

## Hot tickets

**In concert**  
Folk singer Jan Krist performs songs from her newest CD, *Wounded Me, Wounded You*, at 8 and 10 p.m. Friday Oct. 11 at Trinity



House Theater, located on the northwest corner of I-275 and Six Mile, just east of Haggerty, Livonia. Krist, who has opened for Lyle Lovett, Christine Lavin, Marshall Crenshaw and other headliners, also will celebrate the re-release of her albums, *Decapitated Society* and *Wing and a Prayer*, which have been re-mastered and are now available on CD. Tickets are \$12, (734) 464-6302

### Musical theater

Noah, played by Jeremy Leiner, prepares for the coming storm in the University of Michigan School of Music's production of *Children of Eden*. The



Stephen Schwartz (*Pippin* and *Godspell*) musical runs today through Sunday, Oct. 13 in the Lydia Mendelssohn Theatre, located in the Michigan League at 911 North University, Ann Arbor. Tickets are \$20 and \$15. Students with ID pay \$8. (734) 764-2538

### Get slimed

Audience members can volunteer to be *Game Lab!* contestants at 12:30 and 2:30 p.m. Sunday, Oct. 13, at the Education Expo, in the Southfield Civic Center, located on Evergreen just south of I-16. Southfield. *Game Lab!* is a popular Nickelodeon cable television show. The interactive audience participation show, aimed at children age 4-10, is one of many activities planned at the



Expo, which runs 11 a.m.-4 p.m. Admission is free. (248) 357-0090



PHOTOS BY JIM JACQUELI | OBSERVER

Lovers Tamara (Brenda Lane) and Aaron (Benjamin Karl) plot the destruction of their captor in Schoolcraft College Theatre's opening production of Shakespeare's *Titus Andronicus*.

**'Why a bloody, gory, violent play? I just love Shakespeare and was hoping to find a way to introduce him to audiences. Today's young are interested in film and TV violence so I thought *Titus Andronicus*. It's equivalent to the film *Texas Chainsaw Massacre*. Well, not really but it's one of the plays that have tremendous drama. I don't think you sit five minutes without something happening on a dramatic level.'**

James Hartman  
Schoolcraft College theatre professor

# Shakespeare's bloody drama

## Theater professor plays up gore to attract audiences

BY LINDA ANN CHOMIN  
STAFF WRITER

James Hartman thinks he has a hit on his hands with Shakespeare's *Titus Andronicus*, Schoolcraft College Theatre's first production of the 2002-2003 season.

It has blood, violence, murder, mutilation - all the elements that appeal to today's audiences. Hartman was especially counting on the gore to attract young college students to the east as well as the audience and it looks like it worked.

After posting an audition notice for "Shakespeare's bloody drama" outside his office in the Liberal Arts Building, the theater professor overheard students excitedly urging friends to try out for it. The production opens Friday, Oct. 25, in Livonia.

"Why a bloody, gory, violent play? I just love Shakespeare and was hoping to find a way to introduce him to audiences," said Hartman. "Today's young are interested in

### Titus Andronicus

What: Schoolcraft College Theatre presents Shakespeare's bloody drama

When: Dinner theater performances 6:30 p.m. Friday-Saturday, Oct. 25-26 and Nov. 1-2, performance only 8 p.m. Friday-Saturday, Nov. 8-9

Where: Liberal Arts Theater on campus, 18600 Haggerty, between Six and Seven Mile, Livonia  
Tickets: \$22 for dinner theater, \$10 performance only. Call (734) 462-4400, ext. 5457

film and TV violence so I thought *Titus Andronicus*. It's equivalent to the film *Texas Chainsaw Massacre*. Well, not really but it's one of the plays that have tremendous drama.

PLEASE SEE TITUS, B2



Aaron (left), played by Benjamin Karl, gladly accepts Titus's (Geoffrey Kopp) offer to chop off his hand.

## Food catches wine inspiration at new Shiraz

BY ELEANOR HEALD  
CORRESPONDENT

Today, Unique Restaurant Corporation's owner Matthew Prentice opened metro-Detroit's newest restaurant, Shiraz in Bingham Farms. In July, Prentice closed his Deli Unique, adjacent to Morels, to convert it to a sleek, sexy, cool, Manhattan-style white tablecloth steakhouse that features more seafood than his highly-successful No. VI in Novi.

Executive staff confided that they wanted Prentice to call it Matthew's.

It's doubtful that he'll ever put his name on one of his restaurants. It's not his style.

"I liked the idea of a wine name," Prentice said. URC's Corporate Executive Chef Jim Barnett, who created the Shiraz menu and who will be head toque for the foreseeable future noted, "Although it's the same grape variety, shiraz style wines from Australia and

California match steak better than French-influenced syrah. Who better to let you make up your own mind in this shiraz-syrah debate than URC's Wine Director and Master Sommelier Madeline Triffon? For the shiraz list, she scoured the wine world for the best examples of shiraz and syrah, anchoring a stellar list of red wines.

PLEASE SEE SHIRAZ, B8



Say "I love you" with Lobster on Sweetest Day at the new Matt Prentice restaurant, Shiraz, in Bingham Farms.

## Programming is the key to Plymouth Symphony season

Three seasons as conductor and music director haven't dampened Nan Washburn's enthusiasm for the Plymouth Symphony Orchestra. In her fourth year Washburn seems to be coming into her own as leader of the orchestra now entering its 57th season. Selecting music to please audiences is her strong suit.

Washburn's won 14 ASCAP awards for adventuresome programming from the American Symphony Orchestra League. This season she's selected concerts that spotlight classical to contemporary composers including Mozart, Bach, Gershwin, and Gary Schocker. For the opening concert on



Conductor Nan Washburn leads the Plymouth Symphony Orchestra in the opening concert of their 2002-2003 season.

Saturday, Oct. 12, Schocker performs *Green Places*, a flute concerto written by him in 1996.

A New York musician, Schocker has toured and taught

in Colombia, Canada, Australia, Taiwan, Germany, France, and Italy, and has several recordings to his credit. *Green Places* received its American premiere when Schocker performed it with the New Jersey Symphony.

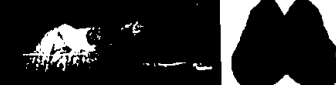
"It's always exciting to have a composer present but to perform his composition is a first during my tenure," said Washburn who earned a master's degree in flute performance from the New England Conservatory of Music. "Written for chamber orchestra, *Green Places* is in three movements - *Topiary*, *Night Blooming* and *Trollgarden*. It's Neo classic. It looks back at older forms and occasionally sounds Baroque but with a modern flavor as well. The middle movement is kind of jazzy.

"*Green Places* is a way to show off his technique. There are some flashy movements. It's a very tuneful piece."

In keeping with the theme of

PLEASE SEE SYMPHONY, B7

## Ballet Shoes or Wing Tips?



Makes no difference as long as you take time to put your feet up, get comfortable and spend some time with us.