Jazz flutist proud of aggressive style

There's no doubt Althea Rene loves her flute. The Southfield musician in turn goes from caressing beautiful sound out of the instrument

goes from caressing beautiful sound out of the instrument to aggressively playing jazz as if her life depended on it. According to Rene, sometimes it does.

But hear for yourself when Rene debuts cuts from her new CD Chocolate Rush 9 jm. Sunday, Sept. 1, on the Miller Lito Stage at Chrysler Arts, Bents & Eats.

"Fine adds a sassy element, said Rene. "There's a lot of mystique around it. People don't look for women to play aggressively. That comes from years of sitting in with male musicians. They play really loud to cover me up but they're not going to shut me out. That's where my aggressive syle came from.

Determined to be heard, Rene switched from performing with male musicians to the all-female jazz group Straight, which remains together, plays the Ford Detroit International Jazz Festival 6 p.m. Priday, Aug. 30, on the Amphitheatre Stage in Hart Plaza.

According to Rene, each of the members want to be able to express themselves individually

Stage in Hart Plaza.
According to Rene, each of
the members want to be able to
express themselves individually
as well as collectively. She's
been taking her group Althea
Rene & Friends to different
venues around town like the
Ann'Arbor Arts Fairs for the
last few years. She recorded

Anni Arbor Arts Fairs for the last few years. She recorded her first CD Fulte Talk in 1998. Rene started performing professionally after studying classical flute at Howard University on a scholarship. After picking up her sister's instrument at age 4, Rene found she couldn't put it down and went on to seriously study the instrument not seriously study the instrument with Clement Frown, then principal flutist with the Detroit Symphony Orchestra. Over the years Rene did studio work in nine countries recording everything from



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Althea Rene Southfield flutist

folk music to children's lullabies.

Her father trumpeter Dezie McCallers was with the McCallers was with the Motown Revue so music always played a large part in her life. In fact, her two brothers Dezie Jr. (saxophone) and Franklin (trumpet) perform on her new CD.

Chocolate Rush officially makes it debut Sept. 20 at Baker's in Detroit. Rene labels the recording of nearly all originals as "urban contemporary jazz. Rene plays at Baker's the third Friday of every month." I started playing jazz after Howard, said Rene.

"Classical requires a high level of concentration. I was practicing six hours a day. You're told when to breathe. Jazz gives you freedom to play the way vou feet it."

Jazz gives you freedom to play the way you feel it."

FLAGSTAR STAGE

Friday
Eightfold Path, rock, 5 p.m.
Howling Diablos, rock, 6 p.m.
Michelle Branch, rock, 7:30 p.m.
Grinder, rock, 8:45 p.m.
Live, alternalive rock, 10 p.m.

Live, alternative rock, 10 pm.
Saturday
Jonabha Buller, jazz, 4 pm.
Alextander Zonjic's Detroit Smooth
Jazz Ald Stars, with Dave McKurray,
Rapse Bigos and Tim Bownsen, 6:30 pm.
38 Special pot., 8:30 pm.
Clarence Clemons Temple of Soul,
rock, 10 pm.
Sunday
Oulner, Stewart Ouartet, Jazz, 4 pm.
Stewart Francke, rock, 5 pm.
Stewart Francke, rock, 5 pm.
Back in the Day, Junk, 7:45 pm.
Back in the Day, Junk, 7:45 pm.
Batk in the Day, Junk, 7:45 pm.

The Isley Brothers, R&B, 9:30 p.m. Monday
That Damn Band, country rock, 1 p.m.
The Drive By Truckers, country rock. Cindy Thompson, country, 4 p.m. Sawyer Brown, country, 6 p.m.

PEPSI STAGE

Friday

Timecube, instrumental rock, 5 p.m.
South Normal, pop rock, 6 p.m.
Radiocraft, rock, 7 p.m.
Radiocraft, rock, 7 p.m.
Calling Marvin, rock, 9 p.m.
Saturday
Silverweed, rock, noon
Tonque & Groove, funk rock, 1 p.m.
Electric Magi, rock, 2 p.m.
Slewfoot, original pop rock, 4 p.m.
Stewfoot, original pop rock, 4 p.m.
Automatic, modern rock, 6 p.m.
Dusty filible, rock, 7 p.m. Dusty Libido, rock, 7 p.m. Brothers From Another Planet, funk/rock, 8 p.m. Rooster, rock, 9 p.m.

Sunday Some Assembly Required, alternative rock, noon Rudderhead Lounge, modern rock, 1

p.m. Annaimity, alternative rock, 2 p.m. Annaimity, alternative rock, 2 p.m. Lucid Jones, power pop rock, 3 p.m. Fanboy, ska punk rock, 4 p.m. Gold Cash Gold, soulful rock, 5 p.m. Gods Made Love, classic rock nouveau,

Bella Red, modern rock, 7 p.m. Chrome Files, rock, 8 p.m. 50 Cent Headrush, rock, 9 p.m.

Olupus, pop rock, noon Mashville, classic rock, 2 p.m. Michael King Band, pop rock, 3 p.m. Michaele Penn, acoustic rock, 4 p.m.

ARTS, BEATS & EATS MUSIC

riday
Buster's Blues Band, blues, 5 p.m.
Chef Chris & The Nairobi Trio,
R&B/Motown, 6 p.m.
Bubby Jackson Blues Band, high energy, rockin' blues, 7 p.m.
Mudpuppy, featuring Paul Randofph,
R&B and New Orleans style blues, 8
n.m.

Mark Arshak Band, blues, 9 n.m.

Saturday The Wilch Doctors, blues, noon

Danief Carthane, jazz, 1 p.m. Lisa Cunningham & 7th Heaven, R&B, 2

p.m.e. Kation, blues, 3 p.m. and 8 p.m. Michael Rockers, rockin' blues, 4 p.m. Curlis Sumfer, blues, 5 p.m. Rew. Marc Falconberry, blues, 6 p.m. Chailes Anthony & Friends, R89, 7 p.m. The Brothers Groove, R&B/jazz, 9 p.m.

ine Brothers Groove, R&B/jazz, 9 p.m Sunda**P** Shirley Franklin & Della Drive, Texas Style rock and blues, noon Complete Brookfur rie rock and blues, noon mplete Breakfast, funk improv. 1

Complete dreakfast, fabr. 1997.

Warren Commission, jazz, 2 p.m.

Jibillan, progressive fusion, 3 p.m.

Greg "Fingers" Taylor, blues, 4 p.m.

Stewn" Bone, Rock n" Jazz edged R&B, 5 p.m. Chunky funk Band, R&B/jazz, 6 p.m. Amanda Waggener, hard drivin' blues,

Attere new... Monday Woody Washington, RSB, noon David Myles & The Mylestones, jazz, I p.m. Sharrie Williams & The Wiseguys.

blues, 2 p.m. Deb Alane & The David Lee Trio, R&B, 3

Brell Lucas Band, rockin' blues, 4 p.m. Gwen & Charles Scales, R&B, 5 p.m. Kimmie Horne, R&B/jazz, 6 p.m.

ANTI-DEFAMATION LEAGUE STAGE

Friday
John D. Lamb, acoustic folk rock, 5
p.m.
Wyall Gregory, pop, 6 p.m.
David Mosher, folk roots, 7 p.m.
Sista Otis, funky folk, 8 p.m.

Saturday
Tamara Bedricky, pop rock, noon
Tom Galasso, acoustic blues, 1 p.m.
Pete "Big Dog" Fetters, acoustic blues, 2 p.m. Delivery Boys, folk roots, 3 p.m.

Jo Serrapere & Willie Dunns, 4 p.m. Wally Pleasant, acoustic comedy, folk

rock, 5 p.m. Julie Kryk, pop, 6 p.m. Jan Krist, acoustic folk rock, 7 p.m.

Jan Krist, acoustic for rock, a point Sunday Jeff Crawford of Twin Pigs, acoustic rock, noon Rufus Harris, acoustic gospel, I p.m. Kolo, folk rock, 2 p.m. Lisa Hunter, folk rock, 3 p.m. Ethan Daniel Davidson, socially conscious folk, 4 p.m. Annie Capps, acoustic rock, 5 p.m. Audra Kubat, urban folk, 6 p.m. Jeremy Xittel, Cellic and jazz fiddling.

onday Mark Reitenga & Steve Adams, rock,

noon Danny Cox, rock, 1 p.m.

DODGE AMERICANA STAGE

Replica Junkies, pop. 5 p.m. Bive J's, folksy roots, 6 p.m. Tangerine Trousers, folk rockoustic, 7

Saoco, Latin jazz, 8 p.m. Uprizin, steel drums, 9 p.m.

Uprizin, steel drums, 9 p.m. Saturday
Hidden Agenda, R&B/pop, noon
Hidden Agenda, R&B/pop, noon
Hidde Runners, country, 3 p.m.
Fonnahot, Cellick, 4 p.m.
Superdot, ska a-billy, 7 p.m.
Fonnahot, Cellick, 8 p.m.
First in Tarantuels, sing-a-billy, 9 p.m.

The Troubadours, Latin gypsy, noon The Indubacours, Latin gypsy, noon Lazy Crazies, rockabilly, I p.m. Central Cruz, Latin/soul-rock, 2 p.m. Company of Strangers, folk, Celtic rock, 3 p.m. Judy Harrison & High Impact, country. Judy Harrison & High Impact, country 4 p.m.
Jelly's Pierced Tatto, roots acoustic-world beat, 5 p.m.
Barbara Payton, popirock, 6 p.m.
Iony Philipic, country, 7 p.m.
Immunity, reguee, 8 p.m.
Impact 7, Molown, Junk, 9 p.m.
Monday

Conday
The Sleve Gilbert Band, roots
pop/country rock, noon
The Wrenfields, country-edged rock, 1 p.m. Dangerville, rockabilly with attitude, 2

p.m. Blackman/Arnold & The World Jazz Band, world beat, 3 p.m. High Flyin' Bird, roots country rock, 4 p.m. Rosendo Garcia & His Blue Notes.

Latin, S p.m. Smokestack, eclectic groove band, 6





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