Livonia Chorus honors Churchill High student

Nick Fitzer, a junior at Churchill High School in Livonin in the winner of this year's Livonin Civic Chorus echolarship for the University of Michigan's All-State Summer Programs at Interlochen. Fitzer is the son of Patti and John Fitzer of Westland.

Each the Livonia Civic Chorus awards a full scholarship for a two-week session at Interlochen. Enter for the arts. Applicants are judged by the faculty of the University of Michigan's All-State at Interlochen Program. Funding for the scholarship is made possible through the support of Livonia area businesses and residents and proceeds from annual spring production presented by the chorus.

This year's show, titled Singt

LILMED IN IMAX BY NATIONAL GLOGRAPHIC

HENRY FORD MUSEUM CANY BROWN TO THE PROPERTY T

BOX & DELIVERY EXTRA

and Performing Arts Program and the Churchill Choralation.
Fitzer began his musical theator, classical training in ninth grade with the late Pierce. At Churchill he was introduced to a variety of musical styles including jazz, classical, musical theater, and lyrical opera.
He is now taught by Lori Porter and Don Stromberg. Fitzer has been singing in the St. Mcl's choir for several years. He is also a member of the Michigan Youth Chamber Singers and received a perfect one rating at this year's state Sole Ensemble Festival. Most recently he performed the role of recently he performed the role of Egous in Shakespeare's A Midsummer's Night Dream at Churchill High School.

Events honor Asian Americans

youth performers and artists.

An Asian gourmet reception for VIPS, sponsors and artists will take place at 6 p.m. followed by an evening gala show at 7:30 p.m. Tickets are \$10 and \$15. call James Snider (248) 932-3032.

Prosident Georgo Bush proclaimed May as Asian Pacific American Month in 1990 to recognize the cultural heritage of Americans of Asian Pacific heritage. It has been celebrated every year since then.

The Council of Asian Pacific Americans is an umbrella organ-

Local Asian Pacific Americans will celebrate their accomplishments with a variety of special events this month. Sook Wilkinson, Ph.D., n noted Korean American clinical parhologist will be at the Millennium Centre in Southfield for a book signing, 2-9 p.m. and 6:30-7:30 p.m. Saturday, May 18. Her new book, After the Morning Houvesty's Excellence in Diversity and poems written by adult adopted Korean. After the Morning Houvesty's Excellence in Diversity and poems written by adult adopted Koreans. The book is edited by Dr. Wilkinson and Nancy Fox. Fox in the Old Town area, 1207 Turner St. in Lansing. The work of the Millensian of Morean for International Aid and Adoption in Tory. Contributors include men and women, 18 to 66 years of ange, from all walks of life. Wilkinson's first book on adoption, Birth is More than Once: The Inner World of Adopted Korean Children, is a research. The Council of Asian Pacific Americans is an umbrella organization for several ethnic groups including Filipino, Korean, Japanese, Chinese, Vietnamese, Hmong and Indian Americans. The U.S. Census Bureau reports that 175,000 Asian Americans live in Michigan with 45 percent living in the metro Detroit area.

Festival from page B1

and new and salable. We're always trying to encourage diversity of style and ethnicity. Nicario Jimenez's retablos fit into the category of what Torno refers to as 'unique and unusu-al.' The Florida artist grew up in Peru where he learned to mold three-dimensional religious scenes from his grandfather. Today, Jimenez depicts historical and every day events, frequently related to his natiture of boiled potatoes and gypaum powder (Plaster of Paris). His only sculpting tools are a stick and a knife. The vibrant coloring comes from natural powder pigments.

ments.

The technique I learned at around six-years old," said Jinnez whorst amon to the U.S. for an exhibit at University of Miami in 1985. Since then he has done deemes and tectures across the country including the Detroit Institute of Aris last

across the country including the Detroit Institute of Artis last year.

"Retablos were carried by Spanish priests through the Andes mountains as portable religious altars or shrines from the 16th to 19th centuries. Later the people made delties. I learned how to make fertility animals, cows, llamas, sheep until I moved from a small town to a city at ago 11. The people in the Andes from Incan times practiced duality honoring the arrival of winter in February, the summer in August. Making retables is a family tradition used for religious, no other themes. For my grandfather it was spiritual. For me everything changed during the 1970s and 80s. I began doing social and political themes, and seenes like the Fruit Seller that I remember from Peru."

Observer Classifieds seil!





BIRMINGHAM FINE ART FESTIVAL ENTERTAINMENT SCHEDULE

- 11:30 a.m. David Nefesh, folk/rock
 12:30 p.m. The Hope Orchestra
 1:30 p.m. Village Players of Birmingham perform Broadway

- music 2:30 p.m. Sheila Landis Trio, Jazz 3:30 p.m. Rhythm and Rain, folk/jazz 4:30 p.m. Sean Blackman and John Arnold Quartet

- 11 s.m. Mady Kouyate, West African music
 Noon Work in Progress: "family-friendly" band
 1 p.m. Rich K Brazil and Beyond, Brazilian rhythms
 2 p.m. Hotsmoke

- 2 p.m. Michael King Band 4 p.m. Jelly's Pierced Tattoo, "Funkternative" music

Tome hopes visitors will find Jimene's' work as intriguing as she does. They won't want to miss Michael Bryant's ubrant floral photographs, either. The Georgia lensman shoots the work with transparency film then develops it in negative film chemicals which produce richer colors.

"I'm really excited about the festival," said Torno. "It's the

first of the season in the area so you never know what kind of weather you're going to get because it's Michigan. But I don't worry about it. We've never gotten torrential rains. It was gotten torrential rains. It was quite nippy the first time I did it six-years ago and you needed to wear snuggles. But generally it's cool in the morning and then the sun comes out and we have a wonderful day."



