

Detroit Electronic Music Festival brings back the beats for Memorial weekend

It's official, the world's premier electronic party plugs in again next month.

The third annual Detroit Electronic Music Festival will hit Hart Plaza from noon to midnight Sunday-Tuesday, May 26-28. The free festival originated with Planet E guru Carl Craig and Detroit-based Pop Culture Media. It now lies in the hands of a board of directors chosen by festival producer — and a Plymouth resident — Carol Marvin, who owns Pop Culture Media.

The DEMF's 2000 premier drew more than a million people to the city's waterfront for a legendary three days of pulsating beats and visitors from across the globe. This time the stage is set for legends like George Clinton, those who helped the festival get off the ground like DJ Bone and of course Godfathers of techno like Juan Atkins and Kevin Saunderson.

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Still going strong, the artist line up for DEMF 2002 is as follows:

Sundata, Chad Novak, Electric Indigo, Heather Heart, Gene Farris, DJ Zap, Mike Grant, Steve Rachmad, Dave Angel, Kevin Saunderson, Juan Atkins, Shorty John Collins, Reggie Curry, T. Linder, Jon Tejada, Boo Williams, Cas Roe, Frankie Knuckles, DJ Shadow, Sarena Tyler, X-Ecutioners, Adam X, Black Eyed Peas, Bryan Zentz,

Blake Baxter, Roni Size, Eddie Fowlkes, Mike Donahoe, George Clinton, Art Payne/Keith Martin, Gary Martin, Rick Wade, Paul Johnson, Drexciya, Ethan Kline, Derrick Thompson, Kenny Dope, Bone, Dave Clark, Roy Davis, Jr., Dennis Coz, Frankie Bones, K. Hand, DJ Funk, Rob Hood, Colin Dale, Dwayne Jensen, Steve Tang, Greg Collier, Matt Clark, Melvin Hill, Mike Huckaby, DJ Dangerous, Ron Carroll, T-1000 and Truax.

Performers with live sets include: Erolak, Mad Professor, Bill Beaver, DeepChord, Advent, Chaos, Green Velvet, A Number of Names, Stewart Walker, Black Bottom Collective, and Scott Grooves with DJ and live sets.

For updates, a complete schedule and information on volunteer opportunities, see www.electronicmusicfest.com.

By S. A. Casola

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composition," Pujdowski said. "It was very inventive."

Lucas has done a whole series of works on Africa, almost 10 so far, although she has never seen the country.

"I have a cousin who was a missionary there," she explained. "This was done from imagination."

An artist for the past three decades, Lucas said she does a little of everything, from teaching to three-dimensional art. And, of course, watercolor.

That's also Pujdowski's first love. "I just gravitated toward it," he said, adding that had no real effect on the outcome of the competition.

He was very impressed by the entire show, which he was judging for the first time. Co-chair Nancy Walls Smith, a Plymouth resident, was thrilled to have two of her artworks juried.

Abloom 'n' free and *Tucson* scene are both watercolors. The benefit of entering a juried show, Smith said, has to do with the difference between creating art for art's sake and having one's creation seen by others.

"It's so wonderful when people look at your work," she said. "It's

satisfaction."

More than 150 artists currently belong to the club, and people from all over the area are always interested when the annual show is announced, Smith said. Juried entries will be on display during the Farmington Festival of the Arts, held April 28-May 6 at the Cstick Center.

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styles of playing in every country. Trying to learn a Rachmaninov sound is difficult. It's powerful and intense. Your fingers have to be strong. In Paris I'm working on different forms of style. My teacher believes all pieces should be played in their own style. She's not really a Parisian teacher even though there is a French school. "Studying in Russia and Paris has made me realize how strong Michigan is for music. The young students here are excellent fast."

Success

Mody attributes his success to teacher Donald Morelock. Since beginning his studies with Scholastic music department chairman, Mody has won first place in the Rochester Symphony Youth Artist Competition and Michigan Music Teacher's Association solo and piano concerto competitions. On June 20, he'll perform as a soloist at the Concertgebouw in Amsterdam, Holland.

"We have a chemistry," said Mody about Morelock. "We can do things fast. We're very close. I needed that support from him. I think a pianist, if they're focused, can do something in two weeks."

They have to be absolutely consumed. Chopin wrote the concerto to I'm playing with the Livonia Symphony when he was 19."

Morelock is as fond of Mody as the young pianist is of him. Morelock's been traveling back and forth to Europe since finding out Mody's father was being transferred to Paris. Morelock helped the family research music education offerings in France.

"Sanjay is a very special as a person and musician. I'm very proud of him," said Morelock. "He's studying with a prominent teacher. The French have many conservatories and a unique way

Livonia Symphony Orchestra

What: Spotlights 15-year-old pianist Sanjay Mody in Frederic Chopin's Concerto No. 1 in E minor for Piano & Orchestra
When: 7:30 p.m. Saturday, April 27
Where: Churchill High School auditorium, 8900 Newburgh, north of Joy Road, Livonia
Tickets: \$16, \$10 students age 13 and over, no charge for children age 12 and younger, call (734) 425-4855 or (248) 645-6666

of teaching."

Mody is quick to add that "studying in Paris is incredible. It really feels that the year has gone so fast."

Have an interesting idea for a story? Call Observer & Eccentric! arts reporter Linda Ann Chomin at (734) 953-2145 or send e-mail to lehomin@oe.homecomm.net

"TWO THUMBS UP!"

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JUNE
1 Monkee Mania starring Micky Dolenz & Davy Jones w/ Barry Williams
15 Dan Fogelberg w/ His Band
19 Anne Murray
22-23 Fine Art at Meadow Brook Juried Art Fair
26 Scholastic's The Magic School Bus Live presents "The Travelling Sound Show" • 1 pm & 7 pm
28-30 Michigan Wine and Food Festival

JULY
3 Jewel
5 Jim Brickman
7 Widespread Panic w/ m.o.e.
10 Ambrosia/Cary Wright
16 Garfield in "Happy Birthday To Me" • 1 pm & 7 pm
17 Barrage
18 David Cassidy
25 Dave Koz & Friends featuring Norman Brown & Brian Culbertson with special guest James Ingram

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