# **Ann Arbor Art Fairs**

## The show goes on for another year with growing pains

BY LINIA ANN CHOMIN
STAY WRITER
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Not that visitors will notice
but the Ann Arbor Art Fairs are
experiencing growing pains. The
original Ann Arbor Street Art
Fair will move to a new site in
2003 to make room for Art Fair
Villege and that takes along of

2003 to make room for Art Fair Viliage, and that takes plenty of planning. Until three years ago, there were only three fairs — Ann Arbor Street, State Street and the Summer Art Fair. The expansion of Art Fair Village in 2003 from 44 to 200 exhibitors will bring the total number of artists to approximately 1,200. This year's arts extravaganza, Wednesday-Saturday, July 17-

### **Ann Arbor Art Fairs**

What: More than 1,000 and tate shiblit works in four street fairs. Live entertainment and children's hands on activities offered in several locations. For more information, cell (800) 888-9487 or visit the Wob site at www.annarhor.org
When: 10 Jum. to 9 p.m., Wednesday-Friday, July 17-19, and 10 a.m. to 6 p.m. Saturday, July 20
Shutties: Port at Bridawood Mell (cff I-94 at State St.) or Pioneer High School (Main and State) and ride to the fails. The fare is \$5 for ages 8 and up (\$1.15 occur) way, Norus and 9 a.m. to 10 p.m. Wednesday-Friday until 7 p.m. Saturday, For Information, call (734) 998-9400 or visit the Web at www.therlide.org

ertams...

"It's been a very emotional
year," said Shary Brown, execu-

20, will dazzle fair goers with nearly 1,000 painters, sculptors, peders, ceramists, and fiber and metal artists. have been supportive of us and make us feel at home in the

ARCAN MICHTE REDNESOUR AND THATSE ELECTRICORT DOOR

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JAMANONA MANON (PC13) UNDERCOVER BROTHER (PC13)

MR. DEEDS (PC13) SPIDERMAN (PC13)

SCOORY DOO (PG) RISOSDAA (B)

BOURNE ROBITTY (PG13) BAD COMPANY (PG13)

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ARCAIN TUESDAY, ALL SHOWS AFTS THE FIRST SHOW \$1.00

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Raturning artist

Barbara Abel returns to booth
A104 with her eerie photographs
of mannequines in all stages of
disrepair. The images can be
seen on her Web site at
www.abelphotography.com. Abed
does about 19 shows a year
including Art & Apples Saturday-Sanday, Sept. 7-8 in
Rochester. She started taking
the disturbing images in 1994
just before Mario's Mannequine
closed in Detroit.

"People identify with the faces
and emotions," said Abel of West
Bloomfield. The faces draw
them in. They generate exitement to see the likeness of
women back then. They wore
modeled from women from 1890
to 1940. They would pose and
then molds would be made and
wax poured into them and
human hair added. They're a little disconcerting to people.

"It was quite eerie being alone
with them on the third floor with
his bank of windows and creaking floors and all of the bodies.
But I I voed it. I didn't know

meighborhood. Yet as we've beare fournities.

meighborhood. Yet as we've become familiar with our new location the possibilities seem ondless. Our excitement is at the surface. There's a sadness but a celebration of our del location. The challenge is planning for two years at once with the same resources. We'll have an info booth by Burton carillon tower to let people know about the changes.

"But this year everything remains pretty much the same. There's always an artist's ademonstration going on. People can take a look in the guide remains pretty much the same. There's always an artist's at work. We'll have 70 new artists. There are two I'm especially excited about — one who makes twig furniture and a couple of artists demonstrating with a hat making machine."

Returning artist

Barbara Abel returns to booth Alfo4 with her eerie photographs of mannequins in all stages of disrepair, The images can be seen on her Web site at www.abelphotographys.of mannequins in all stages of disrepair, The images can be seen on her Web site at www.abelphotographys.of mannequins in all stages of disrepair, The images can be seen on her Web site at www.abelphotographys.of mannequins in all stages of disrepair, The images can be seen on her Web site at www.abelphotographys.of mannequins in all stages of disrepair, The images can be seen on her Web site at www.abelphotographys.om. Abel does about 19 shows a year including Art & Apples Sturday. The images can be seen on her web site at www.abelphotographys.om. Abel does about 19 shows a year including Art & Apples Sturday. The images can be seen on her web site at www.abelphotographys.om. Abel does about 19 shows a year including Art & Apples Sturday. The images can be seen on her web site at www.abelphotographys.om. Abel does about 19 shows a year including Art & Apples Sturday. The images can be seen on her web site at www.abelphotographys.om. Abel does about 19 shows a year including Art & Apples Sturday. The images can be seen on her web site at www.abelphotographys.om. Abel do



Thought provoking: Bar-bara Abel titles this eerie photograph "Suspicion."

to booth 189 of the Summer Art Fair. Amendt began creating them 10 years ago after taking a class in Farmington. This is her second fair in Ann Arbor.

"I was an art major at . Kalamazoo College where I learned design. There are a lot of references to Frank Lloyd Wright and Mondrian," said Amendı; a Livonia artist. "I use bevelet glassericels, rectangles, squares when I'm creating a design. I lay them out in a pattern and, create shapes around those, It's all done on paper first. I like work ing with the shapes, the, play of color."

Amendt also enjoys traveling

color."

Amendt also enjoys traveling to as far as Texas to show her art. This year she'll do'8 to 10 shows in Wisconsin, Traverse City and South Haven.

"I like Ann Arbor," said Amendt. "There's so much there to see, the variety."

Summer Art Fair director Matt Ostafiewski doesn't expect that to change. Visitors' kill find 480 artists from 37-states in the two locations.

Matt Ostaflowski doesn't expect that to change. Visitors' will find 480 artists from 37-states in the two locations.

"A lot of our fair isn't different," said Ostaflowski. "We're trying to put on the best fair possible. There will be performances spaces, demonstrations, handson art activities in the Imagination Station but you gan't go drough all the changes in 2003 without some kind of side effects. The four fairs have worked very closely for anything we can do this year. You have to be excited that there's going to 'be' more artists on the street."

Maggie Ladd is more than enthusiastic about increasing the amount of exhibitors in Art Fair Village in 2003; As fair director and executive director of the South University Arg. Association which puts on the fair, she's eager to talk about the artists displaying clay, ther paintings, mixed media, sculpture, photography and Jaweiry on Church, between Softh University and Willard.

"Art Fair Village has a festival atmosphere with some of the finest artists from New York. California, Colorade, Flerida, Grand Rapids, and Virginia. I'm so happy we have those' talking about having a mentor program where established artists will help emerging ones next year."



Fine work: Frank Yanke creates contemporary jewelry with precious jewels and gold.

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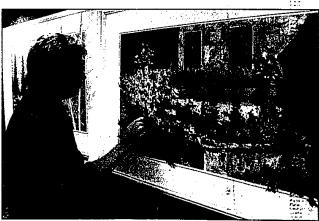
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SUM OF ALL FEARS (PC))





Highly textured: Tom LeGault uses a palette knife to build up texture in a landscape. Look for him on the corner of Main and Liberty.