

A black and white photograph of a modern building with a flat roof and large windows. In the foreground, there is a large, stylized sculpture of the letter 'E' made of metal. The building is surrounded by tall grass and reeds, and there are trees in the background. The overall style is modern and minimalist.

Paint Creek Center for the Arts in Rochester, is sponsoring a tour of a Frank Lloyd Wright-designed home in Comfort Hills, 1-4 p.m. Sunday, May 19.

Myra Maxwell and Sara Smith own the house. Smith first learned about the architecture of Frank Lloyd Wright in 1940 while he was a student at Wayne State University. He and his wife were teachers with a dream to own a Wright home.

The Smiths first visited Wright at Taliesin in 1941 to discuss the possibility of him designing a home for them.

Their dream came true in 1950 when the home that they called "Myhaven" was completed. The Smiths and Wright developed a deep friendship during the years of planning and construction.

Wright and Wright was in Detroit he visited his friends and referred to their home as "My Little House."

Ticket prices are \$35 for art center members and \$45 for non-members. Call (248) 651-4110 to reserve a ticket with a credit card. Tour includes refreshments, appetizers and valet parking. Space is limited.

*...m Aleichem Institute*  
*...res Yiddish play excerpts*

Bernard Mendelovich, a singer and actor from London, England, will present a one-man performance with excerpts from Yiddish plays and literature, at 3 p.m. Sunday, at the Birmingham Theatre, West 12 Mile, Farmington Hills.

The Sholem Aleichem Institute is sponsoring the program.

Mendelovich was not born into a theatrical family, but with his background — a Yiddish home where he loved old Yiddish plays — it wasn't long before he found his way into Yiddish theater.

After finishing military service, he moved to London and joined the Grand Palais Company, where he appeared with the Yiddish troupe of Yiddish theater, including Lea Fuchs.



Berta Gwersten, Benzion Witler,  
Shifreh Lorer, Pesach'ke

**Burstein and Lillian Lux.** He has been a regular performer and lecturer at the Oxford Annual Yiddish Course. His work as a solo artist started in 1995 in Brussels and his first U.S. engagements followed soon after in Miami Beach.

**At the Birmingham Temple,** he will present a light-hearted program with a few Sholem Aleichem stories. Most material will appeal to everyone, with humor and sing-alongs.

**For more information** call Sholem Aleichem Institute at (248) 423-4406 or program chairman, Bette Schein, at (248) 932-

BY KEELY KALESKI WYGONIK  
STAFF WRITER  
kwygolik@aol.homecomm.net

a musician with music," said Knowles, a Farmington resident and director of the Windsor-Detroit Jazz Club. "A lot of musicians who knew him and worked with him will be there. He was one of the best players in the Detroit area, could play Detroit and Canada. He could play a wide range of music, everything from Dixieland to jazz and bebop."

Sanders was primarily a jazz player, but he could play music that was an accomplished musician, arranger, and played with Neil Haffner's band during the Swing era.

"Stu was the best," said Knowles. "I met him 1 year ago when he played every Saturday at Lee's Imperial Tavern in Windsor. Chinese food and Dixieland and there was standing room only. He had a unique style of playing. He could throw in a little bit of anything he wanted. He was a wonderful guy. We went to the same high school in



**Stewart Sanders**  
who began teaching her son how to play the piano when he was 3. Sanders was a quick study and quickly learned how to play several instruments.

Sanders is survived by his wife Jo, son, Lee and his wife Pat, and grandkids Bret, Stephanie and Ryan, four great grandchildren, and sister Gwen Rock.

Joey Sweeney wants to make a request. He humbly suggests you *Play Karen & Others*.

Actually, the Philadelphia-based singer-songwriter named his band's latest mini-album exactly that. And guess what, the first of its seven sassy pop songs is called "Karen," an apparently self-titled *Karen*. This engaging and shy declaration of a hopeful crush asks "Could anyone up in here detect love?"

The Trouble With Sweeney certainly doesn't mince words. But they'll entice you with picturesque, colorful lyrics that don't dare to not to bob your head and tap your feet in contemplation to this taste of folk-inspired jangle pop.

Sweeney, also a writer for *Philadelphia Weekly* and *Salon.com*, is again joined by fellow writers and musicians like the duo Mangen, Erik Schmidt and Erica J. Pennella. Each song shows its own stripes. On *Most of the Time*, Joey Sweeney's breathy vocals drift atop drumbeats that fall like a rainstorm on a tin rooftop and a mix of guitar and keyboard.

For the finale, *Waiting for Gory* is complemented by quotes read from



### The Trouble With Sweeney



release on Basement Life Records in June. But you're lucky. You can see The Trouble With Sweeney at Detroit's Lager House Monday, May 20. Go ahead and give them a hug — it sounds like they deserve one. The Lager House is located at 1254 Michigan Ave. in Detroit. Call (313) 961-4668 for details.

— By Stephanie A. Casola

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