

Monte Nagler captured this sweeping scene of the palace steps in Uxmal, Mexico with a wide angle lens and small aperture.

Did you know that you can dramatically widen your photographic horizons by using wide-angle lenses? Wide-angle lenses are truly exciting to use and are my favorite of all lenses.

A wide-angle lens will alter depth-of-field and perspective and give you a picture quite unlike what a normal or telephoto lens will produce. In short, it's a lens that "sees" more, taking in a wider expanse than other lenses.

There are several advantages to the wide-angle lens. First, it is the only lens that can reach "the zone of sharpness realized" in the final picture. A 28 mm lens (moderate wide-angle) at an aperture $f/10$ will produce a depth-of-field from 5 feet to infinity. In contrast, a normal 50 mm lens, properly focused, will give you a depth-of-field of about 20 feet to infinity. This means that the wide-angle lens more of what you see in the viewfinder will be sharp and in focus.


Going even wider, a 17 mm lens (super wide-angle) at $f/16$ will give you a depth-of-field of 2 feet to infinity. A 14 mm lens, depth-of-field of 10 inches to infinity. This means that if I light

conditions enable you to shoot at f/16, you never have to focus the camera as long as you are at least 10 inches away from the subject!

Second, you can get by with much slower shutter speeds with a wide-angle lens, a nice advantage when light is limited. The rule is that a lens can be hand-held at the shutter speed closest to its focal length.

Therefore, a 28 mm lens can be safely hand-held at 1/30 second and a 17 mm lens can be held at 1/15 second. With slow speeds, low-level light and a desire to maximize depth-of-field, this can be quite an advantage. Try shooting a normal or telephoto lens at these shutter speeds and see your shaky results.

Many photographers ask about motion blur, the bending of light rays characteristic of wide-angle lenses. Buildings



Focus On Photography

Monte Nagler

will curve upwards and some subjects may begin to look unreal. It happens, and there may be situations when distortion is undesirable.

But the inherent distortion of wide-angle lenses can be turned into one of your biggest advantages. Selective distortion can be a plus. Strength, drama, and excitement can be added to your photographs through proper use of distortion.

Creatively used, distortion can emphasize certain parts of a picture and can give a photograph an artistic quality that other lenses can produce.

Sweeping foregrounds and bold subject framing are easily attainable.

And you can deliberately exploit the wide-angle lens' tendency to exaggerate the size of objects at the expense of distant ones.

Wide-angle lenses will produce photographs for you that are truly unique.

Monte Hagler is a Fine Arts Photographer based in Tamarac, Florida. He has been a message by dialing (734) 953-2047 on a touch tone phone. His fax number is (734) 641-3114.

AT THE GALLERIES

Making contact: Please submit items for publication in At the galleries to Linda Chomin, two weeks in advance of the event. Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150 or fax (734) 591-7279.

Hotlight Art Show
Looking for quality artisan for juried outdoor show Sept. 6-8 in downtown Rochester, the 13th annual show benefits Meadow Brook Theatre, sponsored by Meadow Brook Theatre Guild. For more information, call (248) 641-7608 or (566) 781-2744

CALL FOR ARTISTS

Art on the Green
The Franklin Arts Council is seeking artists in a variety of media for the 22nd annual Labor Day Fine Arts Show. Art on the Green, in Franklin Village 10 a.m. to 5 p.m., Monday, Sept. 2. For an application, call (248) 594-3093

Birmingham Bloomfield Art Center
Seeking artists to submit handcrafted objects for the Holiday Show, Christmas and Hanukkah merchandise: fine jewelry and costume pieces, hand blown glass, garden and home decor, ceramics, wood, and more, drop off dates for jurving are 9 a.m. to 5 p.m. Monday-Wednesday, Aug. 19-21, 1516 South Cranbrook, Birmingham. For more information, call Sharon Stanton at (248) 644-0866, ext. 108

LECTURES

Arab Club
Registrations now being taken for Michael Farrell's eight part slide illustrated lecture series "The Art & Architecture of Islam" from the seventh through 18th centuries 1-3 p.m. Thursdays, Sept. 12 to Oct. 31 (\$120, \$80 for Scarab Club members). Farrell covers the "Painting and Painters of the American West" in a five part series 1-3 p.m. Thursdays, Nov. 7 to Dec. 12 (\$75, \$50 members). 217 Farnsworth, behind the Detroit Institute of Arts. (313) 831-1250

LECTURES

Scarab Club
Registrations now being taken for Michael Farrell's eight part slide illustrated lecture series "The Art & Architecture of Islam" from the seventh through 18th centuries 1:30 p.m. Thursdays, Sept. 12 to Oct. 31 (\$120, \$80 Scarab Club members). Farrell covers "the Painting and Painters of the American West" in a five part series 1:30 p.m. Thursdays, Nov. 7 to Dec. 12 (\$75, \$50 members). 217 Farnsworth, behind the Detroit Institute of Arts. (313) 831-2520

FESTIVALS

Artists show
The 22nd annual fine arts show features 80 artists from around the country and live musical entertainment 10 a.m. to 5 p.m. Monday, Sept. 2, on the Franklinville Village Green, west of Franklin Road between I-3 and I-4 Mile roads. Proceeds benefit the Franklin Arts Council, which provides arts and community programs for the area. For more information, call (248) 694-3093. Art on the Green is held in conjunction with Franklin's 58th annual Labor Day Round-Up celebration that begins with a parade with more than 40 acts, including bagpipers, floats, clowns and animals at noon on Franklin Road. For more information, call (248) 665-9382.

Art & Applique
Paint Center College for the Arts hosts its 37th annual Art & Applique Festival 10 a.m. to 6 p.m. Saturday, Sept. 7, until 5 p.m. Sunday, September 8, in Rochester Municipal Park, near Pine Street at University. 300 artists from the U.S. and Canada display 16 med-

Art on the Lake
28th annual fair features 100 artists 10 a.m. to 6 p.m. Sunday, Aug. 25, in Northfield Hills on Coolidge, between Long Lake and Square Lake roads, Troy (748) 641-9070

Art in the Park
Closes out the summer fair season with 170 artists Saturday-Sunday, Sept. 21-22, in Shala Park, north of Merrill, east of Bates. Proceeds benefit Common Ground. Call (248) 456-8150

Crafts & Cider Festival
The 29th annual fundraiser for the Clarkson Community Historical Society spotlights 100 exhibitors 10 a.m. to 6 p.m. Saturday, Sept. 21, and 9 a.m. to 4 p.m. Sunday, Sept. 22, in Depot Park, one block west of Main on Depot, Clarkson. (248) 625-2499

Detroit Festival of the Arts
The 16th annual festival features more than 100 artists, 10 performances stages a literary festival, a 25-ton

sand sculpture, European street theater, food, and a children's fair with more than 60 hands-on activities and family entertainment 4 p.m. to 10 p.m. Friday, Sept. 13, and 11 a.m. to 10 p.m. Saturday-Sunday, Sept. 14-15, children's fair hours are 11 a.m. to 6 p.m. Saturday, and noon to 6 p.m. Sunday. (313) 577-5088

Shelby Township Art Fair
19th annual fair featuring 104 booths 10 a.m. to 5 p.m. Sunday, Aug. 11. On the municipal grounds on the east side of Van Dyke, south of 24 Mile. (586) 731-0000.

GALLERY EXHIBITS (OPENING)

Del Gallery
 Marcus Glenn 3-D Flat Life Art on exhibit through Aug. 31, meet the artist at a reception 5-8 p.m. Saturday, Aug. 10, 28601 Southfield Road, Lathrup Village. (248) 423-7270

Roam Gallery
 Shawna Budzinski exhibits pastel drawings and figurative sculpture Aug. 17 to Sept. 7, artist's reception 7-10:30 p.m. Saturday, Aug. 17, 212 West T. Mile,