Art Fairs from page B1

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"It's small and personable, and it's the quaintness of being at Greenmend. I describe it as a mini Greenfield Village," soid Sparling, "It's a fun atmosphere with pinci tables, lemonade, space for kids to run around and let off steam, and also to get some nice art work."

It's a family festival, said Taylor. "It's on the grounds, not a street fast of Taylor. "It's on the grounds, not a street farmosphere of the streets is one of the reasons Nancy Ray enjoys doing the Royal Oak Clay & Glass show 10 a.m. to 7 p.m. Saturday, June 8, and 11 a.m. to 5 p.m. Sunday, June 9. The Southfield ceramist has exhibited on Royal Oak's streets every year but one since the show began in 1995.

International cuisine, artists demonstrations and a silent auction to benefit Gilda's Club adds to the festive air surrounding the more than 150 artists.

"It's fun to see all the glass and clay work together," said Ray who began studying clay at Oakland Community College in Royal Oak Is years ago.

Compared to Ray, Kathryn MacKenzio's a

Obstantia Compared to Ray, Kathryn MacKenzie's a relative newcomer to the Royal Oak show, but nonetheless enthusiastic. The Rochester glass artist will bring decorative objects for inside and outside the home. Her indoor steel and

manning to the phrase pot holes.

"It's a mondartil family show," said Kuretaky who exhibited at the festival for the first time last year. In edity fair goers will find her at Art in the Park in Plymouth.

Andy Taylor and Carrie Spurling make no pologies for the festival that shows mostly crafts. The two-x-dair the even presented by the Livonia Arts Commission. It's their bigget fund-raiser and they try to attract visitors with whatever it takes. Clowns, jugglers, and a free raffile of donated art promises to draw crowds all weekend.

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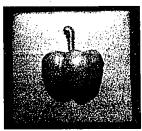
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information, call (248) 526-3333.

For a second year, the grounds of the Fine Art at Meadow Brook Music Festival become an outdoor gallery 10 a.m. to 6 p.m. Saturday, June 22 and 10 a.m. to 5 p.m. Sunday, June 23. Admission is one dollar with proceeds going to the local chapter of Literacy Volunteers of America. For information, call (248) 377-0100.

Presented by the Creative Arts Council and Palace Sports & Entertainment, the festival features more than 150 artists working in a variety of 2-D and 3-D media.

More than 400 artists from around the coun-



Royal Oak show: Douglas Roberts of Farmington brings his work to the Clay and Glass show.

try show their wares in the 22nd annual Art in the Park in downtown Plymouth noon to 8 p.m. Friday, July 12, 10 a.m. to 7 p.m. Saturday, July 13, and 10 a.m. to 5 p.m. Sunday, July 14. For information, call (734 453-1650.

The granddaddy of all summer fairs takes over the streets of Ann Arbor 10 a.m. to 9 p.m. Wednesday-Friday, July 17-19, and until 6 p.m. Saturday, July 20. Close to 1,000 artists will exhibit in the three fairs. For information, call (800) 888-9487.

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On a smaller scale, Art on the Grand, features 52 artists showing painting, woodengraving, ceramics, glass, metal, photography, fiber, weaving, and jewelry during the Farmington Founders Festival noon to 9 p.m. Thursday, July 18, and 9-9 p.m. Friday-Saturday, July 19-20. For information, call (248) 473-1856.

"It's an interactive art fair with live enter-

nursany, suy 18, and 9-9 p.m. Friday-Satur-day, July 19-20. For information, call (248) 473-1836.

'It's an interactive art fair with live entertainment and hands-on activities,' said Nancy Commoundouros, cultural services coordinator for the cities of Farmington Hills and Farmington. Tim excited about the response from the community, what a nice addition the fine art is to the Founders Festival.

Paint Creek Center for the Arts hosts is 37th annual Art & Apples Festival 10 a.m. to 6 p.m. Saturday, Sept. 7, until 5 p.m. Sunday, September 8, in Rochester Municipal Park, near Pine Street at University. Three hundred artists from the U.S. and Canada display 16 media at the festival that benefits the nonprofit tenter's education and exhibition programs. Live entertainment and food booths plus the art make for a great day out. For more information, call (248) 651-4110.

Art on the Green comes to the Franklin Village Green, west of Franklin Road between 13 and 14 Mile roads, 10 a.m. to 5 p.m. Monday, Sept. 2. Presented by the Franklin Arts Council, proceeds benefit community programs. For more information, call (248) 594-3093.

Art in the Park in Birmingham closes out the summer fair season with 170 artists Saturday-Sunday, Sept. 21-22, in Shain Park, north of Merrill, east of Bates. Proceeds benefit Common Ground. Call (248) 456-8150.

Waxwings come out from the 'Shadows'

They kept us waiting long

That was the rationale when Detroit's Waxwings set a CD release show at the Magic Stick two months STREET to month the street of the Control of the Control

ing and structure as songs on Low To the Ground.
Shadows moves from the past to the present, never losing its natural grace. Since the band, had more time to work on the rest of what would become Shadows, they became more open to new ideas.
Half way through the tour we actually started doing newer songs, Romano said. It was able to kind of get away from the original theme, as far as a song goes.

■ The band never intended to let so much time pass with only one record to show for it. But touring seemed a never-ending endeavor. The Waxwings crisscrossed the country, getting more roadweary by the mile.

Once it finally came time to enter the Minneapolis studio, The Terrarium, with engineer and co-producer Bryan Handa. The Waxwings had a handful of songs they hadn't even performed as a band yet.

"We didn't have any preconceptions of what it would sound like, said Romano. What it sounds like is a slightly darker side of the pop four piece. From the Simon & Garfunkel-inspired sounds of Brillant Grey to the subtle Into Tomorrow, the focus undoubted liant Grey to the subtle Into Tomorrow, the focus undoubted lies with instrumentation. Fractured, Crystalized and Rifle Through each have the sort of chorus that clings in your mind. Shadous of The Waxwings is certainly a next step for one of the most promising bands in the Detroit area.

The Waxwings perform with openers The Warlocks and The Witches, 9 p.m. Saturday, June 8, at the Magic Stick, Detroit, Tickets Slo. Call (313) 383-3700..

Stephanic Angelyn Casola writes about popular music for

Tickets \$10. Call (313) 833-9700...
Stephanic Angelyn Casola writes about popular music for the Observer & Becentric Newspapers. She can be reached at (248) 625-1900, Ext. 12 or e-mail at scasola@oc.homecomm.net.

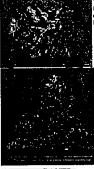


Livonia Arts Festival: West Bloomfield watercolorist Joyce Kuretzky brings her paintings to Greenmead Historical Village.

Jerry Baker Marathon

9 a.m. - 2 p.m.

Discover "Gardening Wisdom" and create a "Garden of Herbal Delights" in Jerry's latest specials.



Wayne Dyer oubleheader o.m. - 5:30 p.m.

n "10 Secrets For Success at r Peace" and "There's a Spiri Solution to Every Problem."



The Daniel O'Donnell Show

The singing sensation performs romantic and pop favorites in his first American TV special.



Celebratel With the Celtic Tenors

8 p.m.

Join Matthew Gilsenen, James Nelson and Niall Morris for a spirited evening of song and dance.



Saturday on Channel 56

June special events include "An Evening of Doo Wop" and a big weekend sale on publictvauction.com. For and a big weekend sale on publictvauction more information, visit detroitpublictv.org.

