Detroit Electronic Music Festival brings back the beats for Memorial weekend

It's official, the world's premier electronic party plugs in again next month.

The third annual Detroit Electronic Music Festival will hit Hart Plaza from noon to midnight Sunday-Tuesday, May 26-28. The free festival originated with Planat E garu Carl Craig and Detroit-based Pop Culture Media. It now lies in the hands of a board of directors chosen by festival producer — and a Plymouth resident — Carel Marvin, who owns Pop Culture Media. It now less in the hands of a board of more than a million people to the city's waterfront for legendary three days of pulsating beats and visitors from across the globe. This time the stage is sot for legendar like Goorge Cinton, those who helped the festival get off the ground like DJ Bone and of course Godfuthers of technolike Juan Atkins and Kevin like Juan Atkins and Kevin

■ This time the stage is set for legends like George Clinton, those who helped the festival get off the ground like DJ Bone and of course Godfathers of techno ilke Juan Atkins and Kevin Saunderson.

Still going strong, the artist line up for DEMF 2002 is as

line up for DEMF 2002 is as follows:
Sundiata, Chad Novak, Electric Indigo, Heather Heart, Gene Farris, DJ Zap, Mike Grant, Steve Rachmad, Dave Angel, Kevin Saunderson, Juan Atkins, Shorty, John Collins, Reggie Curry, T. Linder, Jon Tejada, Bowilliams, Cas Roc, Frankie Knuckles, DJ Shadow, Sarena Tyler, X-Ecutioners, Adam X, Black Eyed Peas, Bryan Zentz,

Blake Baxter, Roni Site, Eddie Powlkes, Mike Dearborn, George Clinton, Art Payne/Keith Martin, Gary Martin, Rick Wade, Paul Johnson, Drecxieya, Ethan Kline, Derrick Thompson, Kenny Dope, Bone, Dave Clark, Roy Davis, Jr., Dennis Cox, Frankio Bones, K. Hand, D.J Funk, Rob Hood, Colin Dale, Dwayne Jensen, Steve Tang, Greg Collier, Matt Clark, Melvin Hill, Mike Huckaby, DJ Dangerous, Ron Carroll, T-1000 and Traxx.

Performers with live sets include: Erotek, Mad Professor, Bill Beaver, DeepChord, Advent, Chaos, Green Velvet, A Number of Names, Stowart Walker, Black Bottom Collective, and Scott Grooves with Ju and live sets.

For updates, a complete schedule and information on volunteer opportunities, see www.electronicmusicfest.com.

of teaching."

Mody is quick to add that
"studying in Paris is incredible.
It really feels that the year has
gone so fast."

By S. A. Casola

Exhibit from page B1

composition," Pujdowski said. "It was very inventive." Lucas has done a whole series of works on Africa, almost 10 so far, although she has never seen the country.

I have a cousin who was a

missionary there," she explained. "This was done from

missionary there," she caylained. This was done from imagination." An artist for the past three decades, Lucas said she does a little of everything, from teaching to three-dimensional art. And, of course, watercolor.

That's also Pujdowski's first love. "[just gravitated toward it," he said, adding that had no real effect on the outcome of the competition.

He was very impressed by the entire show, which he was judging for the first time. Co-chair Nancy Walls Smith, a Plymouth resident, was thrilled to have two of her artworks juried.

Abloomir' tree and Tucson scene are both watercolors. The benefit of entering a juried show, Smith said, has to do with the difference between creating art for art's sake and having one's creation seen by others.

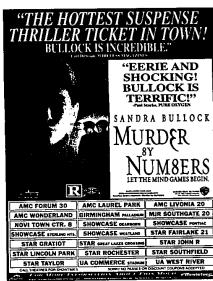
"It's so wonderful when people look at your work," she said. "It's

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satisfaction." More than 150 artists current ly belong to the club, and people from all over the area are always interested when the annual show is announced, Smith said. Juried entries will be on display during the Farmington Festival of the Arts, held April 28-May 5 at the Costick Center.

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Chomin from page B1

styles of playing in every coun-iry. Trying to learn a Rachmani-nov sound is difficult. It's power-ful and intense. Your fingers ful and intense, Your tingers have to be strong. In Paris I'm working on different forms of style. My teacher believes all pieces should be played in their own style. She's not really a Parisian teacher oven though there is a French school.

there is a French school.
""Studying in Russia and Paris
has made me realize how strong
Michigan is for music. The
young students here are
excelling fast."

Success

Success
. Mody attributes his success to teacher Donald Morelock. Since beginning his studies with Scholeraft music department chairman, Mody has won first place in the Rochester Symphony Youth Artist Competition and Michigan Music Teacher's Association solo and piano concerto competitions. On June 20, hell perform as a soloist at the Concertgebouw in Amsterdam, Holland.

—"We have a chemistry," said Mody about Morelock. "We can do things fast. We're very close. I needed that support from him. I think a pianist, if they're focused, can do something in two weeks.

They have to be absolutely consumed. Chopin wrote-the concertor Tm playing with the Livonia Symphony when he was 19." Morelock is as fond of Mody as the young planist is of him. Morelock been travelling back and forth to Europe since finding out Mody's father was being transferred to Paris, Morelock belief the Amily research music.

transferred to Paris. Moretock helped the family research music education offerings in France.
"Sanjay is a very special as a person and musician. I'm very proud of him," said Moretock.
"He's studying with a prominent teacher. The French have many conservatories and a unious way.

Livonia Symphony Orchestra

Orchestra

What: Spotlights 15-year-old planist Sajar Mody in Frederic Chopin's Concerto No. 1 in 5 minor for Plano & Orchestra
When: 7:30 p.m. Saturday, April 27.
Where: Churchill High School auditorium, 8900 Newburgh, north of Joy Road, Livonia Tickete: \$16, \$10 students age 13 and over, no charge for children age 12 and younger. call (7:34) 425-4855 or (248) 645-6666

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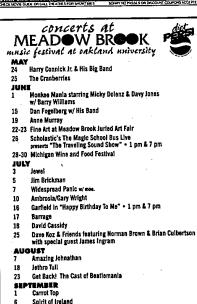
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