

# Mozart

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tickets left," said Stollman of West Bloomfield. "She insisted on speaking with someone in authority. She was very decisive, very assertive. She ended up sitting in the box of the director of the International Foundation Mozarteum and became friendly with him. Later, he asked her to start a Mozart Society in the U.S."

Chajes did just that in 1959. Before long she found herself raising funds for the Mozarteum which was in the process of republishing all of Mozart's work. She approached the Tuesday Musicals, Free Masons and other groups to help with the project.

Thanks to Chajes' efforts the 110 volumes were eventually published and *The Magic Flute* dedicated to Detroit and its Mozart Society, a fact of which Society president Alice Haldostian is extremely proud. The Bloomfield Hills resident has a few of her own accomplishments to brag about including leading the campaign to raise \$400,000 for Michigan Opera Theatre's production of the Armenian opera *Anoush* last November. So when Chajes approached Haldostian to join the board of Pro Mozart Society of Greater Detroit in 1982 she quickly accepted.

"Over the years we varied the program," said Haldostian, a pianist who earned a master's degree in music from University of Michigan. "We thought maybe Mozart wasn't to everybody's liking. Others only wanted Mozart. We decided 'let's just concentrate on Mozart chamber music.' This year the music is for woodwinds, piano and voice. It's going to be interesting with no strings."

Martin thinks the audience will enjoy hearing the talented musicians performing the all-Mozart program. For the 40th anniversary, Martin's first as music director, the Society went back to presenting only Mozart music. Lawrence LaGore was the music director almost from the begin-

ning. When he died three years ago Pauline Martin was asked to fill the position.

This year she's selected a group of musicians with extensive credentials. Fitch, principal horn with the DSO and a Troy resident, has been a member of the Dallas, Honolulu and Jacksonville symphonies. Oien, principal clarinetist with the DSO since 1988 and an Orchard Lake resident, is a long-standing antifaucity member of Wayne State University and Aspen Music Festival and School.

Baker, principal oboe of the DSO since 1973, was named principal oboe of the Dallas Symphony at age 21. Nearly 10 years later he joined the DSO. Parcells appeared as Olympia in Michigan Opera Theatre's *Tales of Hoffmann* last June. She is a voice coach at Schoolcraft College in Livonia and Oakland University, Rochester.

Robert Williams joined the Detroit Symphony Orchestra as principal bassoonist in 1974 and was formerly solo bassoonist with the Winnipeg Symphony, Winnipeg CBC Orchestra, Colorado Philharmonic, and Tucson Symphony. In addition to performing with the DSO, Williams plays in the Cut Time Players and the We-Bornie Bassoon Quartet. He is on the music faculty of the Aspen Music School and Festival. Martin is a piano professor at Wayne State University and a member of the St. Clair Trio. The Trio's CD, *Hobson's Circle*, received a first round Grammy nomination in 1996.

"We have incredible soloists," said Martin. "Ted is famous for the clarinet concerto. Karl will perform a rondo by Mozart."

"The Mozart Society is very passionate about keeping music as a performing art alive. We're working on expanding audience. Chamber music is not elitist. People seem to be intimidated to bring their children to concerts so last year for the first time we invited a quartet of principals from the Detroit Symphony Civic Orchestra including my son Eric. This year a group from the International Academy in Bloomfield Hills will play as people come in."

"The reason for the longevity of the Society is people have been dedicated," Martin continued. "Chamber series come and go but the Mozart Society of Greater Detroit has remained steadfast in promoting the music."

Scheduled to open April 5

**NATIONAL LAMPPOON'S VAN WILDER**  
Van Wilder, a college student in his sixth year and still just a

senior, learns that his father will not pay for another semester, but Van is so in love with cushy college life that he will do anything to stay. He's also got to figure out how to pay for it all now. Will Van Wilder be able to stick around for year seven, or is it finally time he got that diploma? Stars Ryan Reynolds, Tara Reid, Tim Matheson, Tom Everett Scott, Alex Burns, Daniel Cosgrove, Teck Holmes, Kai Penn, Emily Rutherford, Kim Smith. Directed by Walt Becker. Rated R.

**THE ACCIDENTAL SPY**  
From the director of *Downtown* comes an action-adventure featuring Jackie Chan as Buck, a salesman at a workout equipment store who harbors dreams of adventures. It all starts when Buck follows his instincts to trail two suspicious looking men into an alley. When he realizes that these men are robbing a jewelry store, he jumps into action to foil their plans. Soon after, Buck meets Lu (Eric Tsang), a private investigator who convinces him that he may be the long-lost son of a rich Korean businessman. In no time, Buck is on his way to fulfill his dreams of adventure and fortune, travel-

ing to Korea and Turkey. As he is drawn deeper into the game of cat-and-mouse, he realizes he has become the key to locating a lung cancer virus. With an assortment of characters fighting him along the way, the question remains whether Buck will succeed in finding the virus himself. (Miramax) Rated PG-13

**BIG TROUBLE**  
Based on the novel by Pulitzer Prize winning newspaper columnist Dave Barry, the story tells of how a mysterious suitcase brings together, and changes, the lives of a divorced dad, an unhappy housewife, two hitmen, a pair of street thugs, two love-struck teens, two FBI men, and a psychotic lead. Featured among the ensemble are Rene Russo, Stanley Tucci, Tom Sizemore, Johnny Knoxville, Jason Lee, and Tim Allen. Barry Sonnenfeld directed the project. (Touchstone Pictures) Rated PG-13

**HIGH CRIMES**  
A happily married, successful female lawyer (Ashley Judd) is shocked to learn that her husband has a hidden past as a classified military operative, and is accused of committing a heinous war crime. She must wrestle with her own doubts about his guilt as she defends him, with the help of a private investigator (Morgan Freeman), in a top-secret military court where none of the rules she knows will apply. Also featured are Jim Caviezel, Amanda Peet, and Tom Bower. Carl Franklin directs the drama. (Twentieth Century Fox) Rated PG-13

Scheduled to open April 12

**HUMAN NATURE**  
From the makers of *Being John Malkovich*, this story follows the ups and downs of an obsessive scientist, a female naturalist, and the man they discover, born and raised in the wild. As scientist Nathan trains the wild man in the ways of the world — starting with table manners — Nathan's lover, Uta, fights to preserve the man's simian past, which represents a freedom enviable to most. In the power struggle that ensues, an unusual love triangle emerges exposing the perversities of the human heart and the idiosyncrasies of the civilized mind. The film is a comical examination of the trappings of desire in a world where both nature and culture are idealized. Featured players include Tim Robbins, Rhys Ifans, Patricia Arquette, Rosie Perez, and Miranda Otto. Michel Gondry directed the comedy. (Fine Line) Rated R

**THE OTHER SIDE OF HEAVEN**  
This romantic coming of age story is based on the memoirs of John H. Groberg, who served as a missionary in

the remote Tongan Islands in the 1950s. Having been raised in the farming community of Idaho Falls, he had barely even seen the ocean, let alone crossed it at the time of his assignment. This film follows John Groberg's adventure-filled journey from boy to man as he strives to fulfill the expectations of the Polynesians he

has been called to teach. More often than not, the teacher becomes the student as we are poignantly reminded that finding oneself can be the longest journey of all. Featured players include Jean Sabin, Feki, Levanla. Directed by Mitch Davis. (Caltan and Co.) This film has not yet been rated.

**THE SWEETEST THING**  
In what has been described as a bawdy comedy, a sexy club-hopper (Cameron Diaz) finds that she must educate herself on the correct etiquette (seoulite?) of wooing a man when she finally meets her Mr. Right (Thomas

Jane) and has no idea what to do about it. Christina Applegate plays Diaz's best friend and fellow heartbreaker. Parker Posey plays Mr. Right's fiancée. (Columbia Pictures) Rated R

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