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Paul Revere and the Raiders

with special guest

Grass Roots

FRIDAY, JUNE 7, 2002

8:00 p.m.

Look in the Classified Section for the Winners

A Quality Concert Production

Sculptor from page B1

3 a.m. to create work for the 12 galleries he shows in around the country. Currently he's preparing for exhibitions in Houston, Texas, Naples, Florida and a sculpture installation in Chattanooga. But first he must tear down a show in Milwaukee.

"During the retrospective slide presentation I'll talk about my early large raku vessels and how I started pushing out of the pots," said Chatterley. "I consider my sculptures pots."

It's easy to see why Chatterley refers to the work as pots while watching a brief PBS special. The six-minute interview in Chatterley's studio can be viewed at his Web site www.chatterley.com. In it he is more concerned with the process of hand building one of the figures rather than his accomplishments.

Chatterley leaves it to others to tell about the work in the collections of the Holocaust Museum in Florida, Kresge Art Museum, Lansing, and the Plymouth Community Arts Council. The sculpture, gracing the front of



Under attack: Dozens of birds peck at a larger than life figure in the "Gathering of Crows," an autobiographical sculpture by Mark Chatterley.

the arts council's building, is a tribute to his mother Doris Chatterley, a long time volunteer.

Chatterley's latest work is sure to be as well received. Hoft wall tiles, painted with figures,

can be installed indoors or out.

"I'm a frustrated painter," said Chatterley. "I make lots of sketches. The tiles are sort of like a Rorschach test. The images just sort of bubble up."

Chomin from page B1

ing as a police detective for Farmington Hills after 25 years. "Three have their own bands so for us to play together is special. We enjoy it. We have more fun than the audience."

But part of the reason the musicians will play the brunch is it's a benefit for the Michigan Jazz Festival Sunday, July 21, at Schoolcraft College. More than 150 musicians from southeast Michigan will play everything from Dixieland to straight ahead jazz - and it's all free.

"Midge Ellis (festival coordinator) has gotten together all the Detroit area jazz players for people to see what this town has as far as jazz players," said McKenzie. "There are four locations or stages so if you don't like a particular group you can go and listen to what you like."

Jordan's played at the Michigan Jazz Festival since the beginning with Farmington Hills musicians Dennis and April Tini, and the Matt

Michaels Trio who will have copies of their recently completed CD with vocalist Barbara Ware.

"It's an opportunity for people in this area to hear the excellence and wide variety of musicians, and it gives the musicians a chance to promote their CDs," said Jordan.

Ellis is looking forward to the Father's Day Jazz Brunch as much as the festival which took \$40,000 to produce last year. That's why selling out the brunch is so important.

"It's our only fundraising event since last year," said Ellis, a Livonia resident. "Johnny Trudell and Larry Nozaro end up doing scatting that is very special. They used to play together many years ago."

Don't get Ellis wrong she's more than excited about the lineup for this year's Michigan Jazz Festival.

"We have several new bands - the Gordon Quintet from Ann

Arbor, the four saxophones known as the Detroit Reed Collection, WSU's Jazz Lab Band, the Marvin Kahn Quintet. He's age 85 and plays alto clarinet. There will also be the Brad Sharp Big Band, Maynard Ferguson style jazz, and the Paul Keller Big Band. Vibraphonist Jack Brokensha returns from Florida to play with Matt Michaels. The Tartar Sauce Jazz Band will do Dixieland.

"But we still need to raise \$2,000. We already have donors the Lear Corp., Intier, Woodbridge, Inmart, and the Boll Foundation for each of the stages. I'm just grateful we can still offer this for free and introduce people to jazz."

Have an interesting idea for a story? Call Observer & Eccentric Arts & Entertainment reporter Linda Ann Chomin at (734) 953-2145 or send e-mail to lchomin@ee.homecomm.net

GM

PRESENTS

Polar Blast: Sunset at the Zoo

Start Your Summer With A "Blast" Of Fun!

FRIDAY, JUNE 21, 2002

7:00 p.m. - 11 p.m.

Don't miss the Detroit Zoological Society's annual fundraiser!

Tickets available at four price levels:

Glacier Glow

\$75 per person

Admission at 9 p.m. for cocktails, coney and the Buckwheat Zydeco Band from New Orleans

Arctic Friends

\$125 per person

Admission at 7 p.m. for cocktails, strolling supper and two bands

Polar Patrons

\$250 per person

Admission at 7 p.m. for cocktails, strolling supper, live entertainment, valet parking, access to special tented area and recognition in "Sunset at the Zoo" program.

Blast Benefactor \$500 per person

Admission at 6:30 p.m. for all of the above plus reserved tented area, champagne and hors d'oeuvres reception at Arctic Ring of Life and VIP service that includes wait staff service and private restroom.

Proceeds benefit education and conservation programs related to the Arctic Ring of Life

Tickets must be reserved by Friday, June 14, 2002

To order tickets by phone, call 248-541-5717

Fax your credit card order to: 248-541-2489

For further information call our Events Hotline at 248-541-5835



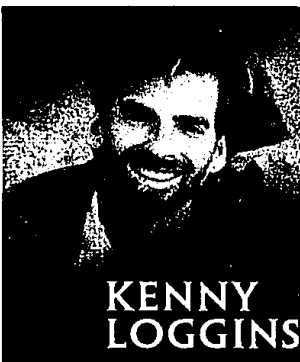
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JUNE 25 • 7:30 PM

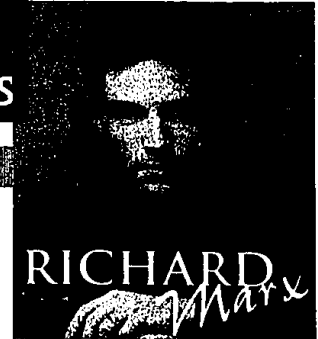
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IT'S EASY! Send a postcard with your name, mailing address, e-mail address and daytime phone number to: Kenny/Richard contest, The Palace of Auburn Hills, 2 Championship Dr., Auburn Hills, MI 48326. Ten winners, chosen at random, will each win a pair of lawn tickets to see Kenny Loggins on June 25 and Richard Marx on July 8 at DTE Energy Music Theatre. All entries must be received by Tuesday, June 20. Winners will be notified on Wednesday, June 21. Employees and immediate family members of Palace Sports & Entertainment and The Observer & Eccentric Newspapers are not eligible.

Tickets available at PalaceMI.com, The Palace and DTE Energy Music Theatre Box Offices and all ticketmaster locations. Charge at (734) 645-6666

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