Chorales from page B1

Mary Wagner Bozell's memories of Chile are as fond as Francisco's even if a little frightening. Now a Plymouth resident, Bozell was then a student at Pioneer High School in Ann Arbor. She sang under the direction of Bob Pratt who returns to the podium for the June 23 concert.

"It was an unbelievable mussic experience," said Bozell. "But in Chile demonstrators were throwing pamphilots at us from the balcony. It was a little scary. Then in Argentina they made us land and disembark and searched through all of our luggage. You had to be careful what you were. The girls always had to wear skirts and there were robitinis permitted."

Nonetheless, Dr. Ralph Bozell wouldn't have missed the experience for anything. Bozell may when he was the same than the same t

MIGUEL A. NUÑEZ, JR.

The paly way he can stay pro. is to play (fike) a girl.

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AMC FORUM 30 STARTS TOMORROW AMC LIVONIA 20

MIR SOUTHGATE 20 PHOENIX AT HIS ARROSE A

STAR GRATIOT

Chorale Reunion

Concert
What: The Michigan Chorales
reunite to perform music ranging from classical and spirituals
to folk and Broadway

o folk and Broadway When: 3 p.m. Sunday, June

Where: Pease Auditorium on College Place, between Cross Street and Forest Avenue, Ypsi-lanti

Admission: No charge, but donations will be taken. For more information, call Don Pratt at (734) 455-8353

seems to be coming back fairly easy and with practice it should be quite fun and quite good to hear.*

Finding former members

While vocal skills return with practice, it's not so easy tracking down former members and assembling them after all this

lime.

Bob Trumble's spent untold hours contacting students who sang in the chorales from 1958 to 1973 when it was disbanded.

So far, he's reached a former member from as far away as The Netherlands to Don Pratt, an Ann Arbor High School math teacher living in Canton.

Trumble isn't sure if there will be another reunion concert so

Trumble isn't surior there will be another reunion concert so he's currently putting together two CDs of the chorales' spiritual and folk music as a fundraiser to cover the costs of renting the auditorium and piano.

"We best track of people," said Trumble who organized the first reunion in April 2001. Trumble sang with the 1969-70 chorales while a student at Edsel Ford High School in Dearborn. He now teaches English as a second language at McDonald Elementary in Dearborn. "I found 400

VIVICA A. FOX

and 125 sang in a mini-concert at the Michigan League Ball-room but there are probably about 1,100 out there.

"Youth for Understanding was centered in Ann Arbor and later moved to Washington D.C. The touring of chorales started in Germany so people would get an idea to get an exchange student for a year.

David Graves was one of the students in the first chorale that toured Germany in 1958.

At the time he was a student toured Germany in 1958.

At the time he was a student at the old Plymouth High School on Main Street. Today the Troy resident is exceutive director of an agency specializing in corporate travel.

"It was not a usual experience to go off to Europe, It was an amount turning point in my life," said Graves. It was not that far from the second World War. We will saw evel of Coternion As

from the second World War. We still saw a lot of destruction. As a 16-year old second World War had no impression with me. The

tour made it a personal experience seeing people in wheelchairs and others without arms and legs. Even though Germany was the antagonist, the idea was to build good relationships with the people of Germany.

ships with the people of Ger-many.

"I personally feel Youth for Understanding did 200 percent of what it set out to accomplish. They exhibited excellent musi-cianship and they were all ambassadors who created good-will

will.
"I can't tell you how much I'm I can't tell you how much I'm looking forward to the concert. It's so exciting bringing back a portion of our lives and youth that was thrown in back of the mind. It will be a magnificent concert because of the enthusiance. asm and the talent. There chorale members who went on to sing with the New York City Opera and The Producers on Broadway."

COMING ATTRACTIONS

ningly funny, rany and boldly dramatic."

MJR SOUTHGATE 20

DIVINE SECRETS OF THE YA-YA SISTERIOOD

Scheduled to open Friday, June 21

CHEMISH

Zoe Adler is a 20 something lovestarved animator who spends courtless hours listening to KXCH-Chenish
radio, losing herself in a syrupy romantre faritasy of 1970s and 80s popsongs. After a mysterious can accident
in which a policeman is hit and silited,
Zoe is unfally chenged with the crime.
The control of the control of the crime of the control
of the control of the control of the crime
to gramma another visit from her parole officer Day. Inordally, this relationship
allows both of them to grow as they fall
in love. Zoe sheds her rose colored
glasses and becomes her own superher of the result of the control of the colored
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WINDTALKERS

Based on historical events, the story tells of a unit of about 450 Navajo radio men who use a derivative of their Native American language to encrypt

DESE SA

wino messages in the Pacific Theater during World War II. The code, indeel-pherable to the Japanese, and the code talkers are credited with turning the tide of several key battles, Including lwo Jima. Fostured among the cast are Kloofas (Family Man) Cage, Christian (The Contendor) Jister, Mark (You Canton Ching Markala and Maryater, Maska) Beach, Veteran action director John Woo helms the project, marking his first since completing Mission: Impossible 2 in 2000. (MGM/UA) Rated R radio messages in the Pacific Theater during World War II. The code, Indeci-

13 CONVERSATIONS ABOUT ONE THING

13 CONVERSATIONS ABOUT ONE THIND THE Story centers on five ordinary people in New York City whose paths conscible himself and the New York City whose paths conscible himself at the insurance company). Walker to moody physics professor). Patricia (Walker's Wrie), Troy (a young attorney), and Beatrice (a young cleaning woman, find themselves asking what the meaning of happiness is. Feutured among the ensemble are Alan Arkin, John Tur-turn, Matthew McConaughey, Cleaburdlin, and Arthur Yorking. Jill Sprecher directed the drama. (Sony Clasics) Rated R







