

Get to know your telephoto lenses

By definition, a telephoto lens is one whose focal length is greater than that of a normal lens. The longer the focal length of the lens, the greater the degree of magnification. In fact, the magnification is mathematically related to focal length.



Focus On
Photography

Monte
Nagler

As the lens lengthens, some interesting things happen. The lens' angle of view becomes narrower and the depth-of-field becomes shallower. A narrow

angle of view enables you to isolate a detail in a distant building or eliminate a cluttered foreground. A shallow depth-of-field is great for blurring distracting backgrounds so that attention is directed toward your subject such as an outdoor portrait.

By far, the most useful telephoto lenses are those with medium focal lengths...between 85mm and 200mm. Because they minimize facial distortion and allow a comfortable distance between photographer and subject, medium telephotos are ideally suited for portraits. In addition, they are perfect for many other situations in which you have to keep a moderate distance from your subject such as candid street shots or animals at the zoo.

Telephoto lenses of 300mm or longer are usually for specialized demands and would be too powerful for ordinary usage. However, if you have a keen interest in wildlife photography

or prefer huge suns in your sunset shots, then these and longer lenses may be for you. For the occasional "long reach," a tele-extender combined with your telephoto will work just fine. Remember, because the magnification of telephoto lenses accentuates the effect of camera movement, faster shutter speeds are required.

To obtain a sharp picture, the rule of thumb is to use a shutter speed closest to the focal length of the lens.

For a 135mm lens, handhold at no slower than 1/125 second. With a 200mm lens, you should be at 1/250 second. If slower shutter speeds are needed because of low light or small aperture requirements, better get out your tripod.

So "reach out" to new and exciting photographic horizons...with telephoto lenses!

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave him a message by dialing



Be a "hawk-eye" with your telephoto lens. Monte Nagler reached out and brought this pair of hawks in close with a 200mm lens.

(734)953-2047 on a touch tone phone. His fax number is (248) 644-1313.

CRAFT CALENDAR

Wayne County
St. Edith School Crafters needed for fourth annual show held 9 a.m.-4 p.m. Saturday, Nov. 9, at the school, 15089 Newburgh, Livonia. Call Diana at (734) 462-6037 or JoAnn at (734) 464-9310.
St. Alden Parish Fall show: The Livonia parish is looking for crafters for its 19th annual craft show, 9:30 a.m.-3:30 p.m. Saturday, Oct. 19th. For more information, or an application, call (248) 477-8942 or (734) 427-1457.
Delta Kappa Gamma Show: Crafters need for 16th annual juried show at

West Middle School in Plymouth 9 a.m. to 4 p.m. Saturday, Oct. 19. Call Terri (734) 416-6165.
Fall festival: St. Damian Parish in Westland looking for crafters for its fall show 9 a.m. to 3 p.m. Saturday, Oct. 12. For more information, or an application, call (734) 429-6330.
St. Robert Bellarmine Church: Crafters wanted for annual Christmas Bazaar at St. Robert Bellarmine Church in Redford, Oct. 26, table rental \$25. Call Nancy call (313) 937-4741 and (313) 533-5255.

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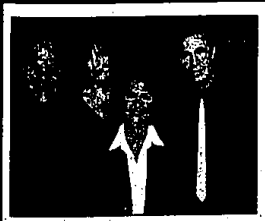
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