

CHOMIN

FROM PAGE D1

Conway from the DSO, and Western Michigan University Artists-in-Residence the Merling Trio.

"New York singer and guitarist Gerard Edery played the series four years ago. He's an outstanding musician, the foremost proponent of Sephardic music but combines several music styles," said Levine of Bloomfield Hills. "Scott Holden returns for a third performance. He's a native of Bloomfield Hills and has played the series since he was in high school. He's a very engaging person and speaks to the audience about the music he's going to play. All of our artists do."

The Merling Trio (piano, violin and cello by Susan and Bruce Uchimura and Renata



New York musician Gerard Edery and his ensemble open the Vivace Concert Series with a blend of classical, flamenco, jazz and folk.

Knifed) perform chamber music, a staple for the concert series. We try to balance between vocal, piano, small ensemble and strings."

Diversity is what has kept the series alive for 25 years. Levine said that's no easy task for a nonprofit.

"We've started a donor program with several categories of giving," said Levine. "In the last seven or eight years artists fees have risen and we have to keep up with them because we don't want to present artists of a lower caliber. We're asking people to support us not only by giving but by attending concerts."

"The Temple has excellent acoustics so it's ideal for chamber music and ensembles. Our concerts are open to the entire community and we always have an afterglow so audience members can talk with the artists. We're not only interested in bringing music to the community but informing the community about the music."

Have an interesting idea for a story? Call Observer & Eccentric arts reporter Linda Ann Chomin at (734) 953-2145 or send e-mail to lchomin@oe.hometeam.net



Paying tribute

Paul Keller's 17-piece orchestra pays tribute to Count Basie 3 p.m. Sunday, Oct. 13, at Temple Beth El Synagogue, Telegraph and 14 Mile, Bloomfield Hills. Doors open at 2 p.m. Tickets are \$15, \$12 for members of the New Windsor/Detroit Jazz Club. Call (248) 476-2674 or (248) 855-1342. The Basie sound changed over the years. The early Kansas City-based bands featured the solo skills of the players and had a looser feel. After 1952, the band began to play more concerts instead of dances and bar gigs and the music reflected the change in venues. Keller's orchestra will perform both of these styles.

Hear cutting edge music at annual Kerrytown festival in Ann Arbor

Kerrytown Concert House presents the sixth annual Edgewise on Thursday, Oct. 3, through Saturday, Oct. 5.

This year's festival features a stunning lineup of bands led by many of the world's leading cutting-edge saxophonists, representing the avant music communities of Chicago, New York, Montreal, and Amsterdam, as well as the creative jazz scenes of Ann Arbor and Detroit.

As in previous years, Edgewise will take place at Kerrytown Concert House and Workbench Furniture in the Kerrytown Market District and the Firefly Club in the Main Street area. Concerts are scheduled such that festivalgoers can experience all the shows at all three venues (within easy walking distance). Reservations may be made for individual concerts and a festival-wide "Edgewise" provides admission to all shows with preferred seating. "Edgewise" passes may be purchased for \$80 (a savings of \$60 below individual non-student concert prices). Here's scheduling and pricing information for individual con-

certs: ■ Jewels & Binoculars: The Music of Bob Dylan, 8 p.m., Thursday, Oct. 3 at Kerrytown Concert House, 415 N. Fourth Avenue, \$15

■ The Other Quartet with Andrew Bishop's Hank Williams Project, 10 p.m., Thursday, Oct. 3-The Firefly Club, 207 S. Ashley Street, \$15

■ Roscoe Mitchell Quintet, 8 p.m., Friday, Oct. 4, Kerrytown Concert House, 415 N. Fourth Avenue, \$20

■ Tim Berne's Hard Cell with Jean Derome Et Les Dangereux Zombs, 10 p.m., Friday, Oct. 4 at The Firefly Club, 207 S. Ashley Street, \$20

■ John Lindberg Quartet, 2 p.m., Saturday, Oct. 5, at Kerrytown Concert House, 415 N. Fourth Avenue. \$15 general/\$10 students

■ String Trio of New York, 7 p.m., Saturday, Oct. 5, at Kerrytown Concert House, 415 N. Fourth Avenue, \$20

■ Ballin' the Jack with Evidence "Ellington at the Edge & Monk at the Margin," 8:30 p.m., Saturday, Oct. 5 at

Workbench Furniture, 410 N. Fourth Avenue-\$20

■ George Cartwright & Curlew, Midnight Saturday, Oct. 5, The Firefly Club, 207 S. Ashley Street, \$15

Reservations for Edgewise or any individual concert may be made by calling (734) 769-2999 or e-mailing Kerrytown Concert House at kch@kerrytown.com.

Edgewise does not accept credit cards. Edgewise may be paid for by cash or check (payable to Kerrytown Concert House) and picked up at Kerrytown Concert House at any time during the festival.

Edgewise will also be held at the door beginning one-half hour prior to the Thursday show at the Firefly Club. Payment for individual concert seats may be also made by cash or check at the door of each concert site beginning a 30 minutes before each show. All seating reserved through phone or e-mail is guaranteed only until performances are scheduled to begin. All e-mail transactions will be confirmed through return messages.

OBSERVER & ECCENTRIC GUIDE TO THE MOVIES

Movie listings for various theaters including National Amusements, Showcase, Star Theatres, and United Artists. Listings include titles like 'The Tuxedo', 'The Bad News Bears', 'The 400 Blows', and 'The Godfather Part II'.

Advertisement for Hormel Chili, featuring the 7th Annual Great Lakes Regional Chili Cookoff. The event is held at Kellogg Park, Downtown Plymouth, Michigan, on Sunday, October 13, 2002, from 11:00 AM to 6:00 PM. The ad lists various activities like chili cookoff, bike show, live entertainment, and a restaurant chili challenge.