

## OBSERVER & ECCENTRIC MOVIES

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IF-19: THE WIDOWNIAREN (PC13) 9:30 PM STUART LITTLE 2 (PC) 1:03:350, 6:30 ROAD TO PLEDITION (II) 11:45, 2:45, 5:25, 3:00, 10:4 MENORITY REPORT (PC13) 8:45

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MP ADVENTIONS OF PLUTO

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11-10, 1-29, 1-29, 4-00, 1-10

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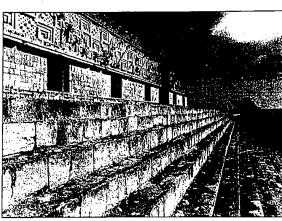
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Oktra-Ine + Sincre In-Cu Huser AURAPI TWO BIG PICTURES TOGETHER 1-5

ELIKAN MCATI NEDWEZATI AND TRANSKA EKSTYTAL

MINORITY REPORT (PC13) BOURSE IDENTITY (PC13) SCHE (PC13) BAD COMPANY (PC13)



Monte Hagier captured this sweeping scene of the palace steps in Uxmal, Mexico with a wide angle lens and small aperture.

# Wide angle broadens view

3

id you know that you can dramatically widen your photographic horizons by using wide-angle lenses? Wide-angle lenses are truly exciting to use and are my favorite of all

angle ienses are my favorite of all lenses.

A wide-angle lens will alter depth-of-field and perspective and give you a picture quite unlike what a normal or telephoto lens will produce. In short, it's a lens that 'sees' more, taking in a wider expanse than other lenses.

There are several advantages to the side-angle lens. First, is the increase in depth-of-field — the zone of sharpness realized the final picture. A 28 mm lens (moderate wide-angle) an aperture I'fQ will produce a depth-of-field from 5 feet to infinity. In contrast, a normal 50 mm lens, properly focused, will give you a depth-of-field of about 20 feet to infinity. This means that with the side-angle lens more of what you see in the simple of the property focused, with the side-angle lens more of what you see in the simple of the property of the propert

means that with the side-angle lens more of what you see in the viewfinder will be sharp and in focus. Going even wider, a 17 mm lens (super wide-angle) at f/16 will produce an astounding depth-of-field of 10 inches to infinity. This means that if light

enable you to shoot at f/16, you never have to focus the camera as long as you are at least 10 inches away from the sub-ject! Second, you

Second, you can get by with much slower shutter speeds with a wide-angle lens, a nice advantage when light is limited. The rule is that a lens can be handled at the shutter speed closest to it's focal length.

Therefore, a 28 mm lens can be safely hand-held at 1/30 second and a 17 mm lens can be held at 1/15 second. With slow speed film, low-level light and a desire to maximize depth-of-field, this can be quite an advantage. Try shooting a normal or telprobate lever at three tteld, this can be quite an advantage. Try shooting a normal or telephoto lens at these shutter speeds and see your shaky results.

Many photographers ask about distortion, the bending of light rays characteristic of wide-angle lenses. Buildings

will curve upwards and some subjects may begin to look unreal. It happens, and there may be situations when distortion is undestrable.

But the inherent distortion of wide-angle lenses can be turned into one of your biggest advantages. Selective distortion can be a plus. Strength, drama, and excitement can be added to your photographs through proper use of distortion.

Focus On Photography

through proper use of the control of the control of the control of a pleture and can give a photograph an artistic quality no other lens can produce. Sweeping foregrounds and bold subject framing are easily attainable.

And you can deliberately

attainable.
And you can deliberately exploit the wide-angle lens' tendency to exaggerate the size of close objects at the expense of

distant ones.

Wide-angle leases will produce photographs for you that are truly unique.

Monte Nagler is a fine art photogra-pher based in Farmington Hills. You can leave him a message by dialing (734) 953-2047 on a touch tone phon His fax number is (248) 644-1314.

### AT THE GALLERIES

Making contact: Please submit items lication in At the galleries to Linda Chomin, two weeks in advance of the event. Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150 or fax (734) 591-7279.

CALL FOR ARTISTS

CALL FOR ARTISTS

Art on the Green
The Frankin Arts Council is seeking artists in a variety of media for the 22nd annual tabor Day fine Arts Show, Art on the Green, in Frankin Village 10 a.m. to 5 pm. Monday, Sept. 2. For an application, call (248) 59-4093
Birmingham Biomeffield Art Center Seeking artists to submit handcrafted objects for the Holiday Shop.
Christmas and Hanukkan metroandise, fine jewely and costume pieces, hand blown glass, qurden and home decor, ceramics, wood, and more, drop oil dates for jurying are 9 am. to 5 pm. Monday\*Mendarday, Jung. 19-21. 156
South Craabrook, Elimingham, Farmer in Iommalion, call Sharon Stanton at (248) 644-0866, et. 108

Canton Project Arts
Seeking artists for its 10th annual Fine
Arts Exhibition to be held Oct. 5-11, at

Summit on the Park in Castlon. The juro is fancy Thayer, a faculty men-ber at the tuhinestiy of likeligas in Ann Arbor and College for Creative Studies, Detroit. The arts council is also still looking for volunteers to help with the show and with various proj-cets throughout the year, for more information, cell (74) 394-3973 Creative Arts Center Seeking artists for its Hispanic, Anareness Month Exhibit Sept. 21 to Nov 2. artists for its Hispanic, Chicano or Lalino heritage, show juro is Nova 4 Monta, artists should submit at least three sides, but not more than aine, there is a 515 application fee. For more information, call Carol of the artists should be centered to the control of the properties. Summit on the Park in Canton. The

Sharing the Gift

tering the Gift Looking for artists for the 10th annual Juried fine arts show and sale. The multi-media exhibit will be held Oct. 5-Il at First Presbyterian Church in Northville. The juror is Leslie Masters. Awards and prizes totaling more than \$1000 will be presented. Deadline for entry is Friday, Sept. 20. For an appli-

cation, call (248) 349-0911. For more information, call Judy Kohl at (248) 348-2678 Spotlight Art Show

pottignt Art Show Looking for quality artisan for jurled outdoor show Sept. 6-8 in downtown Rochester, the 13th annual show bene-lits Meadow Brook Theatre, sponsored by Meadow Brook Theatre Guild, For more information, call (248) 641-7608 or (586) 781-2744

### LECTURES

Scarab Club
Registrations now being taken for
Michael Farrell's eight part slide illustrated electure series: The Art &
Architecture of Islam' from the serenth Through IBth centuries: 1-2 p.m.
Thursdays, 1-96, 12 to Oct. 31 (\$120, \$80
Scarab Club members, Farrell covers
the "Painting and Painters of the
American West" in a live part series; 55
550 members, 277 Farnsworth, behind
the Defroit Institute of Arts, (33) 321the Defroit Institute of Arts. (313) 831

### FESTIVALS

Fine art's show
The 22nd annual fine art's show feetures 80 artists from around the coutry and live nusualce anet tainment 10
a.m. to 5 p.m. Monday, Sept. 2 on the
Trankin Village Green, west of Trankin
Road between 13 and 14 Mile roads,
Persented by the Trankin Arts Council,
proceeds benefit community programs. For more information, call (249)
594-1992. Art on the Green is held in
conjunction with Frankin's 55th annual taken Day Round-tip celebration
that begins with papade with more
than 40 acts, including baggipes,
Iloust, clewns and animals 41 noon on
Trankin Road, for more information,
call (249) 865-9382.
Art 6. Apples

Art & Apples
Paint Creek Center for the Arts hosts
its 37th annual Art & Apples Festivel 10
am. to 6 p.m. Seturday, Sept. 7, until 5
pm. Sunday, September 8, in
Rochester Municipal Park, near Pine
Street at University, 300 artists from
the U.S. and Canada display if media
at the festival that benefits the non-

profit center's education and exhibition programs. Live entertainment and food booths plus the art make for a great day out. For more information. call (248) 651-4110

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great any out. For more information, call (248) 55-140
Art on the Lake
26th annual fair features 100 artists 10
a.m. to 6 pm. Sunday, Aug. 25. In
Northfield thills on Coolidge, between
Long Lake and Square Lake roads, Troy.
(240) 541-9070
Art in the Park
Closes out the summer fair season
with 170 artists Saturday Sunday, Sept.
(221) Shall park, north of Herrill,
east of Bales, Proceeds benefit
Common Ground Call (248) 556-950
Crafts 6. Cider Featival
The 25th annual Indurfaire for the
Clarkston Community Historical
Society spotlights 100 exhibitors 10
a.m. to 6 pm. Saturday, Sept. 21, and 10
a.m. to 4 pm. Saturday, Sept. 22, in
People Park, one block west of Main on;
Peopl. Clarkston, C489 625-5299
Detroit Featives of the Arts.

Depot, Clarkston. (248) 625-2499
Detroit Feative of the Arts
The li6th annual festival features more
than 100 artists, 10 performances
stages, a literary festival. a 75-ton
sand sculpture. European street the
ater, food, and a children's fair with
more than 60-hands-on activities and family entertainment 4 p.m. to 10 p.m. Friday, Sept. 13, and 11 a.m. to 10 p.m. Saturday-Sunday, Sept. 14-15, children's fair hours are 11 a.m. to 6 p.m.

fair hours are II a.m. to 6 p.m. Sunday, (31) 577-5088
Sheiby Yownship Art Fair 19th annual fair featuring 104 booths 10 a.m. to 5 p.m. Sunday, Aug. II. On the municipal grounds on the east side of Van Dyke, South of 24 Mile, (586) 731-0300

### GALLERY EXHIBITS (OPENING)

Marcus Glenn 3-D Flat Life Art on exhibit through Aug. 31, meet the artist at a reception 5-p pm. Saturday, Aug. 10, 28001 Southfield Road, Lathrup Village, C429, 242-2770 Roam Gallery Sherma Budintuk exhibits pastel drawings and flourative scotpiums Aug. 17 to 5-ps. 7, artists reception 7-9020 pm. Saturday, Aug. 17, 22 West 11 lilliag, Royal Oak, C440) 245-ROAM