

Clean decks to restore beauty

Wooden decks in poor condition reduce the value of a house and are just plain unattractive. Many conditions contribute to this deterioration. Proper cleaning will maintain and restore their beauty

maintain and restore their beauty
and value.

There are many opinions as to
the best way to clean wood. Here
are a few of the more popular ways.
Most of the commercial deck
cleaning products work pretty well.
They are convenient and rendity
available but can be somewhat expensive for large areas. Use these

Probably the most popular chemical is good old-fashioned chlorine bleach. It's good for removing mildow, fungi, and algae and is a reasonably good cleaner when mixed with other cleaning agents. About one cup of bleach to every gallon of water is a good starting point for this cleaner. Add more if

point for this cleaner. And more if necessary.
On the down side, sodium hypochorite (bleach) is used in the On the down side, sodium hypochorite (bleach) is used in the production of paper. It breaks down lignin, which is the natural component that holds wood fiber together. DO NOT mix bleach with any cleaning product containing ammo

cleaning product containing ammonia.

Trisodium phosphate or TSP substitutes chemically attack dirt.
These can be found at hardware stores and in paint departments of home improvement stores. I prefer the substitutes because the phosphate in TSP supplies nutrients for algae in our lakes and streams.

Avoid letting this product enter storm sewers. TSP can darken codar and redwood. Wear protective gloves and eye protection when using TSP.

Oxygen based bleach products

using TSP.
Oxygen based bleach products
such as Oxi Clean are environmental friendly and a great brightener
and cleaner. I'm not usually one to
use "as seen on TV" products as Oxi
Clean. But this one really does
work and can be found becally.
Use oxalic acid for removing rust
stains.

Use oxalic acid for removing rust stains.

Before starting, remove items from the deck. Sweep or blow away dirt and leaves including debris from between the deck boards. Cover, or better yet, turn any electric outlets off at the electric panel. Water mixed with electricity can cause injury or death! Hose down plants and shrubs.

Soak the wood surface. This helps keep the chemical near the surface and reduces ovaporation. Apply the solution with a garden sprayer. Allow the solution to work for 10 to 20 minutes. Covering the surface with plastic will help reduce evaporation in very hot, dry conditions. Use a stiff brush on stubborn areas. Rinse with a garden hose or pressure washer. Use only enough pressure to get the job done. Too much can damage the wood. Pressure washers can cause severe injury. Follow safety precautions and wear eye protection. Dilute the over-spray from plants and shrubs with fresh water.

Allow about 48 hours for the wood to dry before applying sealer. There are many fine sealers on the market. I like Penofin, It soaks deeply into the surface, dries with a flexible finish and comes in a variety of colors. See http://www.nuforest.com/Penofin/penofin.htm.

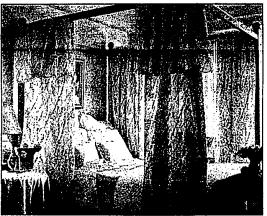
Harry Jachym, a licensed builder, teaches construction trades to high school students and is the general contractor for Habitat for Humanity, Western Wayne County.

Since we all seem to ask our fathers for repair or remodeling advice, Jachym writes "Ask Dad," a column on home issues ranging from repairs and maintenance to building and remodeling projects. He is a Plymouth resident. Send any questions or comments to Harry at askdad@comcost.net or in care of Susan Steinmueller, 805 East Maple, Birmingham, 48009.



Your haven: Personal effects and art depicting favorite scenes and objects bring warmth and intimacy to the home.

A joyful home



White space: Above, don't be afraid to use white fabric in the home and just let the dirt show, said Alexandra Stoddard, showing this example of a crisp, white bedroom. At right, acclaimed interior des er Alexandra Stoddard (left) pens a book for a local fan, Cynthia Hagan of Bloomfield Hills at the Michigan Design Center in Troy.

Stoddard talks about creating happy spaces

BY NICOLE STAFFORD

A new cont of point, a couple of hrow pillows, a potted plant – interi-r design never sounds particularly

or design never sounds particularly deep.
But it does have its more profound points. Namely, design choices can affect how people feel in a particular space and transform their mood and general sense of well-being.
For nationally renowned interior designer Alexandra Stoddard, who recently spoke to an audience of 280 at the Michigan Design Center in Troy, that concept is a recipe for happiness.

piness. Author of the Author of the newly released book Choosing Happiness: Keys to a Joyful Life and host of the Home and Garden Television network's Homes Across America, Stodard spoke about her book and how to create "happy rooms," showing slides of her design work as

snowing states of their design work as examples.
"Our home is our haven. It's our safe place. It's so important that it reflect our spirit," said Stoddard. "As an interior designer, I have found a lot of people who are homeless in their own houses."

Back to the basics

While Stoddard offered plenty of unique tidbits about interior design, she emphasized many basic design

she emphasized many passes of concepts.
For instance, take advantage of natural light with windows, window treatments and mirrors strategically placed to capture light.

"No space is too miserable or ugy for you to make it benuiful and happy," she

happy," she said, showing a slide of a tiny bathroom

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Tour is a creative way to see B'ham's art galleries

They'll be on trolleys, traveling from gallery to

This week's Gallery Tour in N BIRMINGHAM, LERY TOUR In cl u de se knowledgeable docents to help differing uests being held with the city's way of the common to the city's decent at the liminghem. Admission of the left was the common trolleys. This week's Gr
EXHIBITION BIRMINGHAM,
A GALLERY TOUR
A walking and guided tour via
trolley of 16 downtown Birmingham art galleries is being held
from 69:30 p.m. on Friday, May
17. The event promotes the
many art mediums located at
galleries in Birmingham. Admission on the trolleys and into
galleries is free. Many galleries
will, provide refreshments and
host special events, Gallery
maps are located throughout
the city and volunteers will
stend at Old Woodward and
Maple to help direct tourists to
trolleys and galleries. or offershments and lol events. Gallery or or offershments and lol events. Gallery of the coated throughout and volunteers will old Woodward and alp direct tourists to galleries.

Texhibition Birmingham Gallery

Tour may be perfect. The event is designed specifically to educate art levers about the collection of galleries located throughout downtown. Sixteen galleries are participating and the tour is suitable for the novice and experienced collector.

Throughout the ovening, volunteers from the Cultural Council of Birmingham Bloomfield will stand outside galleries, on the trolleys and at the corner of Maple and Old Woodward to help guide tourists. Cindy Cheaves, incoming Cultural Council president, said the tour is just one way to let people know that art gallerys aren't intimidating.

"Sometimes people don't want to go into a gallery alono! Cheaves said. "We want everyone to feel comfortable at this event."

Walking tours used to be held in the city quite often several years ago, but it was just revised last November. For gallery owners that



Something western: The style at The Cowboy Trader, featuring American western style art, is an example of the array of mediums at Birmingham's art galleries.

ingham's art galleries.

aren't located in the easily visible
downtown spots, it's much needed.
The north section of Old Woodward
is known as 'gullery row' and doesn't receive the same number of
passersby as those located closer to
Maple Road — that's why the walking and now trolley tour was born.

"It's a grandiose event," said Elizabeth Stone of the Elizabeth Stone
Gellery. "A lot of galleries are host-

Please ART, C2

Gallery participants have diverse offerings

The following galleries are participating in Exhibition Birmingham, a Gallery Tour.

Anderson Gallery — Classic
African artifacts from north, west-

Artican artifacts from north, west-ern and central Africa Artapace II — Featuring an exhibit by Fulbright artist Brad Silverstein titled Spoken Realism plus sculptures, paintings, prints and arti-

facts
Avenue Galley — Unvelling its new
Robert Girrard collection. Live
music, wine end hors d'oevros d'oevros will be served
Bloomfeld Fine Arta — Original oil
paintings in detailed frames plus
antiques, marbio lamps with leoded glass and more
Covboy Trader — Klass Verboom
will be at the gallery to paint and
meet guests

meet guests

David Kiein Gallery — Gallery

Group Show

Elizabeth Stone Gallery — The

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