

DIVERSIONS

Behind a well-dressed man, there stands top-shelf salesperson



ED NAKFOR

STYLES & SENSIBILITIES

My recent office cleaning project proved a great success as out-of-date files were finally boxed up and stacked in the basement, wasted space was rendered useful again, and I even devised a strategy going forward to keep the clutter at bay.

In fact, so pleased was I with my purging prowess that I soon tackled my closets. Besides, I was in and out of the office in what seemed like no time at all and reasoned that going through my clothes would be just as easy. Boy, was I kidding myself.

For some things there was a no-brainer whether or not to toss. Do I actually need three dozen dress shirts when I now only wear two or three a week, especially when some of them are showing their age in the form of less-than-crisp collars and cuffs? The same holds true for the nearly 20 suits trying for precious hanging space.

How about those sweaters I swear I'll wear each winter? Well, considering I haven't touched them in several seasons, better they take up residence — and valuable storage space — in someone else's home. And as for my leather and suede Gucci loafers shown worn on a handful of times, let's just say any great shoes — just not on me.

And therein lies an important lesson. Many of the items destined for Council Thrift in Berkeley were bought without the help of a trusted sales associate who knows my taste and understands my life.

However, this isn't to say that I require constant hand holding when shopping. Yet, among us hasn't regretted an impulsive

fashion purchase? Ah, if only someone stood nearby to steer us clear of a wardrobe mishap.

Golden advice

Luckily for me that person is Linda Anton, a sales associate at Saks Fifth Avenue in Troy, whom I've known for many years and whose style advice is golden.

So then, what's the secret to finding — and benefiting from — a style confidant? According to Anton, find a salesperson with whom you have a high comfort level, and understand that as with any healthy relationship, the one between buyer and seller is built on trust, communication and loyalty.

"I have a diverse group of customers," said Anton, who works hard to hone in on what each one is all about. "I'd never put the same look on multiple clients," she said, adding, "rather, I'll give them various options to achieve their style objective."

And while the customer's taste dictates what he'll ultimately buy, Anton makes sure her opinion is heard.

"I'm the first one to tell someone if it doesn't look good on him."

So with that in mind, if I've failed to say so before, I'll set the record straight: My VISA is most appreciative of your candor.

Eliminating guesswork

Similar platitudes are paid to Sylvester Bennett III, an associate in men's sportswear at Jacobson's Laurel Park Place store.

I spoke with Paul Mashni about why he goes from relying on the self-service approach of a department store to building a wardrobe to taking advantage of an expert like Bennett.

Mashni, managing member of PEM Investments, admits he doesn't like shopping, and before working with Bennett he was discarding much of what he bought.

"I'd see something, like it and thought it would look good on me," he said.

Thankfully, those days are gone.

Mashni says Bennett takes away the guesswork.

For example, "if I need shoes, he'll help me there as well as: I don't have to be introduced to another salesperson."

And, because Mashni prefers to shop only a few times a year, he'll let Bennett know in advance when he's coming in, at which point Bennett goes into action, pulling a variety of merchandise for him to consider.

"I can be in and out in 30 minutes with multiple new outfits," Mashni said.

For Bennett, though, this is all in a day's work. Returning to metro Detroit in fall 2000, he couldn't shake the retail bug he caught while working at a department store in Nashville, where he was continuing his education.

"I love to make people happy. I know that when I go shopping, I like to leave satisfied, and that comes from someone knowing the merchandise and not just wanting to make the sale," he said.

And like Anton at Saks, Bennett says he keys in on the customer's personality and lifestyle before making any suggestions. But, he also welcomes when the customer is communicative about any specific brand or look he's hoping to try.

Finally, in an ever-impersonal service world, Bennett, who classifies his style as intelligent and spiffy, said with a broad smile in his voice: "I want a salesman who allows the job to overtake him."

Spoken like a true merchant prince.

Ed Nakfor of Birmingham is a freelance writer and retail-marketing specialist. If you have a question about style or fashion for Ed, contact him at ednakfor@comcast.net.

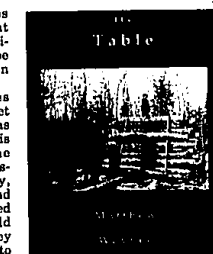
Author puts interesting, tragic tale on 'The Table'

The Table by Matthew Waynee. Galt House, Los Angeles, Calif. \$15.95. **KEELY KALESKY WYONIK** keely@comcast.net

Waynee who now lives in Los Angeles and teaches writing at the University of Southern California. "I want my stories to be realistic. I grew up working in my dad's woodworking shop."

While the town believes Andrzej is in Europe on a secret war mission, he's really in Texas picking onions. Tekla, his wife, is relieved. Her husband, she believes, is a horrible businessman. While Andrzej's away, Tekla, a skilled woodworker, and her eldest son Ty, who inherited his grandfather's talent, build the family business. Soon they are both working long hours to fill orders. Fronek, Andrzej's brother was selling the tables at his store, but Ty and his mother decide they don't need him anymore causing a rift in the family.

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BOOK REVIEW

falling out over a gift," said Waynee who will be reading part of his novel and answering questions about writing at Detroit Country Day School on Thursday, May 9.

"Bay City is my hometown. I wanted things to be basic, and the people to be self-reliant. There isn't a lot written about World War I — it was something I wanted to explore."

Fronek Kowalczyk moved to Bay City's Polish South Side in 1875 with his father Vladimir and two brothers in 1875. The lumber industry was booming, and the Kowalczyks were among many immigrants lured to the city with promise of getting good jobs in mills.

Fronek Kowalczyk family didn't come to Bay City to cut trees, but to reestablish their woodworking business. Unlike his grandfather, Vladimir, who had a passion for carving, Andrzej thought of it as a way to support his family, and concentrated on making kitchen tables.

Waynee skillfully crafts a dark, but believable story about the Kowalczyk family that's built on local history. His characters are sad, they work hard, and never get what they want.

"A lot of my stuff is dark," said

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Waynee loved math and science as a child. "One of my strengths is I tell a story so it's logical. Math is logical — I apply that kind of thinking to story, plot and character development."

The Table is the first book of a trilogy. He's shifting his focus from the Polish American community to the German and Native American communities in Bay City during the same time period.

A graduate of Notre Dame University, Waynee worked as director of the drama department at a high school in Texas. He's looking forward to visiting Detroit Country Day, and happy that some of the students have already e-mailed him questions.

Writing a novel is something he's wanted to do since he was in junior high. The Table took him over four years to write, and he spent nearly nine months revising the manuscript.

The Table is available at www.amazon.com or from the publisher, www.galtathouse.com. Visit the publisher Web site to read the first three chapters of Waynee's book.

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