The Observer & Eccentric/Thursday, May 16, 2002

These All-American day lily selections dazzle

Art from page C1

More than 1,000 people attended the tour hast year, said John Heiney, executive director for the Birmingham Principal Bhopping District. This year he expects to double it. "It was received very enthusiastically in Novem-ber — it shows that Birmingham galleries repre-sent so many mediums," said Sondra Collins of both the Sandra Collins on Mikko galleries. "In my case it's contemporary three-dimensional work — arts and crafts, which includes wood, glass, clay, fibor and metal."

my close is a conserver, which includes wood, glass, clay, fiber and metal. — arts and crafts, which includes wood, glass, clay, fiber and metal. The tour is a collaborated event between the gallery owners, the Cultural Council of Birming-tion Bioomfield and the PSD. The council is provid-ing volunteers on the trolleys, plus several who will stand at the corner of Old Woodward and Maple Rond to direct gallery tourists. "Most of the galleries will have a special event," Stone said. "At ours we are going to bring illustra-tion to life, literally." Stone, whose gallery specializes in the art of chil-dren's book illustrations, is hosting *Illustration Brought Tb Life*, a presentation of interpretive art that will be created by Virtuoso salon in Birmingham.

Galleries from page C1



Virtuoso stylists will transform one of their liv-ing models into an animated character from Bar-bara Olsen's whimsical paintings. It will held be at the Stone gallery. Olsen herself will be there on May 17 and May 18 to kick off the exhibit Abso-tistic Barbara and State and State and State and State State State State and State and State State



lutely Barbara.

For everyone: From handmade jewelry to art knives, the styles and prices at Gallery Nikko range wide. It's one of the galleries participating in the tour.

Gallery Birmingham --- Multiple artist exhibit.

Glenn Goldberg's richly colored paintings with abstract composi-tion exploring the celestal and human organic being. Mettal Studio — Handmade jeweiry Posner Gallery — A line arts gallery exhibit of art on canvas, paper and wood. Artists include Luc Leestemaker, Joseph Bernard, Barbara Colburn, Eileen Aboulafia,

Howard Schwartz and Robert Birbeck. Robert Kidd Gallery — Exhibit of artist William Nichols' Impression-Istic landscapes and Ron Isaacs' wall sculptures of everyday objects carved from wood in photo-realis-tic code beck.

carved from wood in photo-realis-tic style. Sandra Collins Galery — Contem-porary at and card pibs a large resource of art knives The Halsted Gallery — The Aneri-can landscape 1865 to present. Wine and cheese will be served Yaw Gallery — Susan Hoge boad-work and American landscape 1865 to 2002

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had the privilege to partici-pate in an exclusive program sponsored by the All-American Daylity Selection Council to evaluate the performance of day lilies in wy garden. In 2000, 1 GARDEN SPOT SPOT Han med day lilies na planted the measure instructuo The y

Specimen entegories. The orange shade of this long bloomer is very clear and the olinge is exceptional. "Judith," with prolific pink-blooms, is alse a winner as a specimen. Mature plants have carried more than 60 buds on one acape. Pink is a variable color in day lilles, therefore the blooms are affected by pH, evening temperatures, soil fer-tility and moisture. Now these day lilles are ready for purchase at your favorite garden center. Look for them in the bright blue pot. You can. find a direct mail source or where they are car-ried locally by calling (800) 490-7789. Care

Care If you order plants by mail, it may be necessary to soak them in water for two to four hours (no longor immediately before planting. Enrich the planting hole with some organic matter, then plane the plant in a hole wide enough to accommodate the roots spread out evenly in all directions. Cover the roots with 1/2 to 1 inch of soil and prosts it firmly around the roots.

press it firmly around the roots. Water thoroughly, and again several days later. If the weather is very warm, give them extra water. They will grow fine with the same amount of water your garden normally reasings. Fla. The three winners for 2002

tramendously, not only in memborships, but also in geography. It was recently announced the MGIA would have the dis-tinction of administering the Associated Landscape Contrac-tors of American Certified Landscape Technician Pro-gram throughout the state of Michigan. This is an international hands-on testing program administered by associations interport the United States and Canada that seeks to recog-mize proficiency in the landscape workforce, upgrade the status of the fandscape professional, and provide the public with a means of identifying qualified land-scape professionals. Homeowners may log onto the MGIA Web site at www.landscape.org to find a contractor, or call the office at (248) 646-4992 for a referral.

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Will Your Roof Survive

artist exhibit. Gallery Nikko — Hand-crafted Items, children's toys and jewelry In a wide range of style and price Hill Gallery — NYC-based artist

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WALLPAPER



fine art of children's Illustrations featuring artwork from popular chil-dren's books plus a presentation of fine art brought to life by Virtu-oso Salon and artist Barbara





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■ Re: Rose pruning: Ann Kasab uses old nail polish on Kamb uses old null polish on pruning cuts to prevent rose borer from entering the stem. Re: Soil testing: Dammer Hardware, Telly'a, Uncle Luke'a, Four Sensons and English Gardens will carry soil test kits through the end of Mays some stores, all summer. Mary Figley is an advanced master gardener based in Birmingham. You can leave her a message by dialing (734) 953-2047 on a touch-tone phone. Her fax number is (248) 644-1314.

according to Diano Andrews, executive director. This trade association has a membership of more than 750 in the areas of landscape dosign, construction, lawn maintonance, irrigation, lawn maintonance, irrigation, lawn more services, snow vemoval, nurseries and land-scape suppliers. Over the past few years the association has been growing tremendously, not only in memberships, but also in geog-raphy.