

cruiser passes out souvenirs to the crowd during the 2001 Woodward Dream Cruise.

## CRUISE FROM PAGE BI

prizes," Martin said. "It will be a great day for families with food, games, fun and activities for all."

games, fun and activities for all."

Kids Revvin' and Ford Revvin' sprawls from the Birmingham Community House to Shain Park, through a parking lot, to The Townsend Hotel ballroom — all a few blocks west of the actual car cruise on Woodward, Corganizers in Ferndade move its children's entertainment off Woodward, too. 'Youngsters can ride ponies, bumper boats, jump inside an inflatable structure and play inidway games behind the city's library, on Nine Mile a block east of the Woodward netion.

Ferndale combines carnival fun with old-fashioned games, such as huth hooft and pie-eat-weed the controller.

fun with old-fashioned games, such as hula hoop and pie-eat-ing contests. A fenced "toddler lown" gives preschoolers a chance to play in a sandbox and with toys, away from older chil-

dren.
"The kids area is always
packed," noted a parks and
recreation department spokes-

woman.

Jugglers, singers, magicians and karaoke will keep families busy when they aren't browsing the police car show and Mustang Alley along Nine Mile or watching the cruise.

"I've been involved with Dream Cruise for five years and I think the reason why people attend is to look at cars, said Ken Miller, executive director of the Ferndale Car Show. Thu when they come to Ferndale, they find we're a family enter-tainment center—all the way from main stage acts to look alike contests.

Cruise organizers in Pontiae combined its annual "kiddieland," with other activities, creating one big carrival that runs from Thursday, Aug. 15 to Sunday, Aug. 18.

Fuce painting, clowns, balloons, contests, carnival rides midway games karnoke and entertainment fill downtown Pontiacs four-day cruise schedule.

"We have a positive group

ule.
"We have a positive group
that sings to teens called
QTMC. And an outdoor movie
in parking lot \*9 at dusk," said
Derinda Shaw, an assistant to
the Rev. Douglas Jones of
Greater Pontiac Community

Coalition, event organizer.

The Woodward Dream
Cruise in Pontiae is family oriented and geared to no drugs and non-violence. We try to make it a family atmosphere.

Dream cruise viewers will begin setting up chairs and pinched in the state of the coalities of k of down on Saturday,

crack of down on Saturday,
Aug. 17.
Some families prefer to
spend the day watching cars
cruise by, rather than participating in organized activities.
How to keep the kids happy?

Bring snacks and a pienic
lunch

■ Bring snacks and a pientilunch
■ Don't forget games, toys,
coloring books. An inexpensive
camera might encourage
youngsters to record their own
memories of the event.
■ Keep umbrellas or other
shelter on hand to protect tender skin from the sun. Slatther
in lots of sunsereen.
■ Bring a wagon or stroller
for negotiating sidewalks along
Woodward.
■ Move around. Take a stroll

■ Move around. Take a stroll

away from the crowds, along a neighboring street, when the kids get antsy. sdargay@oe.homecomm.net | (248) 901-2591 **CHOMIN** 

FROM PAGE 1

Pearl Harbor have kind of a passionless quality about the film as if it were a group deci-sion to make it. I want them to cell a story and tell it well so that I find I'm turning myself over to the screen for a couple of hours."

That's exactly what audiences will do this season at Detroit Film Theater.

Film Theatre.
"I'm excited about Akira
Kurosawa," said Wilhelm. "He's

The excited about Akira Kurosawa, said Wilhelm. He's consistently the most popular and critically acclaimed film maker who ever lived and his movies have been unavailable in 35mm for years. This retrospective opened last Wednesday in New York. The next stop is the DIA beginning Labor Day weekend. As a personal fan, it provides me with an excitement because Kurosawa begins with a good story. He knows how to tell a good story. The control of the control of the provides makes its sixth appearance at the DIA. They know how to make these things live again with their new music for silent films at they were meant to be seen. The DIA theater went up in 1927, the year the first talkie was released (AI Jolson in The in 1927, the year the first talkie was released (Al Jolson in The Jazz Singer) and the music var-ied from theater to theater ied from theater to theater from silent movies which had a specific orchestral score to smaller cities where the films were accompanied by an organist or pianist. Alloy tries to recreate the experience by doing live orchestral scores. They're only three guys but can sound like a symphony orchestral trawith synthesizers. For contemporary audiences they bridge the gap between the two eras and make movies more accessible. You get a response from the audience you never could."

Besides this senson's lineup,

could."
Besides this season's lineup,
Elliot is just happy to be cele-brating 28 years of offering
ilms at Detroit Film Theatre.
Even though the DIA's been
showing films since 1927, Elliot
originally came to the museum

**DETROIT FILM THEATRE** 

What: Opens its fall season Eriday, Aug. 9, and continues to Monday, Dec. 16. Films are recommended for adults. Children under age 5 not admitted

Where: In the theater at the Detroit Institute of Arts, 5200 Woodward Ave.

Tickets: \$6, \$5 for seniors, full-time students with valid ID. and DIA members. Discount coupons available in books of 5 for \$25. Call (313) 833-3237. For a complete schedule visit the Web site at www.dia.org/dft

in 1973 to organize a series of films after the museum received a \$10,000 grant from the National Endowment for the Arts which was concerned about all of the art theaters closing, Multiplexes were opening and the foreign language film market was drying up. "I kept my \$4 an hour radio announcing options open. That's what I was doing before I took the job," said Wilhelm. "The series paid for itself and I decided to stay another year. Now its 2002. There's so much good film out there. "I consider all of the films shown during the season to be shown during the season to be

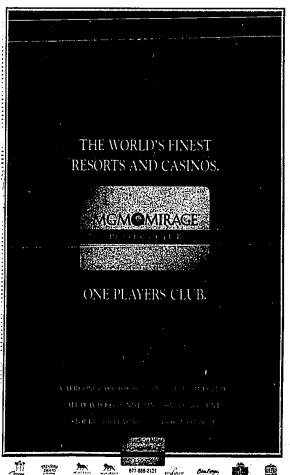
shown during the season to be

like children. The trend over the last several years is to encounter more classics you can watch at home now on video. As a result distributors of everything from Casablanca to everything from Casablanca to silent movies were not making them available. There's a turn around with DVD. There's a hunger to see older films." And there's nothing like watching them on the big, sil-

Have an interesting idea for a story? Call Observer & Eccentric arts reporter Linda Ann Chomin at (734) 953-2145 or send è-mail to Ichomin⊕ oe.



Beauty (Josette Day) and The Beast (Jean Marais) survey his magic castle in the 1947 French film.



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