

Festival

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Jewish children by transporting them to safety, is moving because Winton is still alive to tell the story. Realizing the impact that hearing about the risky venture first hand could have on an audience, Czech director Matej Minac made the film after finishing *All My Loved Ones*, a fictionalized version of Winton's heroic effort. Both will be shown on Sunday, May 5. *All My Loved Ones* is in Birmingham in the afternoon, *The Power of Good: Nicholas Winton* in Ann Arbor in the evening. As a special bonus Winton and Minac are present for a reception before the evening showing and after the film. Tickets are limited and reservations must be made by calling (248) 788-2900 or (734) 971-0990 by Wednesday, May 1.

Collaboration

The showing and event are a result of a collaboration between the Jewish Community Center of Washenaw and the Jewish Community Center of Metropolitan Detroit.

"We had 8,100 people view last year's films. Ninety-eight percent

'We're looking for films of interest to general audiences with Jewish interests - things that are entertaining but not just entertainment, things that are thought provoking and go beyond the issue. We would like it not to be over when people leave the theater.'

David Magidson
Festival director

of the seats were filled so we added more seats, more performances," said Magidson. "It takes nearly a year of planning and holding feedback meetings to ask audiences what they like then in July we gather films to preview and try to pick by December."

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There's comedy too, *Crunchy Bird cartoons* and other lighter fare. A new re-mastered print of the 1942 Jack Benny movie, *To*

Be or Not to Be, tells the story of a Polish acting troupe that foils Hitler's plan and saves thousands of lives. *The Ballad of Beethoven*, Jack tells the story of folk singer Jack Elliott who along with Woody Guthrie, Peter Yarrow and Joan Baez tried to change the world with song.

All of the films are probably ones Milton and Lenore Marvill would have loved to watch before they were married. The legend goes that the two courted at the movies and that was the reason Milton created a \$250,000 endowment for the festival four years ago in honor of his late wife. Milton died in January but their love of movies lives on through the fes-

tival because of his generous gift.

Each festival costs more than \$85,000 to produce, and while ticket sales make up a major portion of the budget, grants from Michigan Council for Arts & Cultural Affairs and the Oakland County Cultural Mini Grant program along with several sponsors make the movie extravaganza possible.

"It's a community effort. We have 80-100 volunteers, a committee at large and a small committee of four to view the films," said Magidson who was a volunteer the first year and now in his third year as festival director.

Magidson considers himself a part of the entertainment business which has as many failure stories as successes. A theater professor at Wayne State University and director of the Center for Arts and Public Policies, Magidson has taught film and TV writing, directed nearly 100 plays and produced 250. His *Sisters Rosenzweig* is currently in rotating repertory through Saturday, May 4 at the Hilbert Theatre. Magidson will direct the season opener, Neil Simon's *The Good Doctor*, there in fall.

"I like the movies. My business is show business," said Magidson. "We try to make it as exciting as we can but as a business-like as we can. There's a perception that this is easy. You put on a film festival and walk away with a pocket full of money."

Jewish Community Center Lenore Marvill Jewish Film Festival

Films are shown at these locations:
■ United Artists Theatre, 24 Mile and Haggerty Roads, Commerce Twp. (CT)
■ Birmingham 8 Theatre on Old Woodward south of Maple, Birmingham (B)
■ Michigan Theatre, 603 E. Liberty, Ann Arbor
Sunday, April 25 - Wednesday May 8, 2002

Day/Time	12:30 p.m.	2 p.m.	3 p.m.	5 p.m.	8 p.m.
Sunday, April 28	Communion with George Burns (Marvill) (CT)		Right (CT)	In Search of Peace (CT)	One of the Hallelujahs (CT)
Monday, April 29				Good Evening, Mr. Waverly (CT)	One Day in September (CT)
Tuesday, April 30		Healer (CT)		Ballad of Beethoven (CT)	Let's Get Back (CT)
Wednesday, May 1				Ballad of Beethoven (CT)	Time of Fear (CT)
Thursday, May 2		Servants in Retirement (CT)		It Happened Here (CT)	Once We Were Up (CT)
Friday, May 3					By the Way, He's Back (CT)
Saturday, May 4					Let's Get Back (CT)
Sunday, May 5	Also Known as (Marvill) (CT)	As My Love (CT)	Trade Out (CT)		Let's Get Back (CT)

Ann Arbor/Days and Times	5 p.m.	8 p.m.
Sunday, May 5		The Power of Good (Marvill) (CT)
Monday, May 6		Time of Fear (CT)
Tuesday, May 7		The Ballad of Beethoven (CT)
Wednesday, May 8	It Happened Here (CT)	Let's Get Back (CT)

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