomfield. (248) 681-7227

Birmingham Bloomfield Art Center: Michigan Fine Arts

Competition continues to Friday, March 29, 1516 South Cranbrook Road, Birmingham. (248) 644-0866 0866

0866
College for Creative Studies: And
Exhibit A present an exhibit of
jeweiry and metalwork by faculty
and select students of Bowling
Green State University, CCS,
Eastern Michigan University,
University of Toledo, Wayne
State University, Crintbrook
Academy of Art, and University of Academy of Art, and University of Michigan, continues to March 22, in the Walter B. Ford II 22, in the Walter B. Ford II Bullding Atrium, 201 East Kirby, Detroit, (313) 664-7446 CPOP Gallery: Ron Zorkin and The Pizz, continues to March 31, ot the gallery, 4160 Woodward Ava. (313) 833-990.1 Del Gallery: Women of the World, a retrospective collections of work by Parker Toyar Roy CON. a retrospective collections of work by Barbara Terry Roy, con-tinues to March 31, 28001 Southfield Road, between 11 and Southfield Road, between 11 and 12 Miler conds, Lathrup Village. (248) 423-7270 Detroit Artlats Market: Features the photography of emerging artist Kevin Thompson, subject matter ranges from trees and rivers to the vocant and dilapidated buildings of Detroit, through March 31. 4719 Woodward at Forest. (313) 832-8540 Patroit Contemporary: Solo Forest. (313) 832-8540 Detroit Contemporary: Solo exhibits by Kamil Antos and Pavs, and site-specific installa-tions by Jeff Karotski, Jeanne Pfordresher and Graeme Whyto. continues to Sunday, March 24. 5141 Rosa Parks Bird. Detroit. (313) 898-4ART or visit the Web site at www.detroitcomtempo-

rary.com Designhaus Gallery: Photography by Ken Marzorati continues to March 29. 111 West Second Street, Rochester. (248) 601-

nington Public Library: Familington Public Library: Sunflowers, Visual Art Association Livonia student art exhibit, through Thursday, March 28. 23500 Liberty, west of Farmington, south of Grand River Focus: HOPE Gallery: Paints and Theader, polyal media publishes. Threads, mixed media paintings by African American artists Yvonne Lamar and Sabrina Nelson continue on exhibit to Neison continue on exhibit to Friday, March 22, 1400 Oâkman Bird., Detroit Ford Gallery: 2002 Michigan Drawing Blennial continues to

Children's play:

Wild Swan Theater presents "Frog and Toad," an enchanting production for children ages 3-8, 10:30 a.m. and 1 p.m. Thursday-Friday, March 21-22, and 11 a.m. and 2 p.m. Saturday, March 23, at Washtenaw Community College's Towsley Theater, Tickets are \$8, \$6 chil-dren. Call (734) 424-9591.

Friday, March 22, in the gallery on the campus of Eastern Michigan University, Yosilanti, (734) 487-0465 Habatat Gallertes: Two, solo shows, featuring works by glass artists, Jose Chardlet and Antoine Leparlier, continue through Saturday, March 30, at the gallery, 4400 Fernice, Royal Oak, (248) 554-0590 Hill Gallery: Image and Mystery, works by 24 contemporary artists continues through Sunday, April 7, Hours are noon-6 p.m., Tucsday-Saturday, at the gallery, Tuesday-Saturday, at the gallery, 407 West Brown, Birmingham.

(248) 540-9288 Livenia City Hall: Artifacts Art Club members exhibit photography, colored pencil, watercolor, pastels, and computer art through Wednesday, March 27, 33000 City Center Drive, 8 e.m. to 5 p.m. Monday-Fridoy, For evening hours, call (734) 421-2000 (248) 540-9288

Livenia Civic Center Library Fine Arts Gallery: Pointings by Kay Rowe continues to Sunday, March 24, 32777 Five Mile Road, east of Farmington Road. (734) 466-2490

Road, east of Farmington Road.
(734) 468-2490
Lawrence St. Gallery: Sixth annual Exposures: Photography '02
Show, continues to Friday, March
29, 6 N. Saginaw, Pontiac. (248)
334-6716
Meadow Brook Art Gallery:
Artisan Painters: American Folk
Portraits and Landscapes of the
18th and 19th Century, continues to Wednesday, April 10,
Oakland University, Rochester,
noon to 5 p.m. Tuesday-Friday, 15:30 p.m. Saturday-Sunday, (248) 370-3005
Paint Creek Center for the Arts:
Art, Function and Design, furniture and functional art by
Michigan artists in the Main
Gallery, Between Stones featuring works by Linda Fergusson in
the First Floor Gallery, continues
to Saturday, April 6, at the arts
center, 407 Pine Street,
Rochester, (248) 651-4110
Picasse Cafe: Billie Thompson
exhibits colorful florols in watercolors – watercolors, acrylics and
monotypes to March 30, 399-15
Grand River, Farmington, (248)
427-0600
Pint Gallery; Collection of 62 427-0600

427-0600
Print Gallery: Collection of 62
fine art posters from the archives of the Veltern Library, continues to Sunday, March 24, 29173
Northwestern, Southfield, (248) 356-5454
Scarab Club: Silver Medal
Exhibition on the second floor
Lounge Gallery, and Batto
Prudan: Have Easel, Will Travel
continues to Saturday, March 30, 217 Farnsworth, behind the
Detroit Institute of Arts, 5200 217 Farnsworth, behind the Detroit Institute of Arts, 5200 Woodward, (313) 831-1250 Elizabeth Stone Gallery: Most children's book litustrator Jane Braskin Zabte continues to March 30, 536 N. Old Woodward Avenue, Birmingham. (248) 647-7040

7040
Sybaris Gallery: Nick Cave
exhibits Objects of Desire/Perty
Favors created from fabricated
and found objects, through
Saturday, April 20. Also Karen
Gilbert jewelry, 202 East Third,
Royal Oak. (248) 544-3388 Washington Street Gallery: Leslie Masters Southern Sun, land-

Washington Silver United States (See Southern Sun, Jandscapes from Italy and France
through Saturdey, March 30, 215
East Washington St., Ann Arbor,
(734) 761-2287
Woods Gallery; Exhibit by Sherry
Adams Foster runs through
Monday, March 25, in the lower
level Huntington Woods Library,
26415 Scotla, Huntington
Woods, south of 11 Mile Road,
(248) 543-9720
WSU Community Arts Gallery;
2002 graduate exhibition curated
by Sendra Schemske, assistant
director of Revolution Gallery,
continues to Tuesday, April 2.
(313) 577-2423

WORKSHOPS

Brave TV: Now taking applica-tions for a free two-day perfor-mance workshop for ages 10-17 Friday-Saturday, April 12-13, at the Plymouth Community Arts Council, 774 North Sheldon at Junction, Space limited to the first 100 kids. (734) 416-4278

CLASSES FOR CHILDREN

Birmingham Bloomfield Art Center: Winter Break Art Camp 9 a.m. to 3 p.m. Monday-Friday, April 1-5, tultion is \$180 for members, \$200 nonmembers. 1516 South Cranbrook Road, north of 14 Mile Road.

Birmingham. (248) 644-0866 Jewish Community Center: Offering dance classes for preschool children at the Ook Park campus, 15110 W. Ten Mile Road. (248) 967-4030 Rood. (248) 967-4030 The Community House: Songs & Puppats with Rita Kirsch. Parent and child music classes for ages three-months to 4-years, original and traditional songs, creative movement and rhythm instru-ments, 380 South Bates, Birmingham. (248) 644-5832

PROFESSIONAL THEATER Meadow Brook Theatre: Cat on a

Meadow Brook Theatre: Cat on a hot 17m Root by Tennessee on Hitlms, through Sunday, April 14. Oakland University compus, Rochester Hills. Opening night 6 p.m. Saturday, March 23. Curtain Wednesday-Sunday, show times vary, \$26-\$38, (248) 377-3900. Detroit Repertory: Fast Ducks, a comedy by Elena Hartwell, opens March 28 and continuous to May 19, 8:30 p.m. Thursday-Saturday, 9, pm. Saturday, and 2 p.m. and 19, 8:30 p.m. Mulistory-Saturday, 3 p.m. Saturday, and 2 p.m. and 7:30 p.m. Sunday, at the theater, 13103 Woodrow Wilson. \$15. (313) 868-1347 13103 Woodrow Wilson. \$15.
(313) 888-1347
Furthere Factory: Monopausal
Gentleman, Friday-Sunday March
22-24, at the theater, 4126
Third, between Wills and
Alexandrine, Detroit.
Performances 8 p.m. Friday and
saturday, 4 p.m. Sunday, 515\$24. (313) 832-8890
Gem Theatre: Guys on Ice 2 p.m.
Thursday, 8 p.m. Sturday, 2 p.m. and 6 p.m. Sunday, \$2450, m. and 9 p.m. Sturday, 2 p.m. and 6 p.m. Sunday, \$2450-537-50. (313) 963-9800
Jewish Ensemble Theatre:
Present the Michigan premiere of the play about the brutal murder
of Matthew Shepard, a young gay
college student, The Laramile
Project, continues to Sunday,
March 24. Curtain 2 p.m.
Sunday, 7:30 p.m. WednesdayThursday and Sunday, 8 p.m.
Saturday, in the Aaron DeRoy
Theatre, lower level of the Jawish
Community Center, 6600 W.
Maple at Drake, West Bloomies Maple at Drake, West Bloomfield. \$16-\$28 with discounts available for seniors/students.

OMMUNITY THEATER

C O M M UNITY
THEATER

First Theater guild of
Birmingham: Presents The
Hobbit, witten by J.R.R. Tolkien
and dramatized by Patricla Gray,
8 p.m. Firlday-Saturday, March
22.23, and 2 p.m. Sunday, March
20.87, ext. 151
Northville Christian: Presents The
Massiah, the Miracle 9 a.m. and
10.45 a.m. Sunday, March 24, 7
p.m. Wednesday, March 29, and
9 a.m. and 10.45 a.m. Sunday,
March 29, and
9 a.m. and 10.45 a.m. Sunday,
March 31, at the church, 41.355
Six Mile, one mile west of 1.275.
Northville, (248) 348-9030
Players Guild of Dearborn: Enjoy
on evening of romance, featuring
a per formance of A.R. Gurney's
Love Letters, 8 p.m. FridaySaturdoy, March 22.23.
Champagine and dessert reception follows. Tickets \$20, benefits the theater, (31.3) 561.TKTS
St. Dumstaris Theatre Guild of
Cranbrock: Pleasse at the Lapin
Agile 8 p.m. Friday-Saturday, Cranbrook: Picasso at the Lepin Agile 8 p.m. Friday-Saturday, March 22-23, in the theater at March 22-23, in the theater at Creinbrook, Bloomfield Hills, \$12, \$10 students/seniors. (248) 644-0527. Special dinner/theater package for March 15 includes dinner at the Ocean Grille and a licket to the production for \$50, (248) 593-3093. Stageorafters 2nd Stage: Art 8 p.m. Friday-Saturday, March 22-23, and 2 p.m. Sunday, March 24, at the Baldwin Theatre, 415 South Lofayotte, Rysul Gals, \$10.

South Lafayette, Royal Oak. \$10. (248) 541-6430 Trinity House Theatre: The Queen

Trinity House Theatre: The Queen of Bingo, presented by Flanders Theater Company and Trinity House Theater, 8 p.m. Friday-Saturday, March 22-23, and 3 p.m. Sunday, March 24, at Trinity House Theater, 3880 West Six Millo Road, Livonia, 312, \$10 seniors/students, (313) 538-5739
Village Players of Birmingham: Present Noil Simon's Proposals 8 p.m. Friday-Saturday, March 22-23 and 29-30, and 2 p.m. Sunday, March 24, at the playhouse, 34860 Woodward Ave.,

Please see next page