

Paul Revere and The Raiders and more rock Freedom Hill

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Paul Revere's his name, and raising his name. Unlike the original Paul Revere who's life was about industry, politics, and community service, this one was about Rock 'n' Roll, entertaining, and helping heroes. "Revere grew up in Caldwell, Idaho, the youngest of five children. He taught himself to play the piano by listening to rhythm and blues songs on the family radio. By age 19, Revere had formed Idaho's only rock 'n' roll band, The Downbeats, and began entertaining dance halls across the Pacific Northwest. The Downbeats then became Paul Revere and The Raiders. In the summer of 1971 'The Raiders' recording of Indian Reservation sold nearly 4 million

copies, making it the biggest selling record for Columbia Records in 10 years. The song was written by a Cherokee Indian and personal friend of Revere's. Kicks, the band's first anti-drug song, is also another favorite of Revere's. Though Revere has never had any professional singing or guitar lessons, he believes this is quite the norm for most musical talents. "I think most musicians are self-taught," he said. "Either you're born with it or not." At 64, Revere lives with his wife of 23 years in Boise, Idaho. They have a 40-year-old daughter and a son, 37, who was also in his band for six years. Revere's wife often follows him and his gang across the country with their motor home to support the band and help transport

Freedom Hill concert
What: Oldies rock concert with Paul Revere And The Raiders, The Grass Roots, The Turtles
When: 8 p.m., Friday, June 7
Where: Freedom Hill Amphitheater (inside Freedom Hill Country Park), on 15000 Metropolitan Parkway (16 Mile), three miles east of Mound, in Sterling Heights.
Tickets: \$25-\$45. Call (586) 268-7820.

some of their equipment. "We can't carry thousands of CDs on our motorcycles," Revere laughed. Revere and his raiders have presented concerts at least 200 days a year for the last 45 years. "When we started, we played music along the lines of rhythm and blues," he said. But then, in the mid 60s, when the Beatles brought in the English invasion, he said, "Our producers started molding the sound with the current trend,

such as Three Dog Night." "We've recorded everything you can imagine." But the one song that truly "hits home" with him is Indian Reservation, written by a Cherokee Indian and personal friend of Revere's. "Ride to the Wall," is an annual event in which thousands of motorcycleists from all over the world take a ride up to The Vietnam Veterans Memorial Wall in Washington D.C. with Revere on Memorial weekend to support a main cause. The effort is to demonstrate for the full accounting of all POW-MIA's, veteran issues and honor the men and women who served in the Vietnam war. It is especially held to

remember those who gave their lives for their country. Just after the ride to Washington, the group does a free concert in front of the Lincoln Memorial. All of the net proceeds from this concert and event goes to veteran outreach programs. "It's probably the most rewarding concert we've ever done," Revere said. "It will remain my project till I die." For information about this organization, visit www.ridetothewall.com. Within the Ride to the Wall album, released about a year ago, there are three original songs that were written by actual veterans. In addition to being a legendary rock singer and active motorcycleist, Revere likes to ski with his wife in winter. Most of his band members, although not original, have been playing with Revere for a long time, including one of his guitar players, a Raider for 29 years. Revere says a variety of age groups attend his concerts. "In most markets, there's usually an oldies station, so kids are

exposed to it," he said. "There's a lot of kids who enjoy the original rock sound. Most of the parents probably live in a time warp like me and listen to the stuff they grew up with." The chemistry of Revere's fun loving personality has been a major force in the Raider's popularity. Known as "The Last Madman of Rock 'n' Roll," Paul mixes up comedy with his high energy brand of Rock 'n' Roll music. "We just try to have a big party," he says. Paul Revere And The Raiders, The Grass Roots and The Turtles will be in concert at 8:00 p.m. Friday, June 7 at Freedom Hill Amphitheater (inside Freedom Hill Country Park) in Sterling Heights. The show is sponsored by Oldies 104.3 WSPC and The Observer & Eccentric Newspapers. Ticket Prices are: \$25-\$45. For more information, call (586) 268-7820. "We are going to play every thing you (the fans) can remember," Revere said. "I'd like to see everyone come out. We're looking forward to seeing the gang."

GUIDE TO THE MOVIES

<p>National Amusements Showcase Cinemas</p> <p>Shenandoah 1.8 Michigan & Telegraph 313-561-3449 Bargain Matinee Daily All Shows 12:00-6:00 pm Concessions Show Daily Late Shows Fri. & Sat. 8:00 pm NP DENOTES NO PASS</p> <p>NP SUM OF ALL FEARS (PG-13) NP UNDERCOVER BROTHER (PG-13) NP DOUGLAS (PG-13) NP INDOCHINA (PG-13)</p> <p>SPORTS: STATION OF THE CHAMPION (G) STANWALK EPISODE 8 (PG) SPEEDMAN (PG-13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> <p>Shenandoah 1.8 2405 Telegraph Rd. East side of Michigan 248-334-6777 Bargain Matinee Daily All Shows 12:00-6:00 pm Concessions Show Daily Late Shows Fri. & Sat. 8:00 pm NP DENOTES NO PASS</p> <p>NP SUM OF ALL FEARS (PG-13) NP UNDERCOVER BROTHER (PG-13) NP DOUGLAS (PG-13) NP INDOCHINA (PG-13)</p> <p>SPORTS: STATION OF THE CHAMPION (G) STANWALK EPISODE 8 (PG) SPEEDMAN (PG-13)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p> <p>Shenandoah 1.8 2405 Telegraph Rd. 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Bluegrass, classical meet in Beverly Hills DSO concert

If you think classical and bluegrass music are on two separate ends of the musical spectrum, think again. The two genres actually got along very well and two legendary, "classical crossover" musical artists — double bass virtuoso Edgar Meyer and master mandolinist Mike Marshall — will prove the point in a special presentation of the Detroit Symphony Orchestra. Scheduled for 8 p.m., Thursday, June 13, at the Seligman Family Performing Arts Center in Beverly Hills, the DSO is calling the event an "informance" because it will combine an informal music performance and an informative discussion with the musicians. Meyer and Marshall are world-class artists who have collaborated over the last several years on fusing classical, bluegrass and other traditional musical styles, to great critical and popular acclaim, most notably on the Grammy-nominated album *Short*

Trip Home. They will discuss the seemingly unlikely marriage of classical and bluegrass music. Larry McDaniel, host of the popular bluegrass program on WDET-FM, *Arkansas Traveler*, will be on hand to lead the discussion. The event will be presented in conjunction with the DSO's E-Connect Initiative, a program that encourages enhanced understanding of music that is performed on the DSO's Classical Subscription Series. The Meyer-Marshall Informance ties into the classical concerts that the DSO will perform on June 15-16 in which Meyer will be the featured soloist. He will perform his own Double Bass Concerto which explores the intersection of other musical styles with classical music. These concerts will take place at the Detroit Opera House while construction continues on the Orchestra Hall expansion project. Meyer and Marshall, along with Bela Fleck on banjo, formed a trio in the late 1990s in which

they performed original compositions that explored the relationship between classical and bluegrass music. The trio released a well-received CD in 1997 titled *Uncommon Ritual*. That was followed by the creation of a quartet, comprised of Meyer, Marshall, violinist Joshua Bell and legendary bluegrass mandolinist and fiddler, Sam Bush, that collaborated on a unique fusion of classical and bluegrass musical styles. Their album, *Short Trip Home*, released in 1999, was nominated for a Grammy Award in the category of Best Classical Crossover album. Tickets for the DSO's *Informance with Edgar Meyer and Mike Marshall* are \$27 and \$18. They are available at the DSO box office at Orchestra Hall or by calling (313) 576-5111. They'll also be available at the door on performance night. The Seligman Family Performing Arts Center is located within Detroit Country Day School at 22305 West 13 Mile, Beverly Hills.

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