OBSERVER & ECCENTRIC

'Flashes and Lies' is comic

FLASHES AND LIES Claire Vedensky Korn (Creative Arts Book Company, \$14.95 - paperback)

Michigan resident, Claire Vedensky Korn, Flashes and Lles tells the story of Theodorn Waterford Olds (Teddic"), a menopausal cour reporter who cannot tell a lie.

not exactly true. One day, she fibs a little

true. One day, whe fibs a little and, as so often happens in life, one thing, leads to another.

An odd thought victoria while reading this book: It has about it the flavor of a rather off-beat, entertaining comic book. But, as a novel, it seems a little thin and underdeveloped at times. In a sense, it's an adventure story, and the adventure begins when Teddie Olds foils the robbery of a Detroit bank one winter's day.

She does this by lunging at the would-be thief as he runs past, dropping her whole self, full length, face down, onto (his) back.

This does the trick effectively, since Teddie is both (a) deter-

(his) back."
This does the trick effectively, since Teddle is both (a) determined and (b) a plus-size.
Eventually, in the course of Flashes and Lies, we meet a

BOOK REVIEW

Though the story itself may seem a little hodgepodge and piecemeal, readers will discern a subtle theme or thread that runs throughout and, ultimate-ly, ties everything together, however.

however.
This story of a woman going through "the change" is a story of a metamorphosis, of a woman making discoveries about herself, her past, and those around her. Sometimes

those syound her. Sometimes the voyage is burny, sometimes it is awash in cears and knee-deep in sentiment, sometimes it seams to drift a little off-course, or to be following a map of never-never land.

But, ultimately, when Tieddie finds herself at the equiator and looking forward to a real'sea change, we realize that we wish her well, and even hope we might accompany her on another adventure – this time to the volcanic Galapagos Islands where the court reporter will join a university reporter will join a university group to explore "the adapta-tions of the flora and fauna," and check out those leathery old turtles.

Victoria Díaz is a Livonia resident and writes about books, theater, and travel for the Observer & Eccentric Newspapers.

on the page.

First, there's Teddie herself.

Think of her as overweight and mousy in appearance (but nevertheless attractive to a collection of the page 1.5. tion of men), someone who "remembered every single moment of her life" (save one). This last is rather astonishing, to say the least, and doesn't do much toward making the lead-ing lady a credible entity in the story.

ory. Then, there's Teddi, 's mother.

story.

Then, there's Teddil's mother,
Then, a famous and talented
photographer who remains a
duzzling femine fatale despite
her advancing age. Sometimes
madcap and appealing, sometimes monstrously imperious
and cold – especially toward
her daughters – we're never
quite sure how we're supposed
to view her or to feel about her.
Perhaps even more bothersome: So extreme is her behavsome in the story of the story of the story
for that we never quite find her
convincing, either.
Many readers may find the
remainder of the players less
than believable and rather twodimensional as well. Teddie's
cheating husband, Howie, is so
helpless in the kitchen that he
can't even order take-out without assistance from her (by the
earl even order take-out without assistance from her (by the
earl even order take-out without assistance from her (by the
earl even order take-out without assistance from her (by the
earl even order take-out without assistance from her (by the
earl even order take-out without assistance from her (by the
earl even of the story
mand sing of the story
when order take-out without assistance from her (by the
earl even order take-out without assistance from her (by the
earl even of the story
when order take-out without assistance from her (by the
earl even of the story
when order take-out without assistance from her (by the
earl even order takement order takement

fashion sense. One of Thea's lovers, Georgio, is an aging Greek god type, straight out of central casting, with his mellow voice

and his hirsute good looks.
Teddle's son, Zach, is a sensitive schoolteacher who loves a dying AIDS patient. Her young daughter, Jesse, wears a nose ring and lives in an apartment that could be able to be series as how ring and lives in an apartment that ought to be written up by the local health department, but she's a good sort, and pro-vides a strong shoulder for her rather damp and dithery mom

'Read' photos to improve your work

id you know that one of the best ways to improve your photography is by closely looking at the photographs of others? Whether it is howsing through a gallery or letsurely thumbing through a good photography look, many benefits can be yours by a good.



fits can be yours by a good, hard, critical look and analysis of the photographs. It doesn't mat-ter if you pre-fer landscapes, street scenes, abstracts, peo-ple pictures. street scenes, abstracts, people pictures, color or black and white. The important thing is to starl looking at pictures and to be gin to inderstand not only what the photographer is trying to communicate but, more importantly, how he or she is doing it and what the picture is doing to you. By tuning into your own emotions and asking yourself some important questions as you "read" a photograph, you'll gain



Study this photo of an abandoned boat deserted on Ontario's Lake Manafawaning. See what questions and answers you can come up with.

insight and technical skills that will certainly help you in making your own photographs.

Begin by asking what the sub-ject or main theme of the photo-

graph is. Does it move you and how do you respond to it? How do you suppose the photogra-pher felt about it?

pher felt about it?
Study the lighting. Is it harsh
or soft? What direction is it coming from and what time of day
do you think it was? Ask yourself
what might happen to the pic-

ture if the lighting were different. What camera position was used — near or far, low angle or high? Why do you think the photographer used a particular camera position and what does it do for the picture? How might another camera location affect

another camera tocanon anect the photograph? What lens do you think was used and why? Was it a wide angle, normal or perhaps a tele-photo?

As you know, a lens' focal As you know, a lens' focal length and aperture greatly affect depth-of-field. Is there a lot of depth-of-field or little in the picture? How would a change in depth-of-field alter the final image?

What about shutter speed — slow or fast? Is the subject blurred in motion or caught at the peak of the action? Look for use of filters or any other special effects, too.

use of filters of any other special effects, too.

Of course, you should study the composition carefully. How are the elements of the picture arranged and does it all make

arranged and does it all make sense to you? Is the photograph telling a story? If so, tune into your feel-ings of it. Try to interpret what the photographer is trying to say and what your responses are.

WHERE CAN I FIND?

This interactive feature is dedicated to helping readers locate retail merchar dise that's difficult to find. If you have a request or information

phone number.
Please spell any uncommon items. If you don't see information about your request, we couldn't find it. Requests are published twice.

FIND AND SEARCH

A reader is restoring a one-room schoolhouse in Sandusky and needs a picture of George Washington (like one that would have been in a one room school-

WHAT WE FOUND

THE IN THE PERSON
THE INDIVIDUAL TO THE INDIVIDUAL THE INDIVIDUAL

com.
For Life Buoy soup try the Vermont

Country store.

- For a Laura Ashley comforter try the Laura Ashley store at the Somerset Collection in Troy, (248) 649-0890. - Zig-loc jumbo 2-gallon bags can be purchased at Mike's on Ann Arbor road

For old records try Car City on Harper

between Eight and Nine Mile Roads, (586) 775-4770 (586) 773-4770
 To purchase or to sell old records try Solo Records in Birmingham (248) 540-

7424.

For a phonograph that plays 33 and 45 records (ry the Favorite catalog (800) 221-1133. Hern #V64827.

WHERE CAR I FIND

store that sells Dura-Fresh socks for Skip of Livonia.

A web address on the internet for archived school yearbooks for Nancy

A 1962 Detroit Annunciation High

- A 1962 person Armanisaeum regil School Yenrhook for Hancy. - A store that sells M J Cerroll women's clothing (Winkelman's used to carry) for

- A store that rents three wheel bicy-- A store that sells plastic cushion cov-

A store that sens are for patio furniture.
 A store or custom-made curtains for a bow window (gathered at the top and bottom, for five windows (5x53) for

Patty.

— A store that selts a lithograph print of dountourn Plymouth in the summer for ¥.

Reity.

— A store that sells sour cherry Juice for R.V. of W. Bloomfield.

— A store that sells Equid starch for Tina

of Biocomfield.

— A new or used record player with a spindle for 10 inch or 45 records for the size of records from the 1940s for Mary.

Lou of Bloomfield. Someone to repair an old penny-reight scale (to weigh people) for M.R.

of Redford. - A store that sells LeNatura bottled water (from the East Coast) for Jo of

Bloomfield. - A store that sells Heliman's dressing citrus-variety for Shelly of Farmington

circus-variety for Shelly of Farmington Hills.

– Someone to repair the mechanism on a patio umbrella for Mrs. D. of Livonia.

– The bank that sells the mad money in SSO singles for Don.

– A store that sells bright red shoe polish in a paste for John of Canton

- A store that handles old 78 and 33 VZ records for Kathy of Farmington.

— A store that sells a Rubbermaid rotat: ing canister set (flour on top sugar, tea, coffee on the bottom) for Joy of

Orchard Lake.

The words and music for the Parada of Soldiers for Eleanore of Livonia.

A store that sells the cologne BLUSH

by Coty.

— A store that sells Testy cake (similar to Hostess cakes) for Michelle of Livonia. Complied by Sandi Jerackas

COMPANY PACES THE LEE OF ENTER HE ALLOWED BY JUST IS THAT FAL. YOU MEST HE ST LILES IN THAT OF LACE HE THAT HE ST JUST IS THAT TO PRICKED A THERS OF HALT OF FALL COME ON THAT HE BY THE CAME.

14-03, 25-3, 64, 60, 193

14-03, 26, 14, 05, 53, 90

18-03, 12, 14, 15, 15, 10

18-03, 13, 13, 14, 15, 11

18-03, 13, 13, 14, 15, 11

18-03, 13, 13, 14, 15, 11

18-03, 13, 14, 15, 15, 15

18-03, 13, 14, 15, 15

18-03, 13, 14, 15, 15

18-03, 13, 14, 15, 15

18-03, 13, 14, 15, 15

18-03, 13, 14, 15, 15

18-03, 13, 14, 15, 15

18-03, 13, 14, 15, 15

18-03, 13, 14, 15, 15

18-03, 13, 14, 15, 15

18-03, 15, 15, 15, 15, 15

18-03, 15, 15, 15, 15, 15

18-03, 15, 15, 15, 15, 15

18-03, 15, 15, 15, 15, 15

18-03, 15, 15, 15, 15, 15

18-03, 15, 15, 15, 15, 15

18-03, 15, 15, 15, 15, 15

18-03, 15, 15, 15, 15, 15

18-03, 15, 15, 15, 15, 15

18-03, 15, 15, 15, 15, 15

18-03, 15, 15, 15, 15, 15

18-03, 15, 15, 15, 15, 15

18-03, 15, 15, 15, 15, 15

18-03, 15, 15, 15, 15, 15

18-03, 15, 15, 15, 15, 15

18-03, 15, 15, 15, 15, 15

18-03, 15, 15, 15, 15

18-03, 15, 15, 15, 15

18-03, 15, 15, 15, 15

18-03, 15, 15, 15, 15

18-03, 15, 15, 15

18-03, 15, 15, 15

18-03, 15, 15, 15

18-03, 15, 15, 15

18-03, 15, 15, 15

18-03, 15, 15

18-03, 15, 15

18-03, 15, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 15

18-03, 1

Star Redester Hills 20 Letter Gee 24 LSS 204 3 MOVE THE THE STAR 20 CHARLES OF STAR STAR 19 E. Letter Star Star Star 19 E. Letter Star Star Star 14 MOVE THE STAR STAR STAR 14 MOVE THE STAR STAR STAR 14 MOVE THE STAR STAR

MP E-19. THE WICOWALKEE

Shortese Dearborn 1-8
Michan & Recyant
115-81-1409
Regard Marrie Daly M Tree wold
for the Soon Daly Tan Stonies,
See Soon Daly Tan Stonies,
See Soon Daly Tan Stonies,
See Soon Tan Stonies
are spoot to an Aug. List John R gi 14 Mg 12 Mg year Lad 12 Mg Sam La

HET ADMOLD! THE MOVE (PC)

Hational Amesements Showcase Cinemas

(E) 12.50, 2.50, 3.65, 7:10.9.15 BEATH LEGGED READS (PC13) 12.45, 2.55, 5:10, 7:30, 9:50 MEN IN BLACK 2 (PC13) 12.30, 1.00, 2.40, 3:10, 4:50, 5:20, 7:00, 7:25, 9:10, 9:30

Showcase Pontiae
145) longun ta Lus sur d
longun ta Lus sur d
longun
148-14-4777
langun turnes Daly +M Ston
141 s pm + Curtona Ston th
Lus Ston to k Sur th Sur.
146 pantil Sur th Sur.
146 pantil Sur th Sur.

WE STULKT STITLL 2 (PC)
12-10, 24-0, 4-10, 6-30, 8-10
12-10, 34-10, 6-30, 8-10
12-10, 34-10, 6-30, 8-10
12-10, 34-10, 6-40, 9-45
12-10, 34-10, 6-40, 9-40
12-10, 34-10, 6-40, 9-40
12-10, 34-10, 6-40, 9-40
12-10, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 6-40, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34-10, 34

PERSON OF FEEDTION (E) 12:05, 2:30, 5:00, 7:30, 10:00 PERSON OF FREE (PG 130 F2:30, 3:00, 5:20, 7:43,9:55 PH (LI) I MARKET OF THE PROPERTY OF

(R) 3.30, 5:90, 7:20, 9:30 The crocodule hunter (PC) 12:00, 1:43 Men in reacts 2 (PC13) 1:00, 3:10, 5:15, 7:15, 9:20

Montage
Westland 1-8
6501 Rayne I.s.
One bit 5 of Narm II.s.
315-725-166
Saran Marris Daly
Afficial Spin
Genturas Shore Daly
Rose, Int., Sar., Sar. Sar.
89 popoliti no nass

Star Theatres
The North Set Theatre
Bargan Matres Daly 53.75 M
Shors Startin before 600 pm
hor accepting Visi is Materitari
The Deputer No Fast Engagement THEORY DISCOURT HOW PRINCIPLE WITH THUS YORKE LA

Star Great Lakes Crossing Grailan Stopping Letter THE THE PACE OF THE LOCAL IS NOT THE LOC

OF E-19: THE WEDOWNLETE

Star Contribiled

11 May between leveryth and
horthestern of Levil
18 HERTMA
HOR WITH A LEVIL OF STAR AND
KOLLE A LEVIL OF STAR AND
MANUAL STAR AND
MANUAL STORM NOT
MANUAL STORM
MANUAL STORM
MANUAL STORM
MANUAL STAR AND
MANUAL STAR AND
MANUAL STAR
MANUAL 1030, 1200, 120, 100, 420, 600, 720, 900, 1015

W THANK THINK 2 (PC) 104-0, 1150, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 1250, 12

633, 945 STAR WARS EPISON & ATTACK OF THE CLONES (PC) 1215, 315, 625, 925 INT INC FAT CRIEK WEDDONG

7:45,955

OF TRUMENTS AND THE MOVES OF TH WE DOMI LECON PALLS

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

100.1 (190.1)

THE COLUMN STATE OF THE CO

erro II datum metro autom etro II datum metro autom etro gand Christ sell trindi cur etros. Datu Datal surcurd cur etros. Datu Datal surcurd cur

11:20, 5:00, 10:15 The sum of all reads (PC13) 615, 9.45 STAR WARE: ATTACK OF THE CLONES (PC)

United Artists Theatres Baryan Natives Daly, for all show starting before 500 PM Same day advance batter available MY+No YLP, balest accepted

United Artists West Over 9 Mar. / Bood Yest of Middlebe 2007/01-4572 ## DESCRIPTION OF PROCEED FOR THE WINDOWS AND PROCEED FOR THE PROCESS OF THE PROC

DO THE LOT |
DO TH

LIKE MIKE (PC) 12:15, 2:40, 5:05, 7:30, 9:55

MON TIMES PLEASE CALL THEATRE FOR HONTINES AT 248-788-6572 O YIST WWW.LIATC.COM

Birmingham 8 Uptowa Simulgham 8 2015 Westword Downtown Berangham 644 FRM or nick

Featuring Art and Specialize MEDICALIT INCOMES \$5.50

MEDMESDAF, JOHN 24TH CHEMA PARADISO 11:20 AM

EXELUTIVE DICASONIST CHEMA PAZADISO: THE NEW VESSON (PC13) 1:20, 2:50, 6:20, 9:45; THURS 2:5 6:20, 9:45

CLASSIC FILM SERIES THE INC CHILL (B) 225

Birpingkam Palledom 12 Nyform Palledom 12 250 North Did Noodwad Are Downtown Bermydan 300 444 EU

E-19: THE NECOMMATE B-19: THE NECOMMATE BACK 7:00 E-19: THE NECOMMATES (PC13) 2:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 1:00, 7:00, 9:00, 1:00 4:00, 6:00, 7:00, 9:00, 1:00 4:00, 6:00, 7:00, 9:00, 1:00 4:00, 6:00, 7:00, 9:00, 1:00

SUN. 400, 700; MON.-THURS.

MOVIES

NP STUART LITTLE 2 (PC)
12-15, 1-15, 2-20, 3-20 (4-20, 5-20 @ \$5.00) (5-30, 7-45, 9-30.9-45)
12-16, 14-20 @ \$5.00) 7-12, 10-05
10P EIGHT LESCED HEARS

ME BOAT LECAD REALS
(PC.17)
12:00, 23:02, 50:09 63:007:20,
99:50
ME BOAD TO PERDOTROM (P)
12:00 (4.10 0 53:00) 73:5, 93:5
ME BOAD OF REE (PC.13)
12:10, 23:07 (4.50 0 53:00) 73:0,
99:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.00 (4.50 0 63:00) 73:0,
90:40.0

132, (44.9 § 150.7 45.9 45 excellent and the process of the proces

MR Waterfeed Coems 16 501 Horard St. 50 cores 15 ft Willers St. 14 Hour Hele Uni 145 64 700 CULT FAUG 1533 Fee led on Incom and Ing

HO STUAR LITTLE 2 (PC)
12:15: 11:5: 2:20: 3:20 (4:20:
5:20 @ \$5:00] 6:50,7-45; 9:00
9:45

HO E-19-The WIDOWALLER
(PC(13)
12:00; 2:30:500 @ \$5:00]
7:20:9:50

HO DORT LIFICAL PREAKS

W Cold (2009 1830) 22.

W 200, 239 (200 45 10) 23.

W 200, 230 (200 45 10) 23.

W 200, 230 (200 45 10) 23.

W 200,

9.50 DIVINE SECRETS OF THE VA TA SECTEMBOOD (PC13) MA ENC HAT CHEEK MEDDONG 7.30,9.65

He & Hesterard Acc

LOVELY AND ANALYSIC (II)

8075 (II) (1215, 245, 5:15) 7:35, 10:00 NO 7:35 ON 7/24

Magie Art Theatre III 4133 w Magie, West of Leigna Scorpfeld Hills 245 503 4189 (DSCOUNTED SHOWS**)

THE PROPERTY MEN CLOTHER THE SEPTEMENT NAME (COURSE)
(PC)
SUN-(1245, 3.15) 6-45, 9-15
SUN-(1245, 3.15) 6-45, 9-15
SUN-(1215, 3-16) 7-50, 9-45
(3-15) 7-50, 9-45
(3-15) 7-50, 9-45
(3-15) 7-50, 9-45
(3-15) 7-50, 9-45
(3-15) 7-50, 9-45
(3-15) 7-50, 9-45
(3-15) 7-50, 9-45
(3-15) 7-50
MON-TRUSS (4-50) 7-30

Oxford 7. Cleanus, L.L.C. Downsown Octob Spore RC (N-24) (245) 628-7347 Fax (245) 628-7386

\$1.00 Ford Tel \$1.50 \$11.561 720 III set 7206
amorchaet water from
the first from the first 150 kings
fatory fator from the land or first
fatory fator from the land or first
fatory fator from the land or first
fatory fator from the first
fatory fator from the first
fatory fator from the first
fator fator fator from the first
fator fator fator fator from the first
fator fator

THE ROOLE (C) S.N. 12:0, 2:10, 5:00 MON-THURS 2:30, 5:00 DOUGH (PC13) S.N. 12:30, 3:00, 5:15, 7:30, 9:45; MON-THURS 3:00, 5:15, 7:30, 9:45; CHUICANG LANES (B) 7:30, 9:30

Ford Proming Dring in Theater Deaters (11) 444-2010

OPEN 7:30 CAN, 2:00 MON THE ONSTRUCTOR SECURISION OF THE SECURICIES OF THE SECURISION OF THE S

LLOWIER RESURESCITION (T (1) I NOSAL B LEGGED FREARS (PG13) SCOOST DOO (PG)

MEDGEDS (PC1)) (DE MELE (PG)

CROCOCULE HUNTER (PC) SUCCES MONTH MEDICAL FOR THE SERVICE CHART THE SERVICE CO.

> ENCUGUA MANOI (PC11) MOERCOVER MACTIVER (PC11 MEN BY BLACK II (PC13) SPIDERMAN (PC13)

19: THE WIDOWNLULER (PC1) CHUNCING LUNES (E) LEGANO STITCH (PC) RESCH OF FRE (PC13) ELICAN REATS REPORTED AND THERSAL LICET FOR B. REACH I LINUTS THE BE PICTURE TREATE OPEN 7-34 SIR: 2 OF MON TREES CHEATER PRES

Connect Morie 16 Shir Drumon by 4 K

UNEALTHERUL (TO 11:00, 1:50, 4:45, 7:40, 10:30 HODEL BEST ENDER THE STATE OF T

4. لللنفا