CHOMIN

FROM PAGE BI

FROM PAGE 81
Conway from the DSO, and
Western Michigan University
Asias-is-Residence the
Melica Tho
New York singer and guitarist Gerard Edery played the
series four years age. He's an
outstanding musician, the
foremest proponent of
Sephardic music but combines
several music styles," said
Levine of Bloomfield Hills.
"Scott Holden returns for a "Scott Holden returns for a third performance. He's a native of Bloomfield Hills and has played the series since he was in high school. He's a very engaging person and speals to the audience about the music he's going to play. All of our artists do. The Merling Trio (plano, violin and cello by Susan and Bruce Uchimura and Renata ott Holden returns for a



Observer & Eccentric | Thursday, October 3, 2002

New York musician Gerard Edery and his ensemble open the Vivace Concert Series with a blend of classi-cal, flamenco, Jazz and folk.

Knific) perform chambe amine, perform chamber music, a staple for the concert series. We try to balance between vocal, piano, small ensemble and strings." Diversity is what has kept the series alive for 26 years. Levine said that's no easy task for a nonprofit.

"We've started a donor program with several categories of giving," said Levine. "In the last seven or eight years artist fees have risen and we have to keep up with them because we don't want to present artists of a lower ealiber. We're asking people to a support us not only by giving but by attending concerts.

The Temple has excellent acoustics so it's ideal for cham-ber music and ensembles. Our per music and ensembles. One concerts are open to the entire community and we always have an afterglow so audience members can talk with the artists. We're not only interested in bringing music to the community but informing the community about the music."

Have an interesting idea for a story? Call Observer & Eccentric arts reporter Linda Ann Chomin at (734) 953-2145 or send e-mail to Ichomin@

Ford Wyoming Drive-in Theatre

Dearborn (313) 846-6910 Châdren Under 12 are Free Bectric in Car Heaten

ALWAYS TWO BIG PICTURES TOGETHER

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THE TUXEDO (PC13) BLEGGED FREAKS (PC13)

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Paying tribute

Paul Keller's 1T-piece orchestra pays tribute to Count Basie 3 p.m. Sunday, Oct, 13, at Temple Beth El Synagogue, Telegraph and IA Mile. Bloomfield Hills. Doors open at 2 p.m. Tickets are \$15, \$12 for members of the New Windsor/Detroit Jazz Club. Call (248) 436-2674 or C248) 855-1342. The Basie sound changed over the years. The early Kanass City-based bands featured the solo skills of the players and had a looser feel. After 1952, the band began to play more concerts instead of dances and bar gigs and the music reflected the change in venues. Keller's orchestra will perform both of these styles.

Hear cutting edge music at annual

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Kerrytown Concert House presents the sixth annual Edgefest on Thursday, Oct. 3, through Saturday, Oct. 5. This year's festival features a stunning lineup of bands led by many of the world's leading cut-tion. J. State of the state of the state of the through the state of the st

stunning lineup of bands led by many of the world's leading cutting-edge saxophonists, representing the awant music communities of Chicago, New York, Montreal, and Amsterdam, as well as the creative juzz scenes of Ann Arbor and Detroit.

As in previous years, Edgefest will take place at Kerrytown Concert House and Workbench Furniture in the Kerrytown Market District and the Firelly Club in the Main Street area. Concerts are scheduled such that festivalgoers can esperience all the shows at all three venues (within easy walking distance). Reservations may be made for individual concerts and a festival-wide "Edgepasse" provides admission to all shows with preferred seating, "Edgepasses" was be superbased for \$800 fe

ferred seating, "Edgepasses" may be purchased for \$80 (a savings of \$60 below individual

non-student concert prices).

Here's scheduling and pricing information for individual con-

certs: ■ Jewels & Binoculars: The Music of Bob Dylan, 8 p.m., Thursday, Oct. 3 at Kerrytown Concert House, 415 N. Fourth

Avenue, \$15 The Other Quartet with ■ The Other Quartet with Andrew Bishop; Hank Williams Project, 10 p.m., Thursday, Oct. 3-The Firefly Club, 207 S. Ashley Street, 816 ■ Roscoe Mitchell Quintet, 8 p.m. Friday, Oct. 4, Kerrytown Concert House, 416 N. Fourth Avenue, \$20 ■ Tim Bernes Hard Cell with Jean Derome Et Les Dangereox Zhoms, 10 p.m. Friday, Oct. 4, 84t Yes Les Chub, 207 S. Ashley Street, \$20 ■ The Firefly Club, 207 S. Ashley Street, \$20 ■ John Lindberg Quartet, 2

Street. \$20

John Lindberg Quartet, 2
p.m. Saturday, Oct. 5, at
Kerrytown Concert House, 415
N. Fourth Avenue. \$15 generd/\$10 students

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String Trio of New York, 7
p.m. Saturday, Oct. 5, at
Kerrytown Concert House, 415

Month Avenue, \$20

Ballin' the Jack with
Evidence "Ellington at the Edge
Monk at the Margin," 8:30
p.m. Saturday, Oct. 5 at

Workbench Furniture, 410 N.

Workbench Furniture, 410 N. Fourth Avenue-\$20

If George Cartwright & Curlew, Midnight Saturday, Oct. 5, The Friefly Club, 207 S. Ashley Street. \$15
Reservations for Edgepass or any individual concert may be made by calling (734) 709-2999 or e-malling Kerrytown Concert House at kehokerytown.com. Edgefest does not accept credict cards. Edgepasses may be padd for by eash or check (payable to Kerrytown Concert House) and picked up at Kerrytown Concert House at any time during the foster and picked up at Kerrytown Concert House at any time during the festival.

festival.

Edgepasses will also be held at
the door beginning one-half
hour prior to the Thursday show
at the Firefly Club. Payment for
individual concert seats may be individual concert seats may be also made by eash or check at the door of each concert site beginning a 30 minutes before each show. All seating reserved through phone or e-mail is guar anteed only until performances are scheduled to begin. All e-mail transactions will be con-firmed through return mes-sages.

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THE 7th ANNUAL GREAT LAKES REGIONAL Chili Cookoff!

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