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Your Guide to Suburban Entertainment

Making contact: Please submit items for publication in Let's Go to Linda Chomin, two weeks in advance of event. Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150 or fax (734) 591-7279

State. Interested artists should send resumes to Artist-Residence Initiative, VSA arts of Michigan, 51 West Hencock, Detroit, Mi 48201. For more Information, cell (313) 832-3303 or send e-mail to vsami@ic.net. VSA arts Southeast Region Committee: Looking for performers with mental or physical diaphitics for its ennual festival Mey 3-4, at Livenia Meil. Deadline for application is Monday, April 35. For Information, cell Connie Lott at (248) 588-0316 or send e-mail to conniested performances of the content of the conniested of the Continued from previous page

#### ART CLASSES/ WORKSHOPS

Art dallery/Studio: Margaret Cooney and Kay Rowe teach watercolor classes in March end April, Carol Knotts teaches pastel in April, in Sheridan Squere Shopping Center, Garden City. (734) 261-0379

(734) 261-0379
Art of Living Studio: Drawing, scarf-dyeing and awakening your artistic vision classes, book con versation and poetry nights, 11 S. Broadway, Lake Orion, (248) 693

Birmingham Bloomfield Art Center: Art classes from preschool through adult. 1516 South Cranbrook Road, Birmingham. (248) 644-0866 Creative Arts Center: Classes for Creative Arts Center: Classes for children, teens and adults in art, music, drame and dance. 47 Williams Street, Pontiac, (249) 333-7849, Scholarships available for students with financial need. D & M Studies: Spring Break Workshops consist of all-day points, cartooning and caramic sessions. Also taking registration for summer art camps. This year's theme – "Going Buggy." For more information, call (734) 453-3710 Outside the Lines Studio: Decorative painting classes, team Laux finishes will plazes, animal.

prints, paper mosales, glass painting, flooreloths, furniture painting and more, Berkley. (248) 399-9304

Plymouth Community Arts Council: Winter classes include preschool art, beginning drawing Sculpey sculptures, group guitar lessons, actor's workshop, clay, and sessions for children and parents; adults classes/workshops: In wetercolor, mendate drawing, chess, figure drawing, and painting solutions. A Spring Mud Film takes piace 10 a.m. to noon Tuesday-Thursday, April 24 with members of the Village Potters - Gulid (hand-building technique). Elegant Still Life with Donna , Vogelheim for teens and adults 9:30 a.m. to 3:30 p.m. Friday, Sunday, April 12-14, (734) 416-4278 lessons, actor's workshop, clay,

A278
Plymouth Reed and Cane: Basket weaving classes, workshops and chair caning and seat replacement classes; Beginning Decorative Painting Class, fabric painting and other classes, 1200 W, Ann Arbor Read, Plymouth. (734) 455-2150 · Ply

Spring art classes: With Staci Miron in her Novi studio, watercolor, acrylic and beginning printmaking (creating stamps) for kids and adults, (248) 668-1718 making (creating stamps) for kids and adults. (248) 568-173. Touch of Light: The Studio and Callerie of Handblown Glass offers classes in glass blowing. Classes meet Wednesday-Friday evenings and Saturday-Sundoy afternoons. 23426 Woodward Ave., Ferndale. (248) 543-1868 University of Michigan-Dearborn: Beadmaking workshop 6-9 p.m. Fridday or 9 a.m. to noon for 10 weeks starting April 5-6. Lob will be open starting at 4 p.m. for Friday sessions, and stuy open. until 2 p.m. for Saturday sessions. In form 251 in the Science Building on campus, 4901 cell instructor Don Miller at (313) 593-3262

## ART LECTURES/ TOURS

Detroit Institute of Arts: Walter O. Evans, Dexter Fields, Robert Perkins, George N'Nemdi, and Shrings Woodson Reid in a penel discussion on collecting African American art, moderated by DIA curator of African American art Valerie Mercer 7-9 pm. Thursday, Merch 28, in the Lecture Hall at the museum, \$200 Woodward. \$8, \$6 members. (313) 833-4005

DIA Film Theatre: And Wayne State University Department of English present film maker Guy Maddin showing and discussing his shorts 3 p.m. Fridey, April 5. Detroit institute of Arts Auditorium, 5200 Woodward. No charge. Maddin will show a series of films Sunday-Monday charge. Maddin will show a series of films Sunday-Monday April 7-8 Including Tates form Gimil Hospital, Archangel. Careful, and Twillight of the le. Careful, and Twillight of the le. Careful, and Twillight of the Cuest speaker is artist FID Peter Zammit who retired as an engineering illustrator for Ford Motor Co. after 34 years, 7 p.m. Wednesday, April 3, at the Maplewood Community Center. 31/35 Maplewood and Merriman. Three Cities Art Club: Canton artist Kay Rowe will talk about getting your work ready for show 7-9 p.m. Monday, April 1, in the Plymouth Township Clerk's Building, 42350 Ann Arbor Road at Lilley. (2430 Ann Arbor Road at Lilley, (2430 Ann Arbor Road at Lilley. (248) 262-9711

### GALLERY EXHIBITS (OPENING)

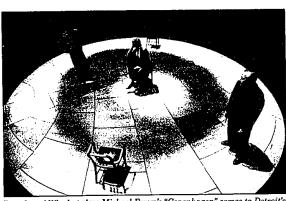
Art Landers Gallery: Glass by more than 30 regional and international artists April 3-30, 33030 Northwestern Highway, West Bloomfield, (248) 539-0262 Artium Center Gallery: Features the glass work of Vic Leo through April, opens with a reception to meet the artist noon to 4 p.m. Sunday, April 7, 109 North Center, Northville, (248) 380-0470 0470

Alfred Berkowitz Gallery: Selected works from the Richard and Louise Abrahams Glass Collection, opens with a recep-tion with the Abrahams 7-9 p.m. Friday, April 5, continues to April 28, at the gallery inside the Mardigian Library on the University of Michigan-Dearborn campus, 4901 Evergreen. (313) 593-5058

Birmingham Bloomfield Art Center: The Italian Influence on Centies: The Italian Influence on Contemporary American Glass opens with a slide presentation on what Inspires art by Dantel Clayman at 3 p.m. Fridoy, April 5, followed by a panel discussion 4-5:30 p.m., and an opening reception 5:30-7 p.m., continues to May 3, at 15:16 South Cranbrook, north of 14 Mile. (248) 644-0866 CPOP Gallery: The Circus Show opens with a reception 6-11 p.m. Saturday, April 5, restures a group of artists through April 28. 4160 Woodward, Detroit. (31.3) 833-9901.

833-9901
Epiphany: Michigan artists April
Wagner and Jason Ruff, collabora
tively known as epiphany, will be
having an "Open Studio" at their
4,000 square foot hot glass blow ing facility in Pontiac, noon to 6 p.m. Saturday, April 6. The studio is at 770 Orchard Lake Road, west of Telegraph. (248) 745-

3786 Habetat Galleries: 30th



Tony Award Winning play: Michael Frayn's "Copenhagen" comes to Detroit's Fisher Theatre April 2-21. Starring Mariette Hartley, Len Cariou and risner Ineaire April 2-21. Starring marrette Hartley, Len Carioù and Hank Stratton, the play was inspired by actual events that have baffled historians for more than 50 years — a 1941 meeting between two brilliant physicists whose work together had opened the way to the atomic bomb but were now on opposite sides of World War II. Tickets \$20-\$47.50. Call (248) 645-6666 for tickets, or (313) 872-1000 for more information.

International Glass Invitational Thursday, April 4 to May 6, open-ing reception 8 p.m. Saturday, April 6, at 4400 Femice, Royal Oak. Call (248) 544-0594. Runs concurrently with The Contemporary Glass Exhibition:

Contemporary Gless Exhibition: From East to West recently returned from China at Hebatat's former space in Pontlac at 7 North Saginaw Janico Charach Epstein Gallery: Five Artists: Five Directions in Gless, through April 25. Tour of exhibit by artists, followed by dessent and questions 7:30 p.m. Thursday, April 11. (248) 432-5448

5448 Madonna University: Student art exhibit featuring Byung-suk Choi, Lisa Krolicki, Susan Murphy, Debbie Mitrevskii, Jennifer Nielse, Sandra Giles, and Jan Radziszewski, opens with a recep tion 7-9 p.m. Friday, March 22, in the Exhibit Gallery on the second floor of the library wing, 36600 Schoolcraft at Levan, Livonia. (734) 432-5710

(734) 432-5710
Native West: The Nature of Glass featuring Michael Storey and Sara Creekmore, opens with a reception noon to 4 p.m. Salurday, March 30, continues to April 30. 863 West Ann Arbor Trail.
Plymouth. (734) 455-8838
Scarab Club: Primal Expressions, a collection of charcoal rubbings and photographs by Lin Gillman In the Lounge Gallery, April 1-30, opening reception 7-9 p.m. Priday, April 5, entertainment by Sfurnato, also HNM Dance Co. featuring Anh Nguyen. 217

Farnsworth, behind the Detroit institute of Arts. Trangent Gallery: Paintings and sculpture by Plymouth artist Dennis Jones, Opening reception 6-9 p.m. Firday, April 5, continues to April 27, 135 E. Alliwavakeo, Detroit, Gallery hours noon to 7 p.m. Thursday-Saturday, (313) 410-2077

#### GALLERY EXHIBITS (ON-GOING)

Au Courant Studio/Gallery: International Color Exposed, a collection of photographs by David Burrynski continues to April 20.

Art Corridor Galleries: Together with the Farmington Aroa Arts Corridor Galleries: Together with the Farmington Aroa Aros Arts Corridor Scholastic Competition and entries by students from Farmington, North Farmington and Horrison high schools, continues to April 25, at Farmington Hills City Hall. (248) 473-1856

Art dr Ronard Studio Galerier Portraiture by James Fox, down the stairs at 415 Walniut St., Rochester. (810) 914-0928

Birmingham Bloomfield Art Birmingham Bloomfield Art Center: Michigan Fine Arts Competition continues to Friday, March 29, 1516 South Cranbroo Road, Birmingham. (248) 644-

USDB CPOP Gallery: Ron Zerkin and The Pizz, continues to March 31, at the gallery, 4160 Woodward Ave. (313) 833-9901 the gallery, 4160 Woodward Ave. (313) 833-9901
Del Gallery: Women of the World, a retrospective collections of work by Barbara Terry Roy, continues to March 31. 28001
Southfield Road, between 11 and 21 Mile roads, Lathury Village. (248) 423-7270
Detroit Artists Market: Features in photography of emerging artist Kevin Thompson, subject matter ranges from trees and rivers to the vacant and dilapidated buildings of Detroit, through March 31: Mombers only show featuring more than 90 local artists, opens with a reception 7-10 p.m. Friday, March 22, continues to April 5. 4710
Moodward at Forest. (313) 832-

Woodward at Forest. (313) 832

Dosignhaus Gallery: Photography by Ken Marzorati continues to March 29, 111 West Second Street, Rochester, (248) 601-

4422
Farmington Public Library:
Sunflowers, Visual Art
Association Livonia student art
exhibit, through Thursday, March
28, 23500 Liberty, west of
Farmington, south of Grand River
Habatat Galleries: Two solo
shows, (eaturing works by glass
artists, Jose Chardiet and Antoine
Leperiler, continue through
Saturday, March 30, at the
gallery, 4400 Fernice, Royal Oak.
(248) 554-0590
Hill Gallery: Image and Mystery,
works by 24 contemporary artists
continues through Sunday, April
7, Hours are noon-6 p.m.,
Tuesday-Saturday, at the gallery,
407 West Brown, Birmingham.
(248) 540-9288 Farmington Public Library:

Robert Kidd Gallery: Paintings and drawings by Joseph Piccillo continues to April 20. Amold Kieln Gallery: Megan Parn

exhibits oil paint on canvas of fabric, through April 27, 32782 Woodward, Royal Oak, (248) 647

Woodward, Royal Oak. (248) 647-7709
Lemberg Gallery: Wendy MacGaw, sculpture, and Howard Ben Tra-works on papers, continues to April 20. 23241 Woodward, Femdale. (2478) 591-6623
Lawrence St. Gallery: Sixth annu-al Exposures: Photography '02 Show, continues to Friday, March 29, 6 N. Seginaw, Pontlac. (248) 334-6716 334-6716

334-6736 Madonna University: Student art exhibit featuring Byung-suk Choi, Lisa Krolicki, Susan Murphy, Debble Mitrevskii, Jennifer Nielse, Sandra Giles, and Jan Radziszewski, in the Exhibit Gallery on the second floor of the library wing, 36600 Schoolcraft at Levan, Livonia. (734) 432-5710

adow Brook Art Gallery: meacow Brook Art Genery: Artisan Painters: American Folk Portraits and Landscapes of the 18th and 19th Century, continues to Wednesday, April 10, Oakland

18th and 19th Century, continues to Wednesdey, April 10, Oakland University, Rochester, noon to 5 p.m. Tuesday-Friday, 15:30 p.m. Saturday-Sunday, (248) 370-3005
Museum Of New Art: KaBOOMI, group show continues to Sunday, April 28. \$2 admission, 1249
Washington Blvd., Book Building, Suite 200, Detroit, (313) 961-2845

2845
Paint Creek Center for the Arts:
Art, Function and Design, furniture and functional art by
Michigan artists in the Main
Gallery, Between Stones featuring
works by Linda Ferguson in the
First Floor Gallery, continues to
Saturday, April 6, at the arts center, 407 Pine Street, Rochester,
Card 654-654 (248) 651-4110 Picasso Cafe: Billie Thompson

exhibits watercolors, acrylics and monotypes to March 30, 39915 Grand River, Farmington. (248)

Grand River, Farmington, (248)
427-0600
Revolution Gallery: Recent sculpture and works on paper by
Heather McGill continues to April
20, 23257 Woodward, Ferndale.
(248) 541-3444
Scarab Club: Silver Medal
Exhibition in the second floor
Lounge Gallery, and Bette
Pudon: Have Easel, Will Travol
continues to Saturday, March 30,
217 Farnsworth, behind the
Detroit institute of Arts, 5200
Woodward, (313) 831-1250
Schoolcraft College: Exhibits
computer graphics award winners
for the SiGGRAPH competition,
through March 31, SiGGRAPH is a special interest group estaba special interest group established to support computer graph ics education and the use of com ics education and the use of co puter graphics in education. 18600 Heggerty, between Six and Seven Mile roads, Livonia. (734) 462-4400, Ext. 5219 Sisson Gallery: Graduating art (734) 462-440c, Ext. 5.27 stages of Stages and Stages a

College, 5101 Evergreen, Dearborn. (313) 845-6485 Elizabeth Stone Gallery: Exhibit by children's book illustrator Jane Breskin Zalbe continues to Saturday, March 30, 536 N. Old Woodward Avenue, Birmingham. (248) 547-7040 Sybaris Gallery: Nick Cave Sybaria Gallory: Nick Cave exhibits Objects of Desire/Party Favors created from fabricated and found objects, through Saturday, April 20. Also Karen Gilbert Jewelry. 202 East Third, Royal Oak. (248) 544-3388 Washington Street Gallery: Leslie Masters Southern Sun, land-Master's Southern Sun, land-scapes from Italy and France through Saturday, March 30, 215 East Washington St., Ann Arbor (734) 761-2287 WSU Community Arta Gallery: 2002 graduate exhibition curated by Sandra Schemske, assistant director of Revolution Gallery, continues to Tuesday, April 2, (313) 577-2423 York Street Glessworks: Don Schneider Shows a variety of his works, 875 York Street in Plymouth's Old Village, (734) 459-6419

#### WORKSHOPS

Actors Workshop: The dates have been changed for the workshop with Gordon Michaels, acting coach for Dylan McDermott on The Practice television show to The Practice television snow to 1-6 p.m. Saturday Sunday, April 13-14, at Genetti's, Northville. The cost is \$250. To enroll, call (310) 727-2383 or send e-mail to Gordonmichaels22@aol.com

### CLASSES FOR CHILDREN.

Birmingham Bloomfield Art Center: Winter Break Art Camp 9 a.m. to 3 p.m. Monda April 1-5, tuition is \$180 for me bers, \$200 nonmembers, 1516 South Cranbrook Road, north of 14 Mile Road, Birmingham, (248) 644-0866

Farmington Hills Cultural Arts Division: Presents Artess for Kids, a special series of an exploration and interesting crafts for ages 5-11. The cost is \$35 for each Heritage Park Day Camp. Jurassic Park is the theme of the next day camp 10 a.m. to 2 p.m. Stuurday, April 27. The Cultural Arts Division offers a host of an classes and workshops from drawing for teens to jewelry making, and parent and child water-color painting. Call (248) 473-1800 Farmington Hills Cultural Arts

color painting. Call (248) 473-1800
Jewish Community Center:
Offering dance classes for
preschool children at the Oak
Park campus, 15110 W. Ten Mile
Road. (248) 967-4030
The Community House: Songs &
Puppets with Rits Kirsch. Parent
and child music classes for ages
three-months to 4-years, original
and traditional songs. creative and traditional songs, creative movement and rhythm instru-ments. 380 South Bates, Birmingham. (248) 644-5832

#### LIVE MUSIC

Bridge: 11 a.m. Fiday, April 5, opening for Mitch Ryder, Tiger's Opening Day party at the State Theatre. Performing with special guests Ghetto Puppets and South Normo, Saturdey, April 6, Tickets 56 at Ticketmaster (248) 645-6666.

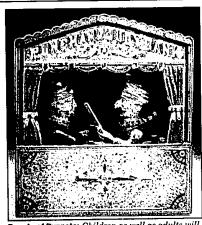
Creedence Clearwater Revisited: 8 p.m. Thursday, April 18, The Palace of Auburn Hills, \$14 gener-al admission, \$29 reserved. (248) 645-6666

Dave Matthews Band: 7 p.m. Tuesday, April 23, The Palace of Auburn Hills. \$46.50. (248) 645-Gordon Lightfoot: 8 p.m.

Saturday, April 27, Michigan Theatre, Ann Arbor, \$37.50-\$42.50. (248) 645-6666 or (734)

542.50. (24a) 643-5660 ti (15a) 763-TKIS
Larry Maxwell: 8-11 p.m.
Thursday-Saturday, at Duke
Humphries, Rochester Hills. No
cover. (248) 601-1100
Mountain: Featuring Leslie West
and Corly Leling, 8 p.m. Friday,
April 5, The Magic Bag, Ferndele.
\$22. (248) 544-3030
NSyne: With Smash Mouth, 7:30
p.m. Monday, April 1, The Palace
of Auburn Hills. \$75, \$52.50 and
\$39.50. (248) 645-6666
Peter, Paul and Marry 7:33 p.m.
Thursday, April 11, Detroit Opera
House, Detroit. \$42.50. (248)
645-6666

645-6666 Project Object: Featuring Ike Willis, 8 p.m., Thursday, March 21, The Magic Bag, Felmoale, \$15 (248) 544-3030



Parade of Puppets: Children as well as adults will Parade of Puppets: Children as well as adults will love watching puppet performances by members of the Detroit Puppeteers Guild Saturday, Sunday, March 30-31, at Henry Ford Museum, 20900 Oakwood, Dearborn. Or try your hand at one one of the workshops where you can learn how to bring different styles of puppets to life. There will also be an exhibit of Punch and Judy memorabilia and puppets from the 1960s through today. For more information, call (313) 271-1620.