ARTS & LEISURE

Sunday, May 26, 2002

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Festive events showcase fine food, wine in June

Eat, drink and be merry dur-ing these festive food fests being presented throughout metro Detroit:

presented throughout metro betroit: • Garden Party - Sunday, June 2 on the grounds of the St. Vincent and Sarah Fisher Cen-ter, 27400 W. 12 Mile Road in Farmington Hills. Presented by Ford Notor Company, this 15th annual event will incorporate a 1920s theme, including vintage vehicles, costumes and many surprises. Its goal is to help bridge the gap between public and other funding, and the needs of various programs that serve scores of chidren, teen parents and families. Fify of the finest restaurants

and families. Fifty of the finest restaurants in Detroit will offer samples of their specialties. Guests will be treated to delectable hors d'ocu-In Dettoit win once samples ou their specialities. Guests will be treated to delectable hors doeu-vres, entrices and desserts from establishments auch as 220, Bac-chus Bar at Little Italy. Cuisine, Fiona's Forte, The Golden Mush-room, McCormick & Schmick's, Mon Jin Lau, The Palm, Ris-torante Café Cortina, Sweet Lor-raine's Café & Bar, The Whitney and many more. The event also features a live auction, Guardian Ticket Packages are 31,500 and include eight tickets to the VIP Reception, Garden Party with reserved table seating and valet parking: Benefactor Ticket Packages are \$1,600 and include sign dancha ya and include sign denotation of the VIP Reception, Garden Party and valet parking; Mentor Ticket Packages are \$550 and include four tickets to the VIP Reception, Garden Party and valet parking; Patron Ticket Packages are \$500 and include two tickets to the VIP Reception, Garden Party and valet parking. Individual tickets may be pur-chased for \$150 each. To purchase tickets or more information, call (248) E26.7527 Ext. 3900.

information, call (248) 626-7527 Ext. 3300. Tastel Spring in the Courtyard – Now in its sixth year, the event presented by Ford Motor Company and The Ritz-Carlton, Dearborn, Monday-Thursday, June 3-13 features 'wine tastings and gournet din-mation, and reservations, call (313) 441-2000. The Winemaker dinner 6:30 p.m. Friday, June 7 features a five course meal prepared by chefs at The Ritz-Carlton accom-panied by specially chesen flights of fine. The evening



Sally and Dick Scheer Event chairs

includes entertainment by the Trinidad Tripoli Steel Band. Tickets are \$125. The Ritz-Carlton will host a wine tasting reception in the courtyard 6 p.m. Thursday, June 13. Five restaurants Guisine, II Posto, Tribute, Café Bon Homme and The Ritz-Carlton Grill, will prepare special tables of hors docurres to accompany a special sampling of wines. Tickets are \$50. In celebration of Toste/ The

ampling of wines. Ticket's are Sto. In celebration of Taste! The Ritz Carlton Grill will feature a three-course mean highlighting the best regional bounty all week long. From Lake Superior Whitefish to the fresh produce from local farms. The 545 prix menu offers guests the opportu-nity to celebrate area edibles with the option to include the chef salection of wine puiring. WineFest 2002: Aged to Perfection - WineFest Auction 6 p.m. Saturday, June 8, Ypsi-lanti Marriott at Engle Crest, Ypsilanti. Tickets S135 (S72 tax deductible) for non-members and 5125 (S50 deductible) for Ann Arbor Art Center members. Pro-ceeds from the 20th annual event benefit the Ann Arbor Art Center, 117 W. Liberty St. For more information about Wine-Fest 2002, or to purchase tickets, roll call (734) 944-8004, Ext. 101 or visit www.winefest.org

call (734) 944-8004, Ext. 101 or visit www.winfofst.org National bonorary chairman is David Kouzmanoff of Chalone Wine Estates. The highlight of the evening will be two silent auctions followed by a live auc-tion featuring lots ranging from fine wine and wine accouter-ments to travel and dinaver pack-ages. A Rare and Fine Wine Bar ages. A Rare and Fine Wine Bar offers guests the opportunity to sample fine wines, including lim-ited releases, that are not avail-

able to the public. Micro-brewed beers will be featured in the Bubble Lounge. Dessert, coffee and live music will follow the auction and the evening with conclude with feativities in the Port, Cigar and Cognac Tent where a professional sigar roller will be present

iin, founder of the Ann Arbor Art Center. ■ Michigan Wino & Food Festival - Friday-Sunday, June 28-30, on the grounds of the Meadow Brook Music Festival in Rochester Hills. Sample a taste of Michigan including wines and specialty foods. Twenty Michi-gan winerics will present more than 100 wines for sampling. Guests can try award-winning wines and purchase their favorites at the on-site store. Winemakers will be present to answer questions. You'll also have the chance to try a variety of locally produced gournet food times including fla-specialty cheeses, and several varieties of honey, jams and jel-lies.

specially cheeses, and several varieties of honey, jams and jel-lies. Admission is \$19 and includes eight wine samples, souvenir wine class, cooking seminars, music by Johnny Trudell, Black-man & Arnold and other local musicians. Advance tickets are available by calling (800) 600-0307. Tickets also available at the festival. Tickets valid for one-day admission 4-10 pm. Fri-day, noon to 10 p.m. Saturday. or noon to 5 p.m. Sunday. For more information, visit www.michinganvines.com or call the number listed above.

technique of composition is creat-ing a satisfactory balance between

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Landscape: A high horizon line, careful positioning of the church in the viewfinder, and just enough of the fields, all combine for a strong Monte Nagler landscape taken in the Cotswolds of England.

This center of interest could be something quite

With many photographic subjects, the image con-ject and a background, and the chemions of composition is creat.

for and mist that will add a romantic quality to your shot. Sunbeams breaking through storm clouds are easily captured on film and will add exciting impact to your landscapes. Time of day will have a dramatic effect on a landscape image. Try to shoot in early morning or late afternoon when shadows are enhanced and texture and form are accentuated. If you do, your shot will be much more exciting than if you had shot under a noontime sun. Become aware of color changes during the course of the day. Light quality has more red content carly morning and late afternoon producing warmer, more mellow pictures than those token at noon.

This center of interest could be something quite obvious, such as a certain area of pattern or tex-norm. Pleng the emphasis on one nere of the picture gives structure to your composition and helps guide the viewer's eye, which might otherwise sunder about looking for something to settle on. Pay attention to the horizon line. A low horizon si used when you want te emphasize a dramatic sky and give a feeling of spaciousness to your shot A high horizon wild minimize an uninteresting sky. Can you ever place the horizon in the center of the viewfinder? Yes, if the image has an overall



Do something classic - enjoy an evening of fine music offered

b) Something timest chieft by area groups. I it Takes You to Tango – Detroit Chamber Winds & Strings initmate Nightnotes con-cert sories will feature cellist Debra Fayroian, violinist Stephen Shipps and pianist Ellen Rowe in an evening of tango music Wednesday, May 29 at Hagopian World of Rugs in Nevi, and Friday, May 31 at Hagopian World of Rugs in Birmingham. The evening Degins with a reception at 7:30 p.m. followed by the concert at 5 p.m. The threesome will be per-

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\$15, call (810) 465-5973, or \$18 at the door.

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The performance will feature a variety of sacred and secular songs, highly spirited music and music of secrene beauty. Memorial concert - Cellist Nadine Deleury, violinist Velda Kelly and pianist Michele Cook-er will be featured in the Irving Ritter Memorial Concert 7:30 p.m. Monday, June 10 in Han-delman Hall, D. Dan and Betty Kahn Building, at the Jawish Community Center, 6600 W. Maple Road, West Bloomfield. There is no entarge, and the concert is open to the public. It is in henor of Ritter, who for many years was the assistant

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October, Ritter shared his

director of the Institute of knowledge and skills in the numerous programs he prepared Retired Professionals. An educa-tor and musician who died last October. Ritter shared his

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Give landscape photos a center of interest FOCUS ON PHOTOGRAPHY

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